FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com as well as http://www.mangahut.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaleb. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

JUMP COMICS

SPACE ADVENTURE

COBRA

VOLUME 2

THE TATTOOED WOMAN

BUICHI TERASAWA

COBRA

2

BUICHI TERASAWA

JC1032

集英社

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(JUMP COMICS)

雑誌43014-53

¥ 340

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ジャンプコミックス

既刊好評発売中!!

さわやか万太郎	❶～❹ 本宮ひろ志
朝太郎伝	❶～❾ 中島徳博
バイオレンス特急	❶～❷ 中島徳博
キャプテン	❶～㉔ ちばあきお
どぐされ球団	❶～❻ 竜崎遼児
悪たれ巨人	❶～⓮ 高橋よしひろ
白い戦士ヤマト	❶～❹ 高橋よしひろ
リングにかけろ	❶～❽ 車田正美
ホールインワン	❶～❻ 原作 遠藤エ 漫画 堂ヒロ
サーキットの狼	❶～㉑ 池沢さとし
ドーベルマン刑事	❶～⓳ 原作 武論尊 漫画 ホ池
コブラ	❶～❷ 寺沢武一
影の戦闘隊	❶～❷ 原作 武論尊 漫画 南丁
動物漫画シリーズ傑作選	❶～❷ 飯森広一
実録シリーズ傑作選	❶～❹ 島田賢司
ドクロ坊主	❶ ヒノク錠
すすめ!!パイレーツ	❶～❹ 工口寿史
こちら葛飾区亀有公園前派出所	❶～⓾ 秋本治
東大一直線	❶～❽ 小林よしのり

〈各巻とも続ぞく刊行〉

硬派銀次郎	全9巻	本宮ひろ志
プレイボール	全22巻	ちばあきお
包丁人味平	全23巻	原作 牛次郎 漫画 ヒノク錠
ぼくの動物園日記	全10巻	飯森広一
ハレンチ学園	全13巻	永井豪
けっこう仮面	全5巻	永井豪
超マン	全2巻	永井豪
救世主ラッキョウ	全2巻	小林よしのり
わが輩はノラ公	全11巻	菊池規子
1・2のアッホ!!	全10巻	コンタロウ

〈絶賛完結シリーズ〉

BUICHI TERASAWA

SCIENCE FICTION ISN'T LIKE COLA THAT YOU DRINK TO THE SOUND OF A SYNTHESIZER... SCIENCE FICTION IS MORE LIKE OLD WINE PUT INTO A NEW BOTTLE. AND THAT WINE GUSHES FORTH FROM THE MYSTERIOUS STREAMS OF KING ARTHUR, ALICE, AND SO ON. COBRA IS MUCH LIKE A WESTERN OUTLAW FROM THE GOOD OLD DAYS. AHH, MY WESTERN BLOOD BOILS!

JUMP COMICS

SPACE ADVENTURE

COBRA

BUICHI TERASAWA

VOLUME 02

THE TATTOOED WOMAN

COBRA AD 2

BUICHI TERASAWA

集英社

JUMP COMICS

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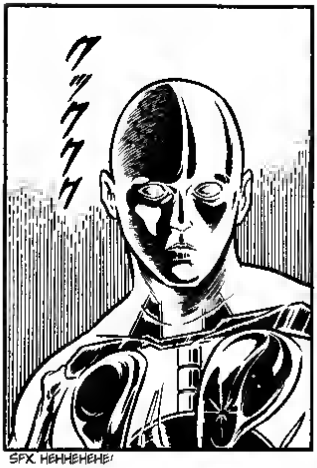
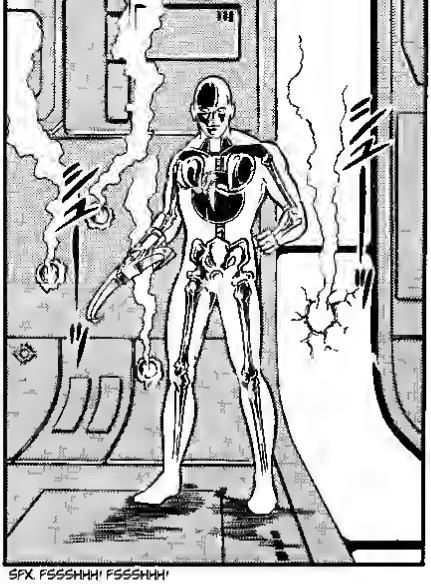
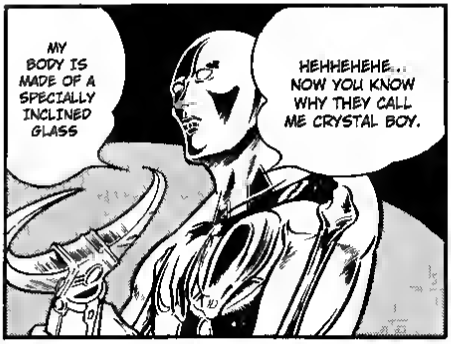


SFX. HEHHEHEHE!



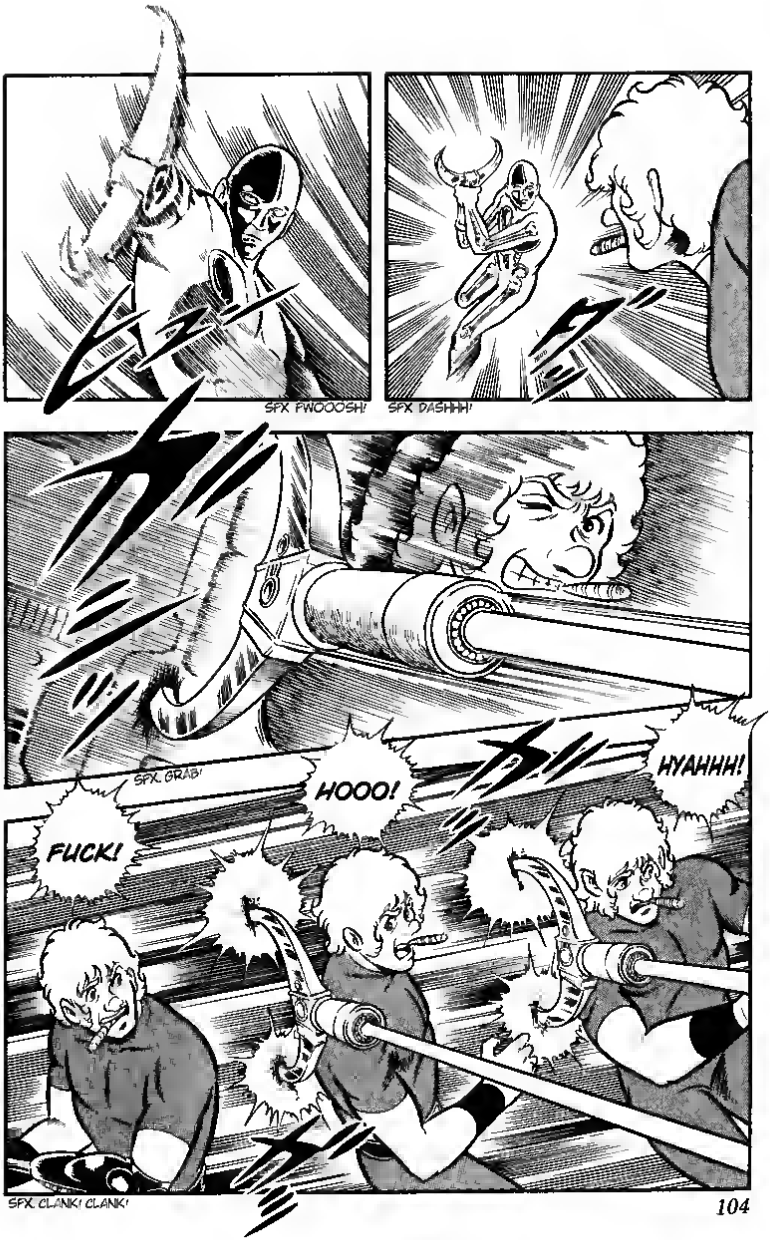
SFX. FSSSHHH! FSSSHHH!



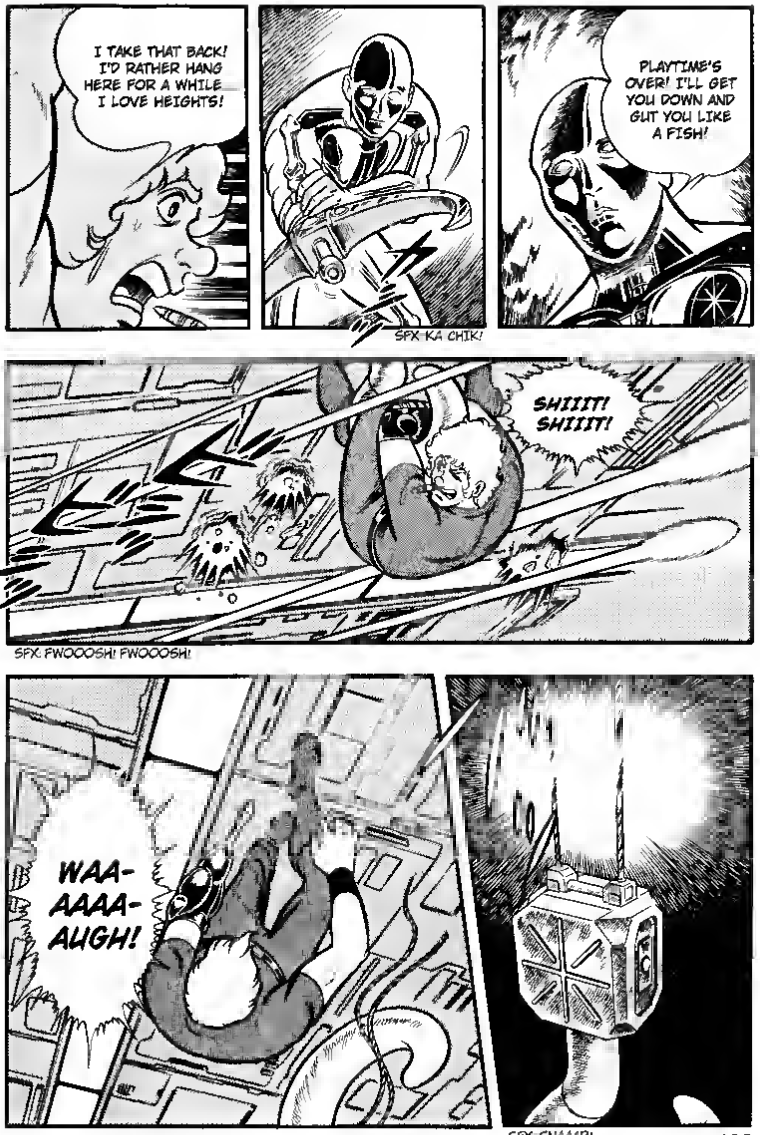
DIE, COBRA!!
SFX: DASHHH! DASHHH!
SFX: SLASHHH!

SFX: CRASHHH!

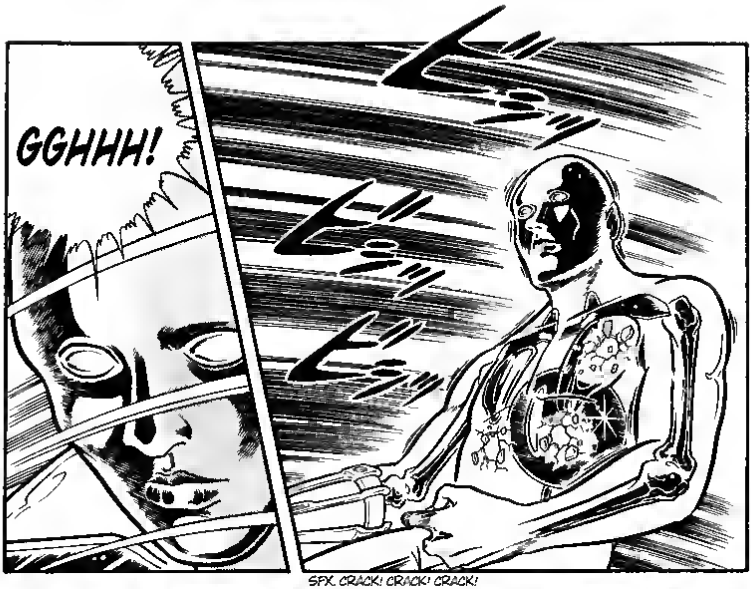
FUCK, MAN! THAT WAS ONE HELL OF A TACKLE. . YOU EVER THOUGHT OF GIVING UP THIS ASSASSIN BUSINESS AND TRYING OUT FOR THE NFL?
HEHHEHE... YOU'RE QUITE TOUGH YOURSELF, COBRA. I ALMOST ADMIRE YOU.
SFX. GRAB!
SFX. SLIDE!
BUT LET'S SEE HOW LONG THAT WIT OF YOURS WILL LAST!


SFX: FWOOOSH!
SFX: DASHHH!
SFX: GRAB!
HOOO!
HYAHHH!
FUCK!
SFX: CLANK! CLANK!

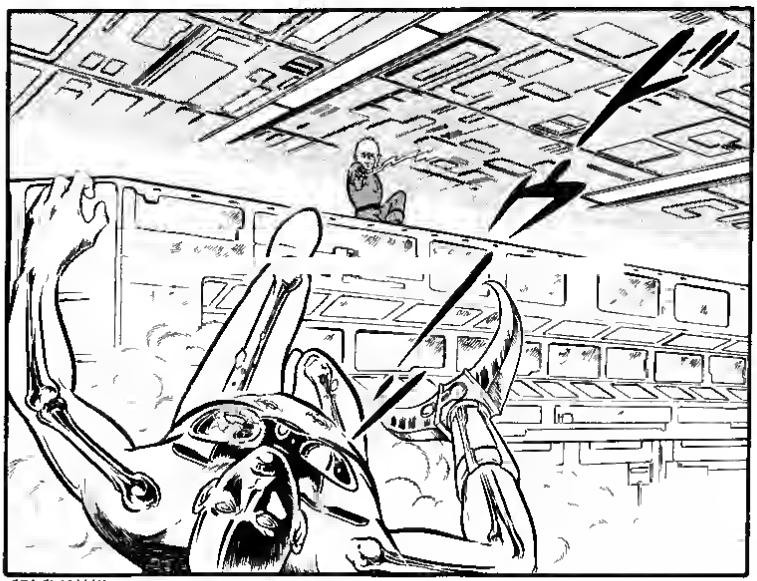
SFX: CLANK!
SFX: GRAB!
SFX: GRAB!
WAAA-AUGH!
I'M AFRAID OF HEIGHTS, YOU KNOW!
TIME OUT! GO POUR YOURSELF A CUP OF TEA OR SOMETHING WHILE YOU WAIT FOR ME TO COME DOWN!


I TAKE THAT BACK! I'D RATHER HANG HERE FOR A WHILE I LOVE HEIGHTS!
SFX: KA CHIK!
PLAYTIME'S OVER! I'LL GET YOU DOWN AND GUT YOU LIKE A FISH!
SHIIIT! SHIIIT!
SFX: FWOOOSH! FWOOOSH!
WAA-AAAA-AUGH!
SFX: SNAAAP!

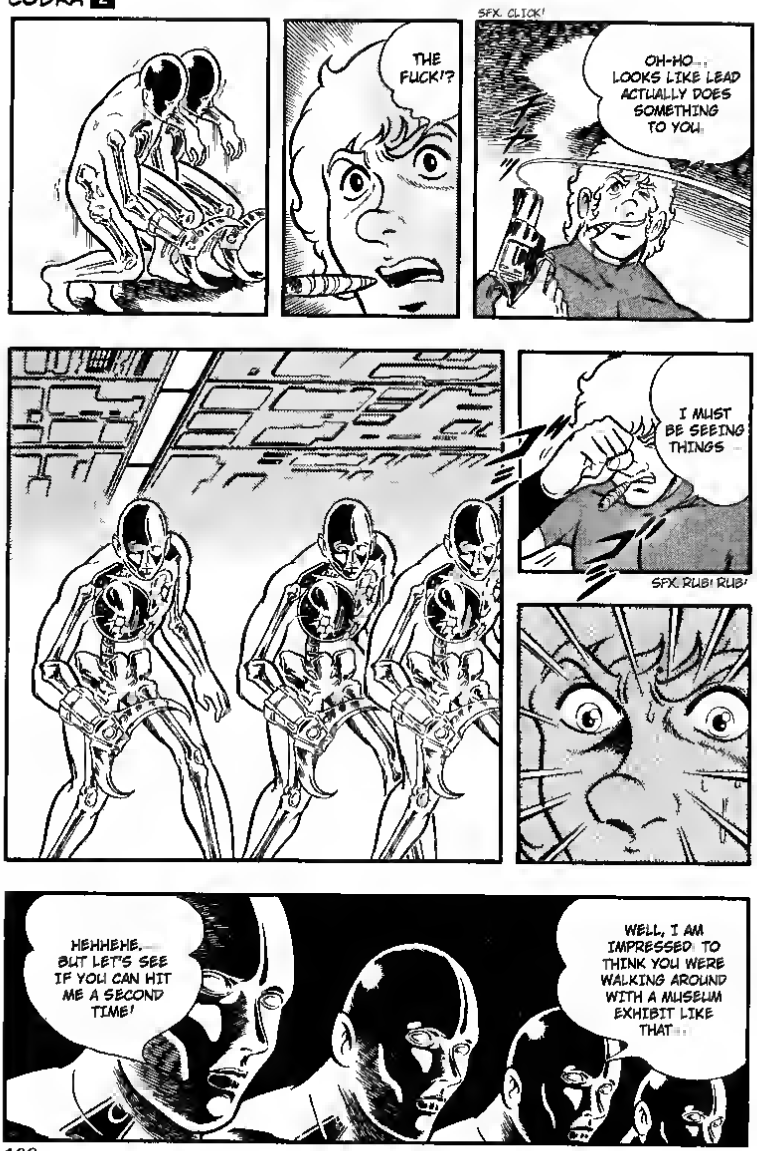
SFX THUMP!
SO LASERS AND THE PSYCHOGUN MAY NOT DO A THING TO HIM...
SFX CRACK! CRACK! CRACK!
LET'S SEE HOW YOU LIKE THE MAGNUM ROUNDS OF A PYTHON 77!
SFX KA BOOOM! KA BOOOM!
BUT LET'S SEE ABOUT THIS!
SFX FWIP!



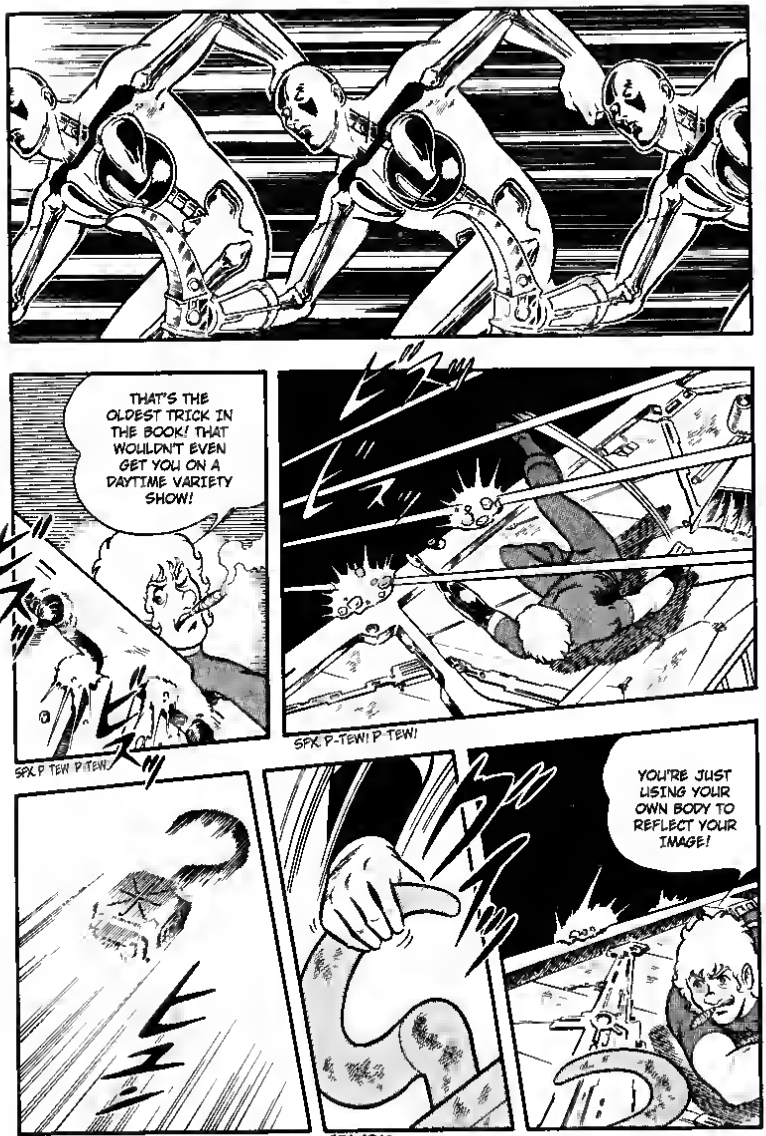
SFX. CRACK! CRACK! CRACK!



SFX. SLAAAAAM!


THE FUCK!?
SFX. CLICK!
OH-HO... LOOKS LIKE LEAD ACTUALLY DOES SOMETHING TO YOU.
I MUST BE SEEING THINGS...
SFX. RUB! RUB!
HEHHEHE... BUT LET'S SEE IF YOU CAN HIT ME A SECOND TIME!
WELL, I AM IMPRESSED TO THINK YOU WERE WALKING AROUND WITH A MUSEUM EXHIBIT LIKE THAT...

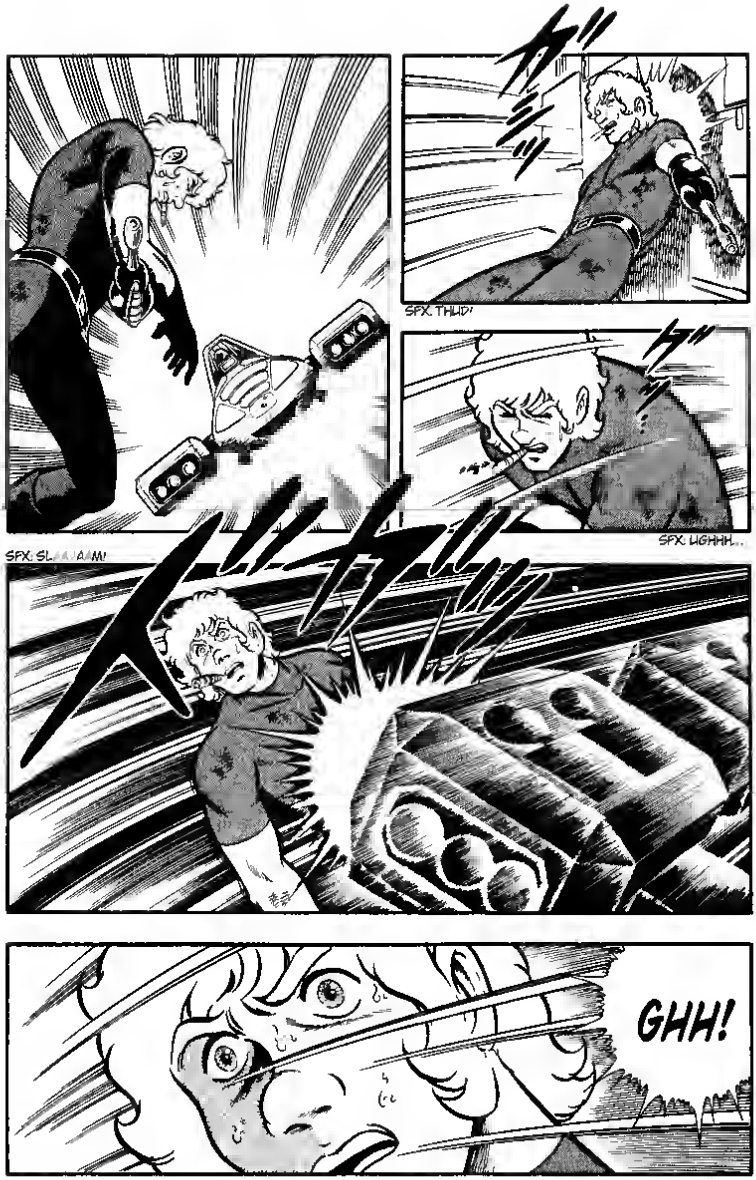
SFX. SLURP!
NO! NO! GO AWAY!
SFX UGHHH!
SFX CLICK!
I PLANTED MY SEED INTO THEIR HINDBRAIN. NOW THESE WOMEN HAVE BECOME SLAVES TO MY WILL.
WHAT HAVE YOU DONE TO THEM...?

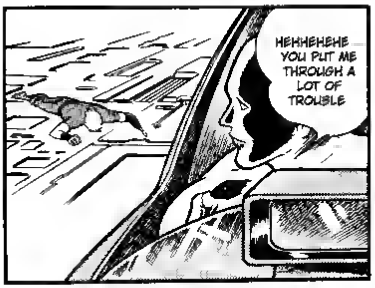

THAT'S THE OLDEST TRICK IN THE BOOK! THAT WOULDN'T EVEN GET YOU ON A DAYTIME VARIETY SHOW!
SFX. P TEW! P TEW!
SFX. P-TEW! P TEW!
YOU'RE JUST USING YOUR OWN BODY TO REFLECT YOUR IMAGE!
SFX. FWOOOSH!
SFX. GRAB!

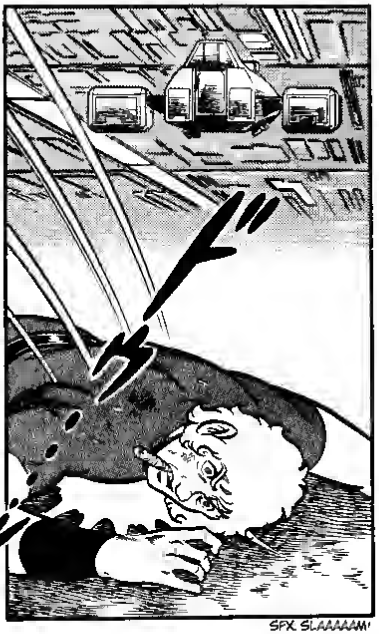
THERE YOU ARE!
SFX: KA-BOOOM!
SFX: BANG! BANG!
SFX: CRACK!

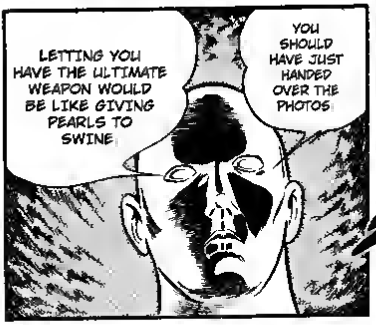
DON'T THEY SAY ON THE SURFACE, "IF THERE'S A HOLE I WANT TO CRAWL IN IT"?
SFX: STEP!
DID I DAMAGE YOUR PRIDE AS AN ASSASSIN?
SFX: RRRUMBLE!
SFX: WHOOOOOSH!
OHHH!!

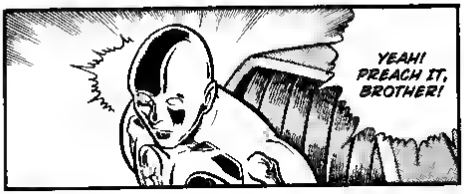
SFX. BOOOM! BOOOM!
SFX. CLICK! CLICK!
SFX. CRACK! CRACK!
SFX. FWOOOOOSH!
SFX. SLAAAAAM!


SFX: THUD!
SFX: UGHHH...
SFX: SLAM!
GHH!


HEHHEHEHE
YOU PUT ME THROUGH A LOT OF TROUBLE


SFX: SLAAAAAM!


YOU SHOULD HAVE JUST HANDED OVER THE PHOTOS
LETTING YOU HAVE THE ULTIMATE WEAPON WOULD BE LIKE GIVING PEARLS TO SWINE


YEAH! PREACH IT, BROTHER!

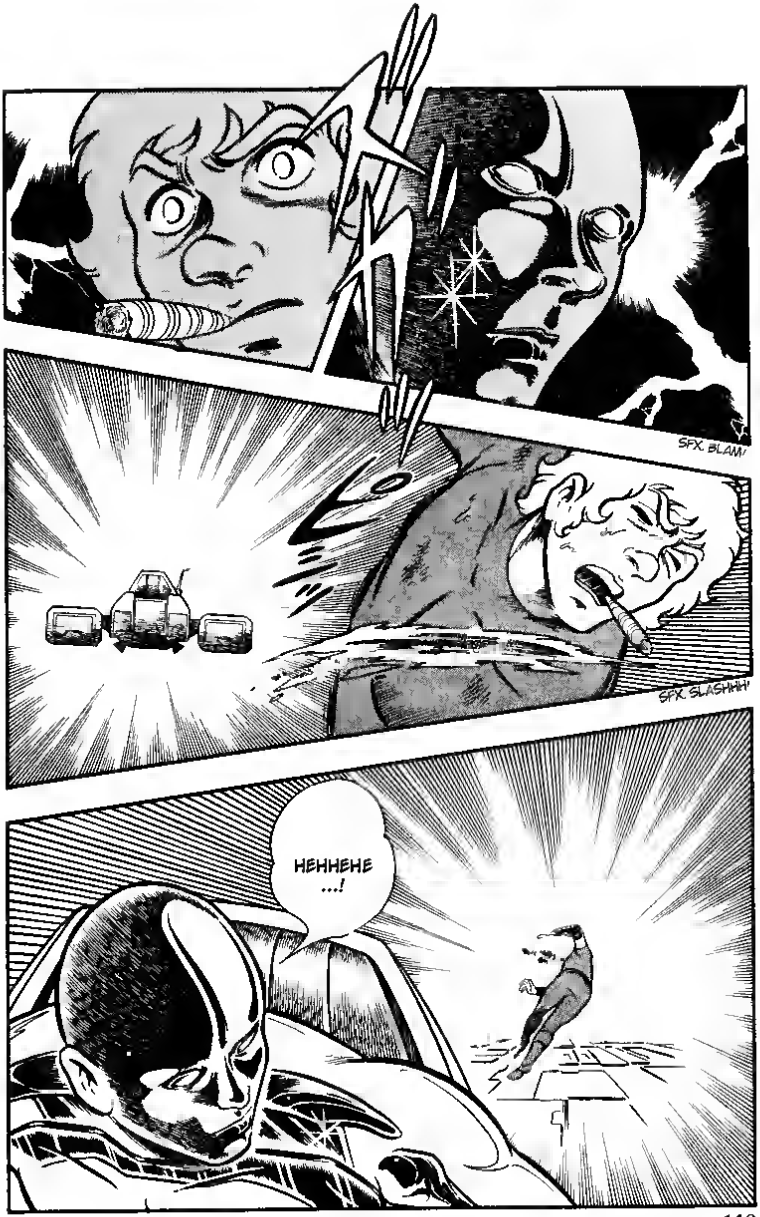
I AM THE ONLY MAN BEFITTING OF RULING THE UNIVERSE BY THE POWER OF THE ULTIMATE WEAPON!

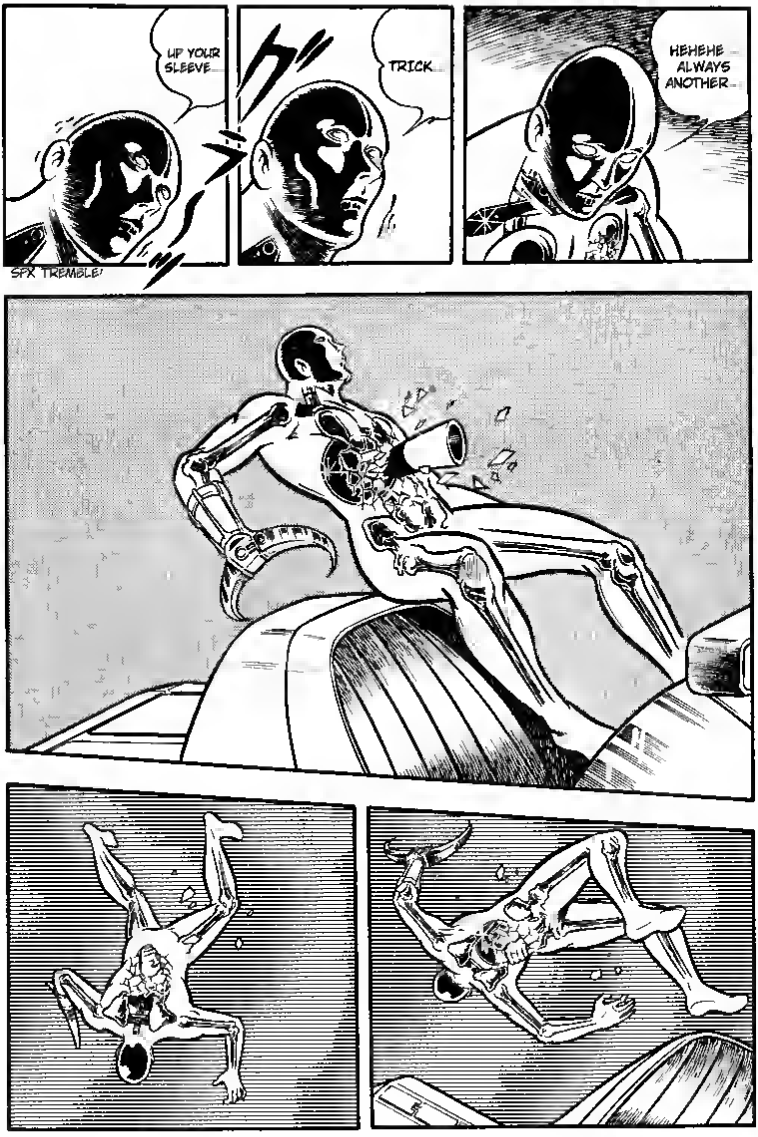
SFX: SMILE!
NOW DO SOME HAMLET WHILE YOU'RE AT IT...

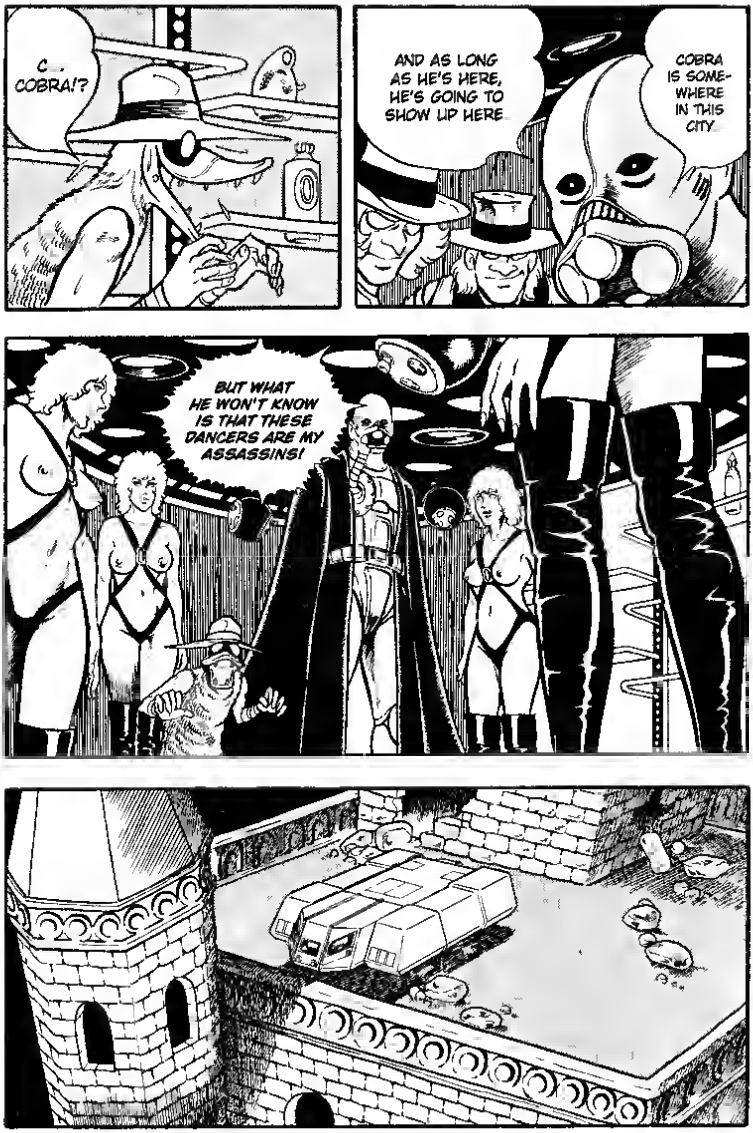
SFX: STAGGER!

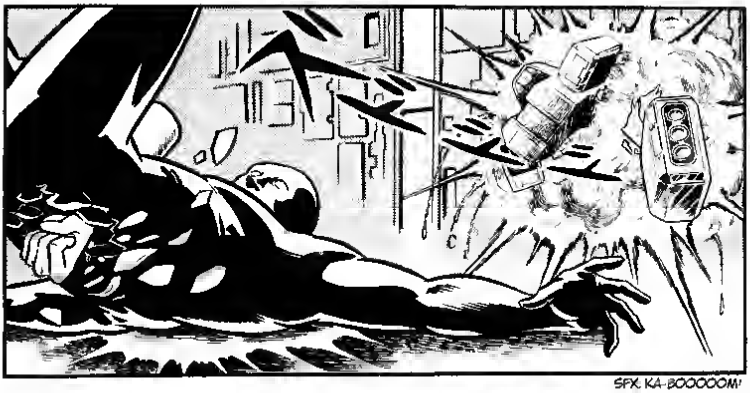
I SUPPOSE I SEE WHY THEY CALL YOU IMMORTAL.
YOU AMAZE ME, YOU REALLY DO HAVE A STAMINA BEYOND THAT OF AN AVERAGE MAN
HOW... ARE YOU STILL ALIVE!?
YOU WANNA BET ON THAT?
BUT... YOU STILL CANNOT DEFEAT ME...
CUT IT OUT! YOU'RE MAKING ME BLUSH!
SFX. CLACK!
W...WHAT DO YOU THINK YOU'RE DOING!?

HAVE YOU GONE MAD, COBRA YOU FOOL!?
SFX VROOOOOM!
YOU'VE LOST THE BET!
SFX FWOOOOOSH!
SFX. BOOOOOM!

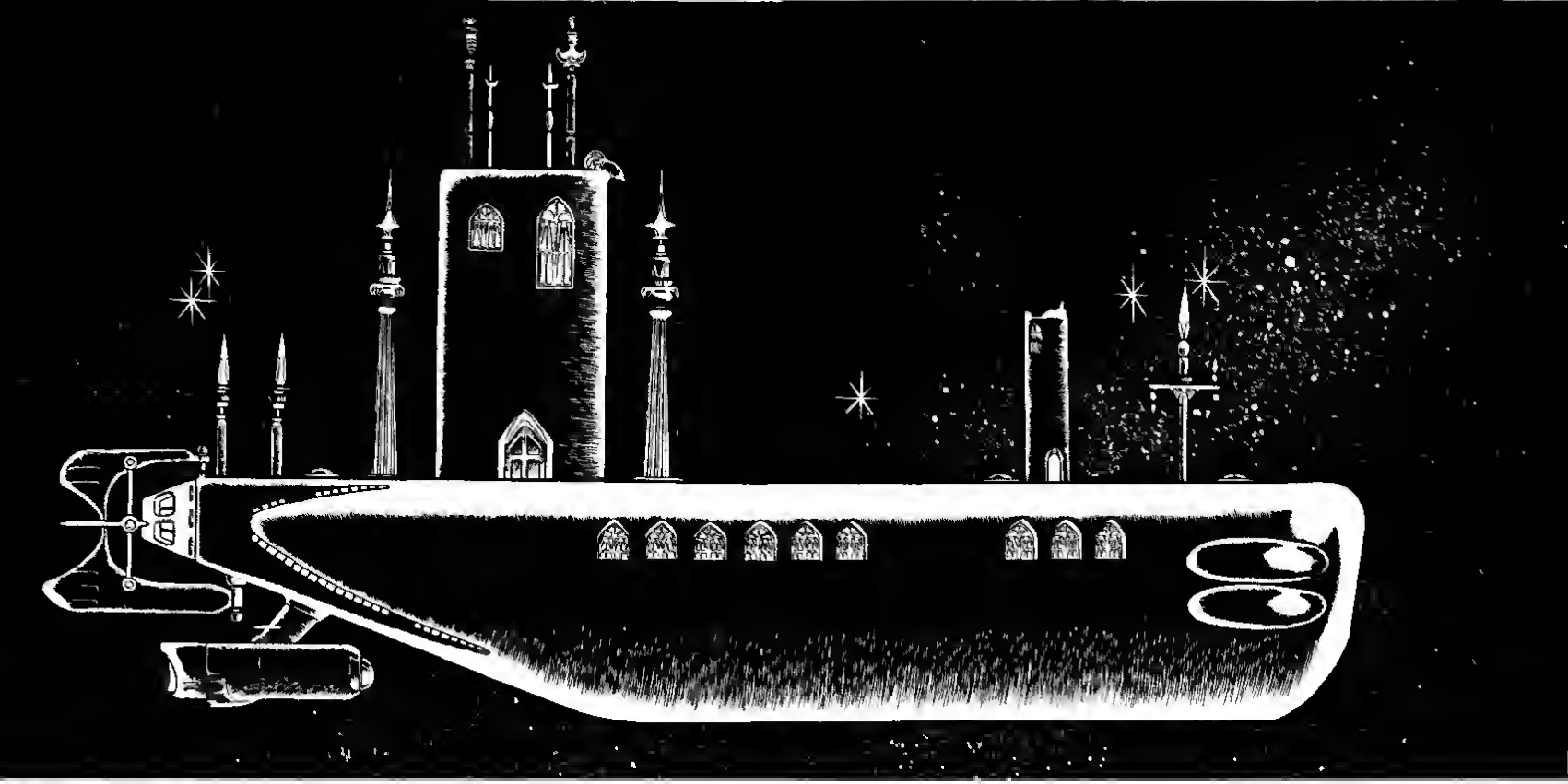

SFX. BLAM!
SFX. SLASHHH!
HEHHEHE ...!

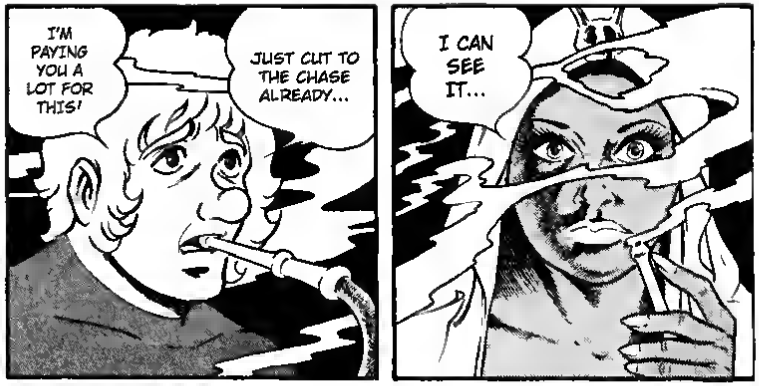

UP YOUR SLEEVE
TRICK
HEHEHE ALWAYS ANOTHER
SFX TREMBLE!


C... COBRA!?
AND AS LONG AS HE'S HERE, HE'S GOING TO SHOW UP HERE.
COBRA IS SOMEWHERE IN THIS CITY.
BUT WHAT HE WON'T KNOW IS THAT THESE DANCERS ARE MY ASSASSINS!



SFX. KA-BOOOOOM!




I'M PAYING YOU A LOT FOR THIS!
JUST CUT TO THE CHASE ALREADY...
I CAN SEE IT...

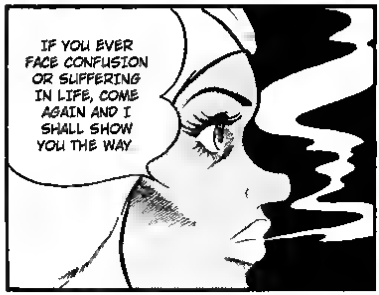
UHHH... I MEAN WHAT DO YOU SEE, MISS MADOL?
SFX: OW! OW! OW! / PINCH!
SFX: GLARE!
I SEE WHITE... WHITE SNOW. A SHINING, SILVERY WORLD. YES, IT IS THE SNOWY WORLD OF RUROUGE!!
OHH, HOW DREADFUL! THAT EMBLEM...
BELONGS TO THE FEMALE PIRATES THE SNOW GORILLAS!
AND I SEE SOMETHING IN THAT SNOW... I SEE A SHARP BEAK AND LUMINOUS RED EYES...

THE FUCK? YOU MEAN SHE'S A MEMBER OF THAT ALL-WOMAN ASSASSIN'S GROUP!?

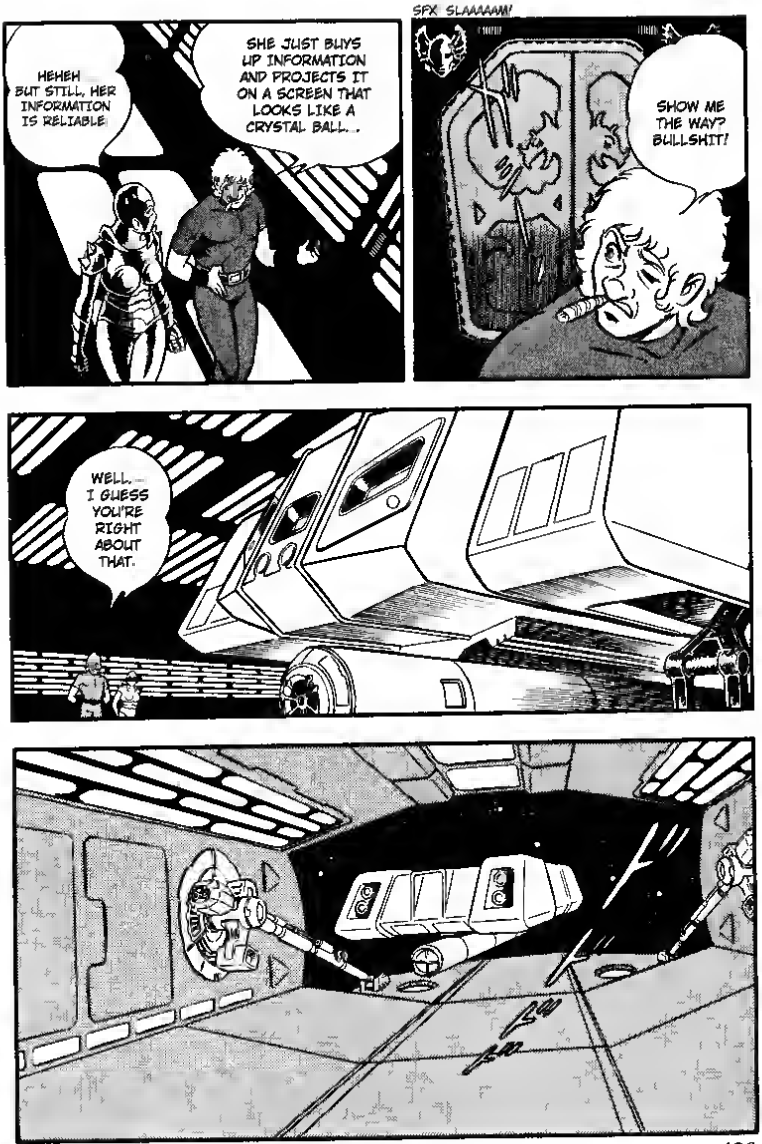
IS ONE OF RUROUGE'S MESSENGERS OF DEATH, THE DEVILS WHO PAINT THE WHITE SNOW RED WITH BLOOD.
WHAT A SURPRISE. THE WOMAN YOU SEEK...

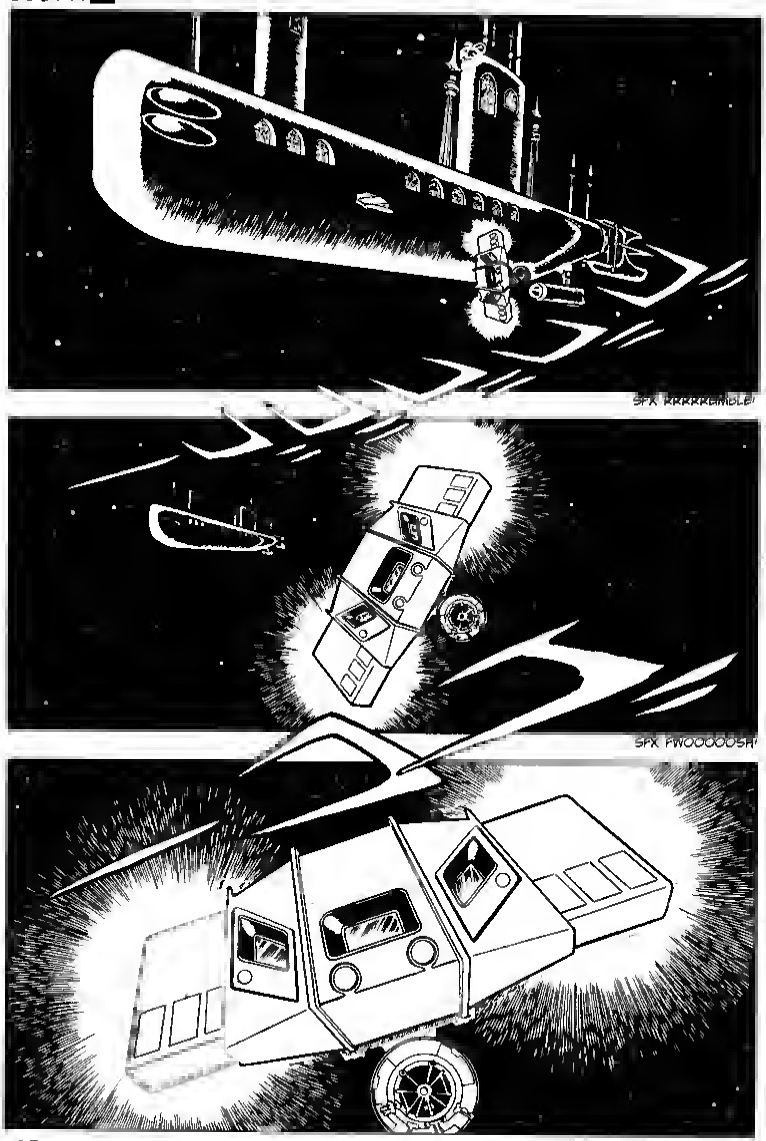
I DON'T BELIEVE IT. OF ALL THINGS, THE THIRD TATTOOED WOMAN IS A PIRATE OF THE GUILD.

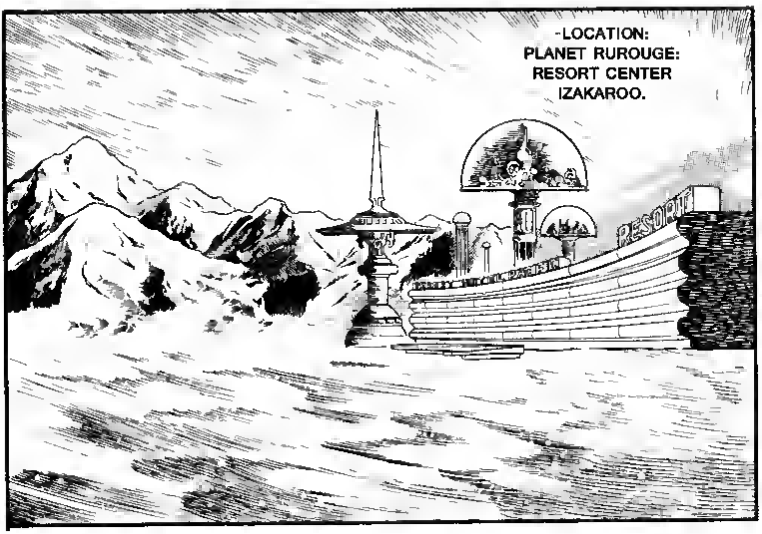
MY DIVINATIONS ARE NEVER WRONG... THE CRYSTAL SHOWS ONLY TRUTH.


IF YOU EVER FACE CONFUSION OR SUFFERING IN LIFE, COME AGAIN AND I SHALL SHOW YOU THE WAY.

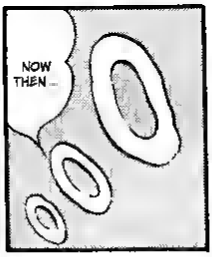
I'LL BET... THANKS FOR THE HELP

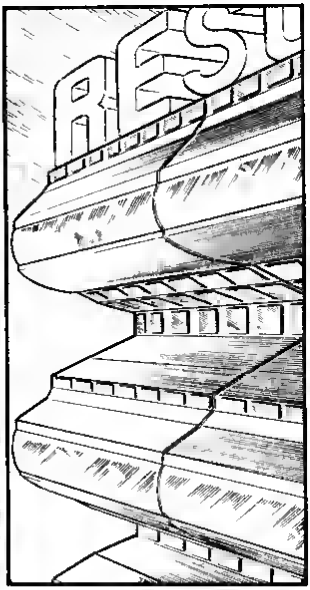

SFX: SLAAAAAM!
HEHEH BUT STILL, HER INFORMATION IS RELIABLE.
SHE JUST BUYS UP INFORMATION AND PROJECTS IT ON A SCREEN THAT LOOKS LIKE A CRYSTAL BALL...
SHOW ME THE WAY? BULLSHIT!
WELL... I GUESS YOU'RE RIGHT ABOUT THAT.
SFX: RRRRUMBLE!


SFX RRRRRUMBLE!
SFX FWOOOOOSH!

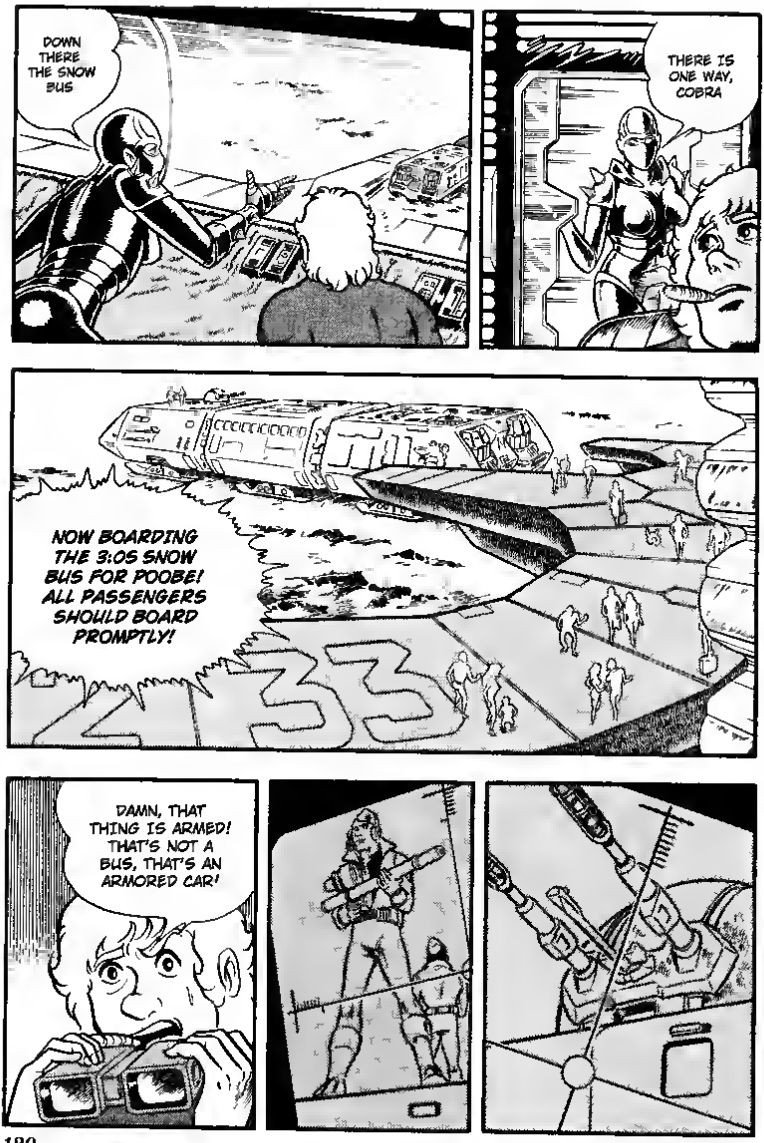

-LOCATION:
PLANET RUROUGE:
RESORT CENTER
IZAKAROO.
RESORT

HOW DO I GO ABOUT MEETING A SNOW GORILLA...


NOW THEN...

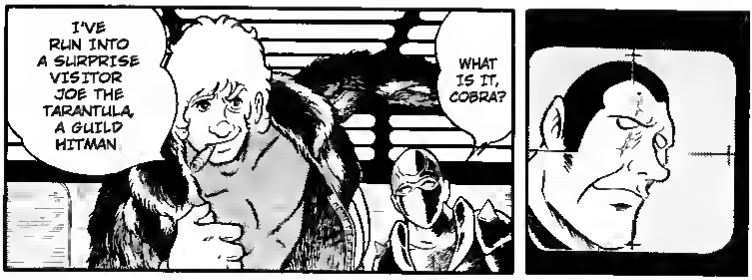

RESU

MAYBE I SHOULD SEND HER AN INVITATION TO A DANCE PARTY?

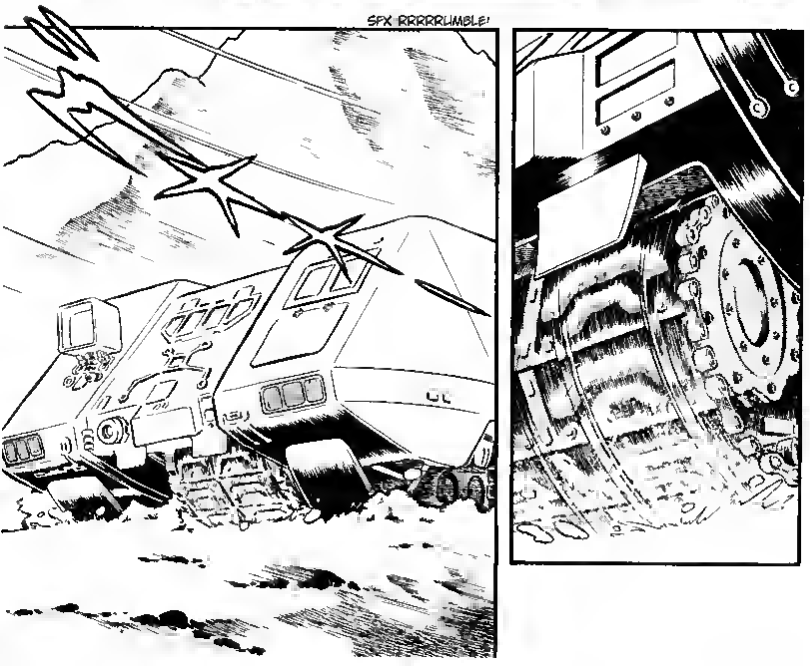

DOWN THERE THE SNOW BUS
THERE IS ONE WAY, COBRA
NOW BOARDING THE 3:05 SNOW BUS FOR POOBE! ALL PASSENGERS SHOULD BOARD PROMPTLY!
Z33
DAMN, THAT THING IS ARMED! THAT'S NOT A BUS, THAT'S AN ARMORED CAR!

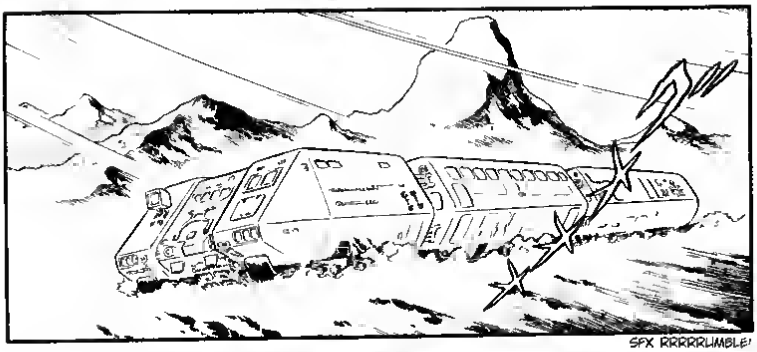
JANE! WHAT'S THE MATTER? WHAT'S UP?
ARGH!
AUU..... UUGHH!
WHAT THE HELL IS KEEPING THAT BUM, DOUG OR WHATEVER HIS NAME WAS!?
SOMETHING SEEMS TO BE GROWING INSIDE HER

THEY USE IT TO TRANSPORT THEIR MONTHLY EARNINGS FROM THE RESORT TO THE TOWN.
WHAT? CASH?
I THOUGHT IT WAS STRANGE, MYSELF, SO I SCANNED INSIDE IT WITH MY DETECTOR... THE CABOOSE IS FILLED WITH CASH
BUT... THE BUS DOES NOT HAVE A DEFINED ROUTE, TO AVOID PIRATE RAIDS. THEY LEAVE THE ROUTE TO THE DRIVER.
I SEE SO IT DOUBLES AS A PASSENGER TRANSPORT AND A MONEY TRANSPORT, LIKE A STAGECOACH IN THE OLD WEST
HUH!?
STILL, IT LOOKS LIKE THE PERFECT PREY FOR THE SNOW GORILLAS

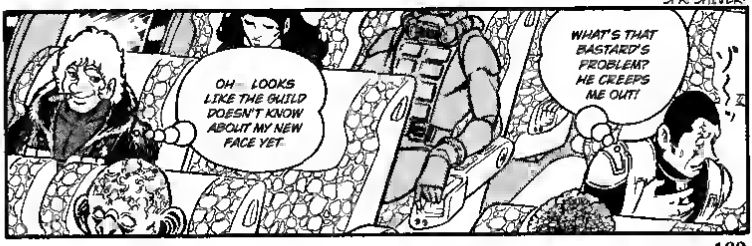

I'VE RUN INTO A SURPRISE VISITOR JOE THE TARANTULA, A GUILD HITMAN
WHAT IS IT, COBRA?

I FEEL LIKE I MIGHT HAVE A RUN-IN WITH THE SNOW GORILLAS COMING UP!
YOU SAID THERE WAS NO DEFINED ROUTE... BUT WHAT IF THEY HAD A PASSENGER ON THE INSIDE?

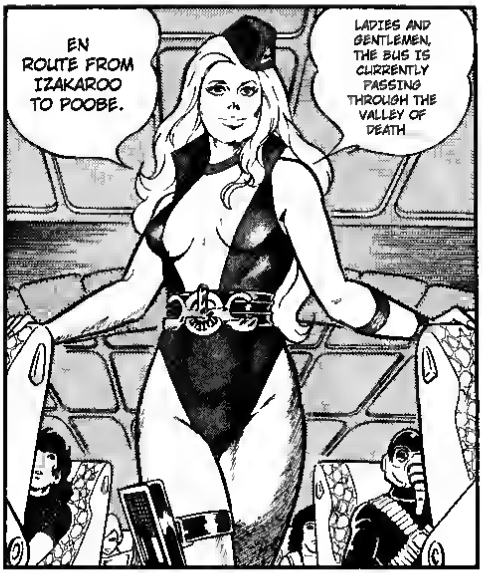

SFX RRRRRUMBLE!

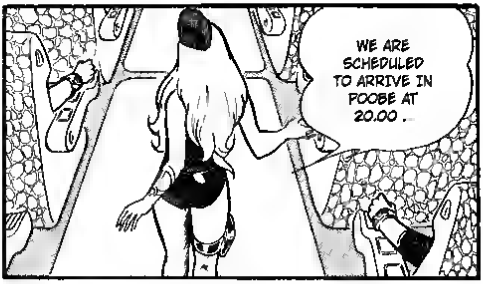

SFX RRRRRUMBLE!

SFX: GRRRRR!
SFX: SHIVER!


OH... LOOKS LIKE THE GUILD DOESN'T KNOW ABOUT MY NEW FACE YET.
WHAT'S THAT BASTARD'S PROBLEM? HE CREEPS ME OUT!

LET'S SEE IF THEY SHOW UP...!!


EN ROUTE FROM IZAKAROO TO POOBE.
LADIES AND GENTLEMEN, THE BUS IS CURRENTLY PASSING THROUGH THE VALLEY OF DEATH


WE ARE SCHEDULED TO ARRIVE IN POOBE AT 20.00 .

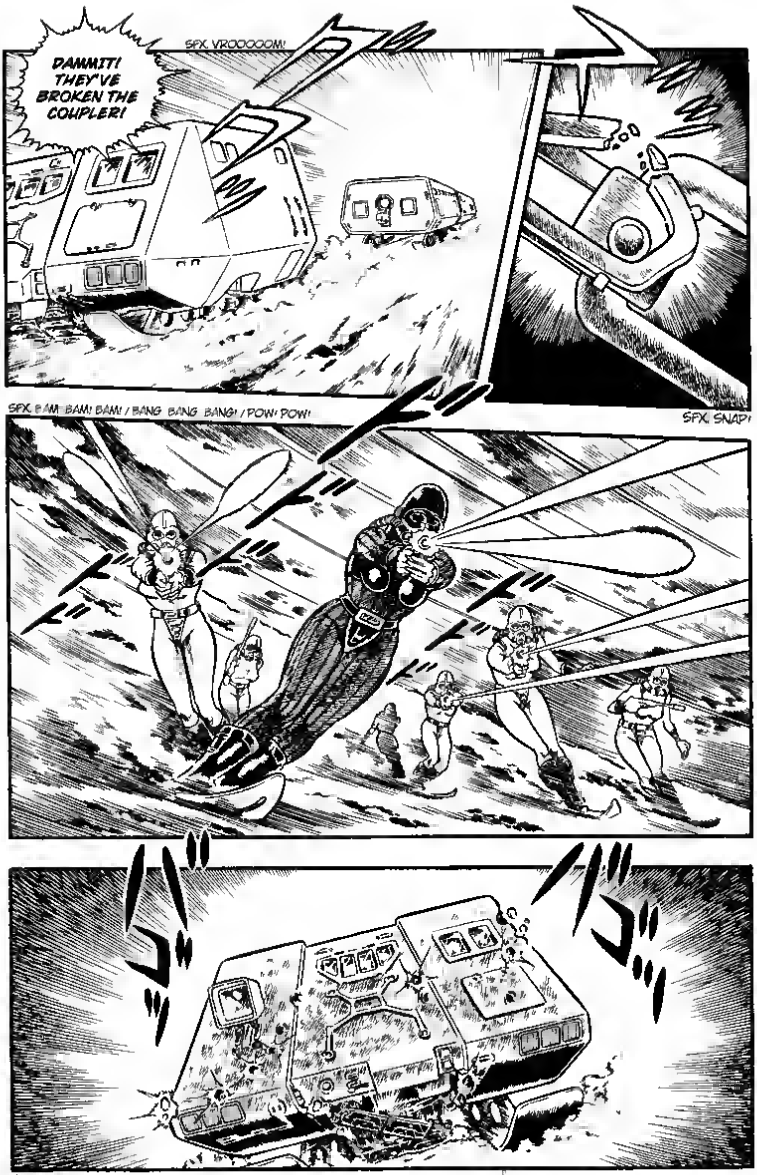
VALLEY OF DEATH, HUH? LOOKS LIKE WE'RE IN SNOW GORILLA TERRITORY

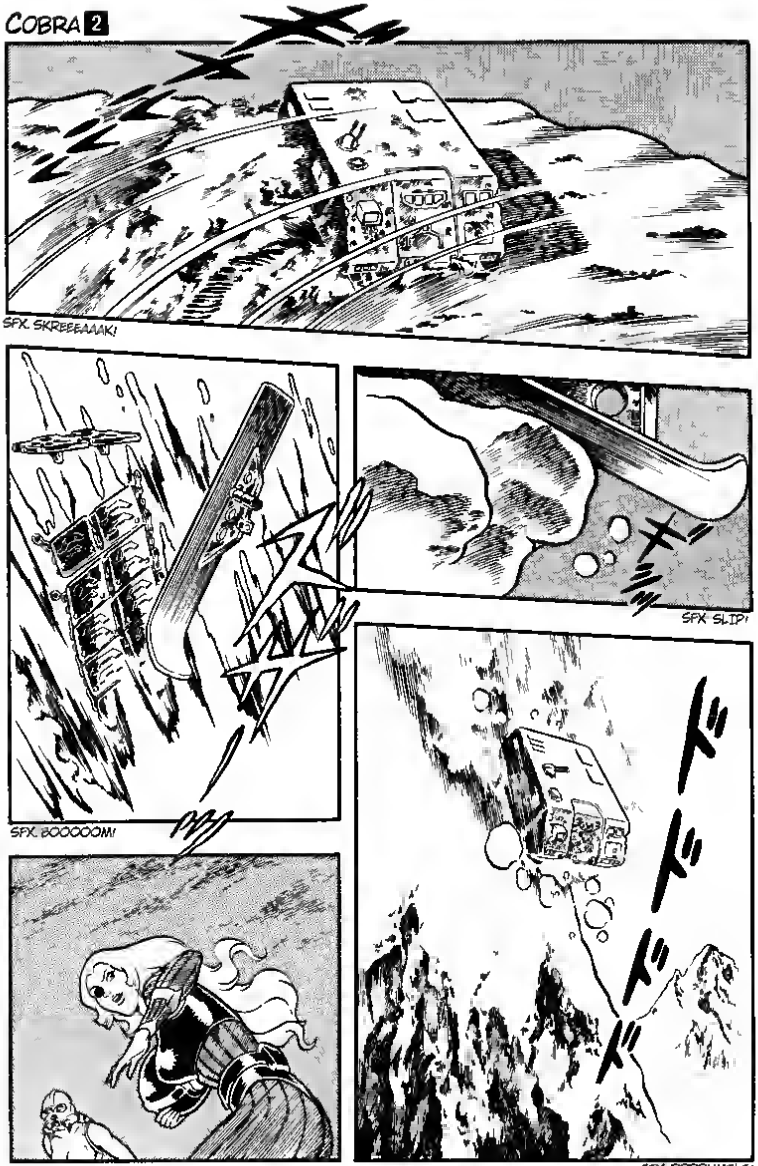
SFX RRRRRUMBLE!
YOU SEE ANYTHING, JASON?
WE'RE IN THE VALLEY OF DEATH. BE CAREFUL
NOT A GODDAMN THING! THE SNOW GORILLAS HAVE BEEN WELL-BEHAVED THESE DAYS!
THEY HAVEN'T BEEN ABLE TO TOUCH US SINCE WE INSTALLED THESE RAPID-FIRE BLASTERS.

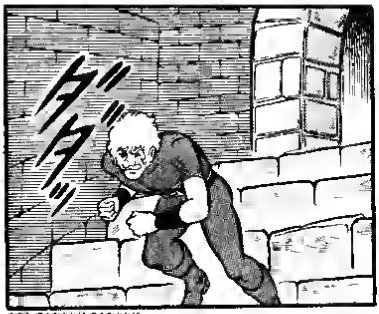
SFX: TUMBLE!
SFX: SWISHHH!
I'LL BET YOU THEY'RE JUST STORING UP FOOD FOR THE WINTER!
ヒャッ ヒャッ
SFX: HAAA! HAAA!
JASON! WHAT HAPPENED!? RESPOND!
SFX: SLAAAAAM!
W... WHAT!?
CAPTAIN! WE HAVE A READING ON THE MOUNTAIN TO OUR FLANK!
SFX: BEEEP! BEEP!

SFX RAAAAWWWKK!
OHH! IT'S THE SNOW GORILLAS!
THEY'RE ON OUR FLANK! FIRE!
SFX BOOOM BOOOM!
SFX BRRRRRRRRR!

SFX. SWOOOSH! SWOOOSH!
SFX. KA-BLAM!

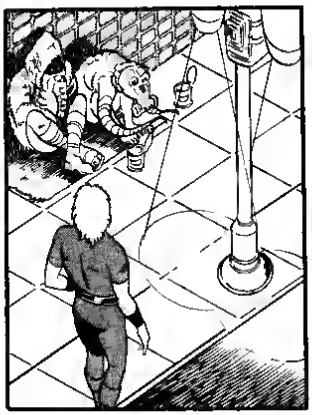

DAMMIT! THEY'VE BROKEN THE COUPLER!
SFX. VROOOOOM!
SFX. SNAP!
SFX. BAM! BAM! BAM! / BANG BANG BANG! / POW! POW!
SFX. CHAK! CHAK!

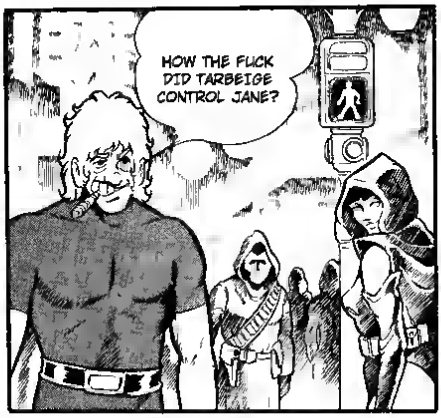

SFX. SKREEEAAAK!
SFX. BOOOOOM!
SFX. SLIP!
SFX. RRRRUMBLE!



SFX: DASHHH! DASHHH!

SFX: DASHHH!

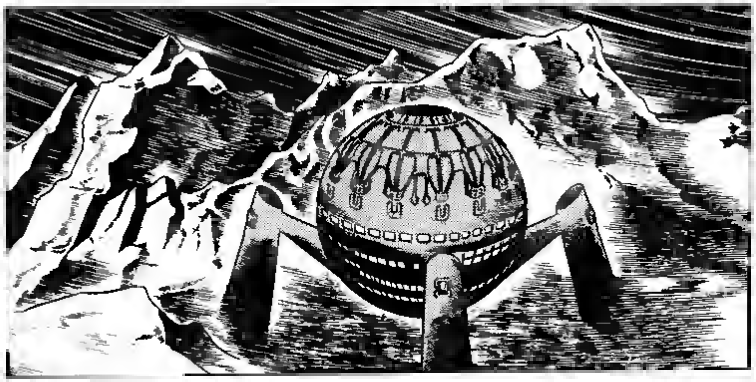


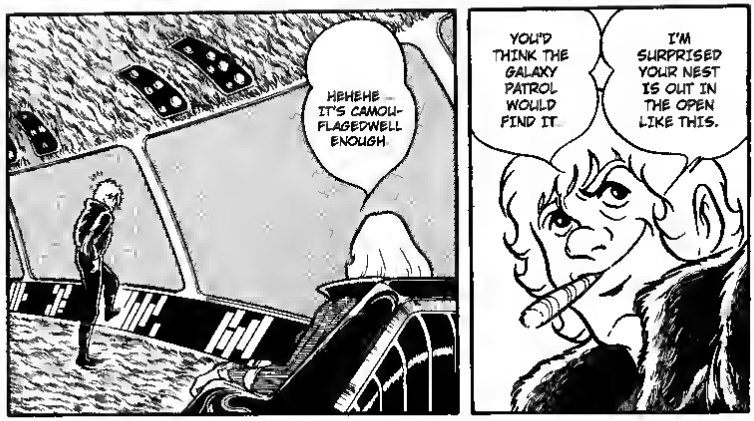


W... WHO THE FUCK ARE YOU?
I KNEW IT... YOU WERE FEEDING THEM INFO ON THIS BUS' ROUTE!
THIS IS JOE! LOOKS LIKE EVERY-THING WENT WELL
SFX: GRAB!
TOO LATE, ALREADY BROKEN YOU'LL BE SPORTING A CAST FOR A WHILE
AGGGGH... S— STOP! YOU'RE BREAKIN' MY ARM!
ボギ
ボギ
I THOUGHT THE SNOW GORILLAS WAS AN ALL-FEMALE GROUP SINCE WHEN DID THEY START ACCEPTING MEN?
SFX: CRACK! CRACK!
S...STOP! I'M JUST DELIVERING THE SNOW GORILLAS ORDERS FROM THE GUILD.
BUT THERE'S NO SUCH THING AS A CAST FOR YOUR NECK. ONCE IT BREAKS, YOU'RE THROUGH
SFX: CRACK!
SFX: GRAB!
YEAH, THAT'S RIGHT! AND THE GUILD ORDERED ME TO TELL THEM THE BUS'S ROUTE WHILE I WAS AT IT
JUST AN MESSENGER, HUH?

IF HE WAS JUST A MESSENGER, THEY WOULDN'T KNOW HIS FACE.
I'M TAKING YOUR GUILD ID AND YOUR TRANSMITTER
ARE YOU THE MESSENGER FROM THE GUILD HQ?
I AM SANDRA, THE COMMANDER OF THE SNOW GORILLAS.
SFX CLINK! CLINK!
WELL, I'M QUITE PLEASED TO BE GREETED BY SUCH A BEAUTY.

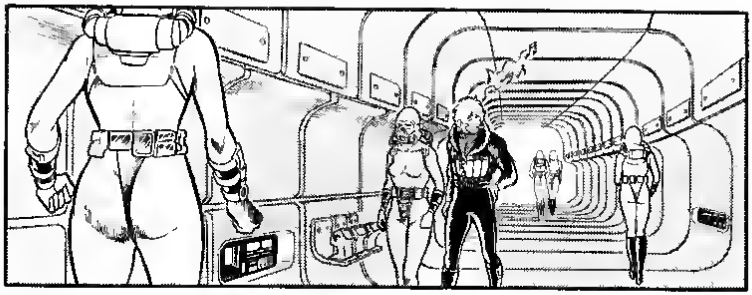
SFX: WHOOOOO'SH!

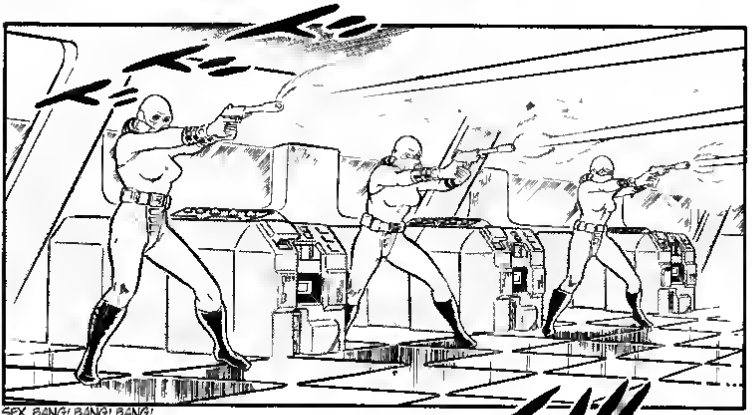



HEHEHE... IT'S CAMOU-FLAGEDWELL ENOUGH.
YOU'D THINK THE GALAXY PATROL WOULD FIND IT.
I'M SURPRISED YOUR NEST IS OUT IN THE OPEN LIKE THIS.

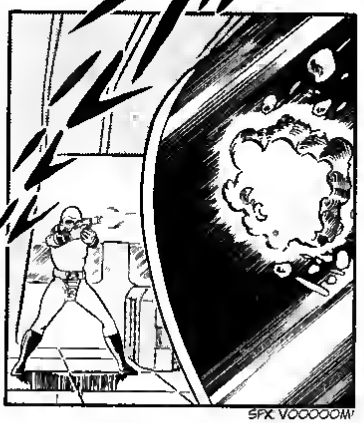
I SEE. THAT'D DISRUPT RADAR SIGNALS, MAKING THIS PLACE IMPOSSIBLE TO FIND.
THIS BASE IS SURROUNDED BY A TEN-CLICK RADIUS OF AN ARTIFICIAL BLIZZARD.
FORGET THE QUESTIONS. LET'S GET DOWN TO BUSINESS.
SFX: GKRRR!
I ONLY TOOK THE TRANSMITTER WATCH AND THE ID OFF THAT ASSASSIN...
THE ORDERS!? SHIT! DID THEY WRITE THE ORDERS...?
I'LL BE TAKING THE ORDERS FROM THE GUILD OFF YOUR HANDS.
NO, NO, NO, GO AWAY..
SFX: GRAAAWR!
SFX: GRRRRR!

OH... COBRA, YOU LUCKY SON OF A BITCH...
WHAT'S THE MATTER? TAKE THE MICRO-FILM OUT OF YOUR WATCH
SFX: HUFF! HUFF!
SFX: SWISHHH!
AN INSPEC-TION, HUH? COULDN'T ASK FOR MORE!
MAJOR ROYAL, MR. J FROM HEADQUARTERS IS HERE FOR AN INSPECTION. GIVE HIM A TOUR OF THE BASE




SFX: BANG! BANG! BANG!

THAT GUN CAN FIRE A CONCENTRATED BEAM AS POWERFUL AS A LARGE CANNON, UP TO SIX HUNDRED ROUNDS A MINUTE.
SHE'S GOT GOOD AIM, AND PRETTY DAMN FINE WEAPON, TOO.


SFX: VOOOOOM!

WE'D LOVE TO SEE THE SKILL OF A GUILD HQ ASSASSIN...
CARE TO GIVE IT A TRY, MR J?
SFX: HEHEHE! / HAHAHA!
WAAAUGH!
I DON'T KNOW, IT'S TOO DANGEROUS...
SFX: BRATTA!
AHAHAHA! SPLENDID! YOU DIDN'T EVEN SCRATCH THEM! YOU MUST BE AN IMPRESSIVE HUMANITARIAN!
ハハハ!!
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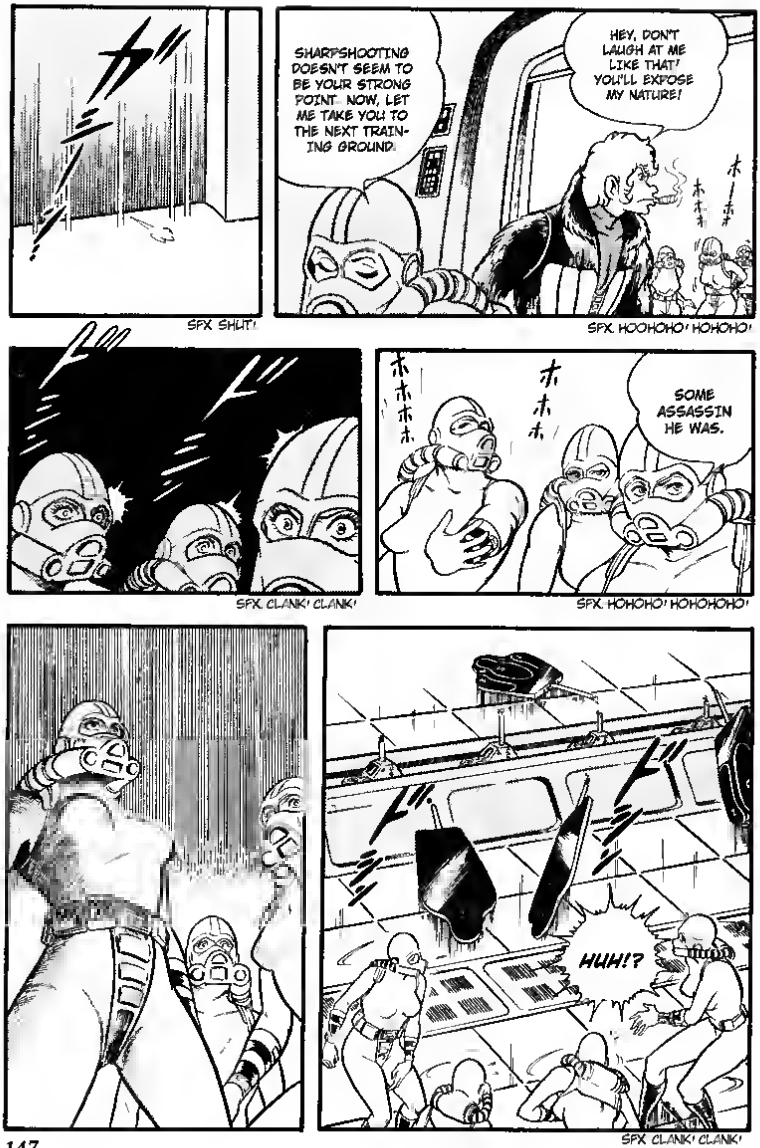
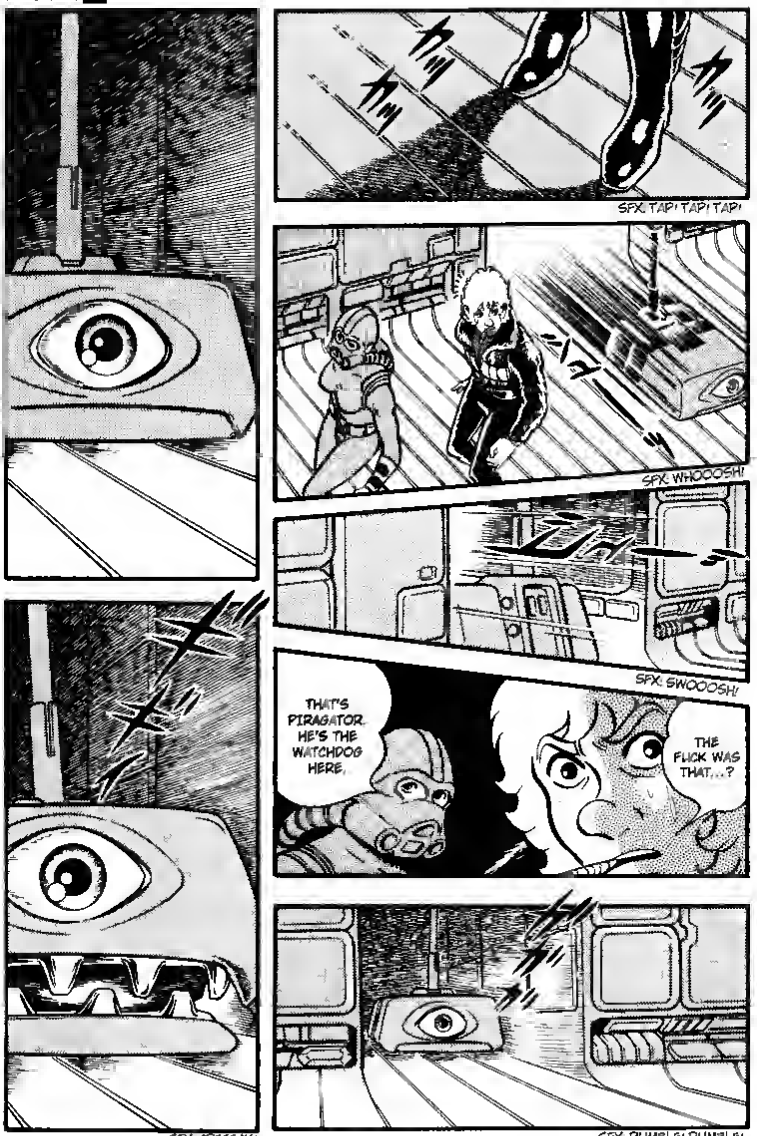
AHHH! SEE, WHAT'D I TELL YOU? THE BLASTER FIRED BEFORE I COULD EVEN AIM!
SFX: HOOHOHO! / HAHAHAHA!


SFX. SHUT!
SHARPSHOOTING DOESN'T SEEM TO BE YOUR STRONG POINT. NOW, LET ME TAKE YOU TO THE NEXT TRAINING GROUND.
HEY, DON'T LAUGH AT ME LIKE THAT! YOU'LL EXPOSE MY NATURE!
ホホホ
ホホホ
SFX. HOOHOHO! HOHOHO!
SFX. CLANK! CLANK!
ホホホホ
ホホホ
SOME ASSASSIN HE WAS.
SFX. HOHOHO! HOHOHOHO!
HUH!?
SFX. CLANK! CLANK!

BUT DAMMIT, THEY'VE ALL GOT THOSE AIRTIGHT MASKS ON! HOW AM I GOING TO FIND THE ONE WITH THE TATTOO?
REGULATIONS WE'RE AT AN ELEVATION OF THREE THOUSAND METERS WE'RE REQUIRED TO WEAR THEM TO REGULATE AIR PRESSURE
SAY, DO YOU GUYS ALWAYS WEAR THESE THINGS?
AND EVEN IF I FIND HER, HOW AM I GONNA GET A SHOT OF HER TATTOO? THEY PROBABLY WON'T ALL LET ME TAKE NUDE PHOTOS OF THEM.
VERY WELL. LET'S GO...
MARTIAL ARTS TRAINING? SAY, I'D LOVE TO SEE THAT ROOM
HEHEHE WE CAN REMOVE THEM IN OUR QUARTERS AND DURING MARTIAL ARTS TRAINING
BUT YOU CAN'T DRINK COFFEE IN THAT AND YOU CERTAINLY CAN'T KISS


SFX: TAP! TAP! TAP!
SFX: WHOOOSH!
SFX: SWOOOSH!
THAT'S PIRAGATOR. HE'S THE WATCHDOG HERE.
THE FUCK WAS THAT...?
SFX: CREEEAK!
SFX: RUMBLE! RUMBLE!

AT A BAR...!?
YOU LOOKIN' FOR DOUG? HE'S EITHER SLEEPING IN THE SEWERS... OR DRINKIN' AT A CHEAP BAR.
AVAUU
LIP
YOU
THIS IS THE FIFTH ONE. AND THERE'S NO SIGHT OF HIM.
SFX: BAM!
SFX: WLIB! WLIB! WLIB!

WHAT!? THAT BITCH ...!!
THESE ORDERS SAY...
SFX KYEEEAAAAAH!
THIS IS THE PERFECT PLACE NOW JUST TO WAIT FOR THE TATTOOED WOMAN TO SHOW UP
OHH... NOW THAT'S A SIGHT FOR SORE EYES!
SFX. SWOOOSH!

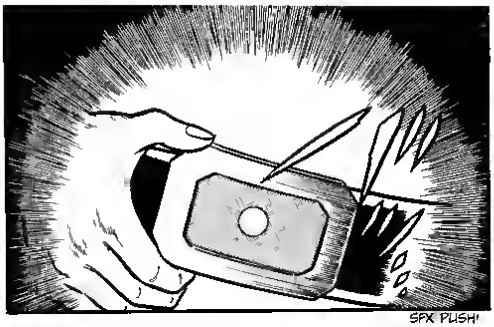
MAY I INTEREST YOU IN A SPAR?
HUH!?
SFX: RUSTLE!
I'D LOVE TO WITNESS THE KILLING TECHNIQUES OF A CHILD HQ ASSASSIN...
JA...!!
HUH?
ULP!
OH, DO I REMIND YOU OF SOMEONE?
UHHH... NO... NOT AT ALL!

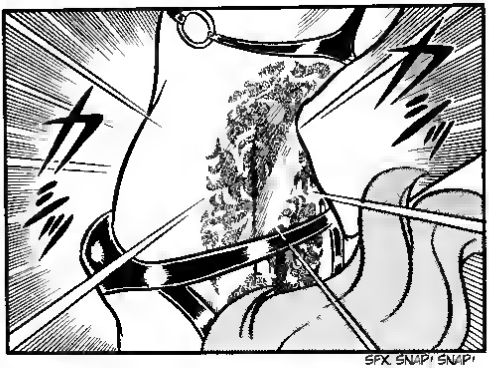
BUT NO WONDER SHE LOOKS LIKE HER! SHE'S THE THIRD TATTOOED WOMAN!
THAT SURPRISED ME. HELL, I WAS JUST ABOUT TO SHOUT "JANE"
SFX: SMACK!
SFX: SMACK!
HERE I COME!
BUT HOW DO I GET A PICTURE OF HER TATTOO...!?
SFX: DASHHH!
THIS SHOULD BE FUN. I LOVE PRO WRESTLING MYSELF. MY FAVORITE MOVE'S THE COBRA TWIST.

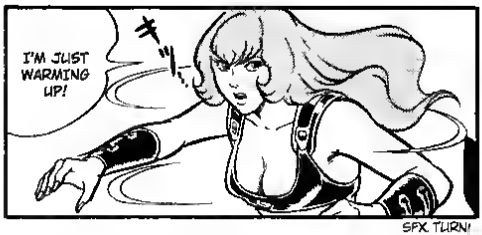
HUH? WHERE'D SHE GO?
READY WHEN YOU ARE, BEAUTIFUL.
AHH!
SFX: CRACK!
LET'S CALL IT A DRAW AND CONTINUE THIS SOME OTHER TIME.
H... HOLD ON... I JUST REMEMBERED SOMETHING I HAD TO DO...
OWWW! I SAID HOLD ON!
SFX: CRACK!

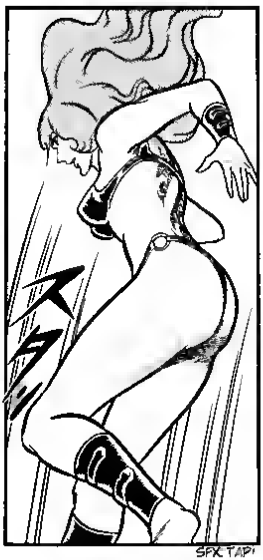
ク゛
SFX: UGHHH!
SFX: SLAAAAAM!
TO GET A LITTLE ROUGH!!
I'LL HAVE...
THAT SHREW... DOESN'T LOOK LIKE SHE'LL BE UP FOR A PICTURE ANYTIME SOON!

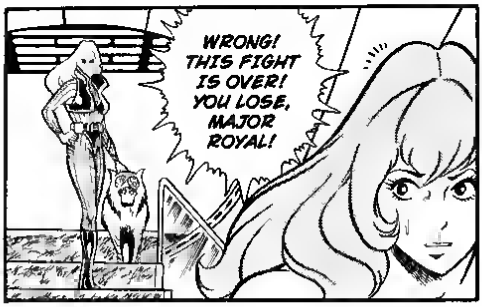
AND GOT IT.


SFX PLISH!

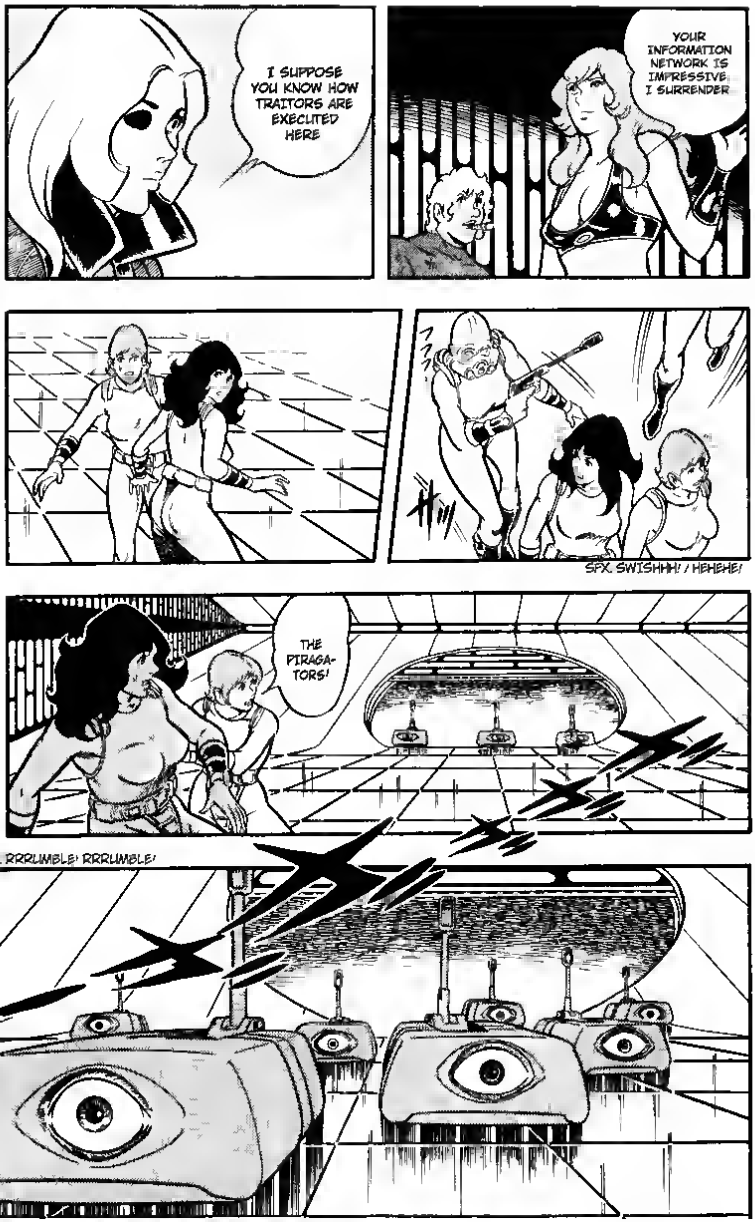

SFX SNAP! SNAP!

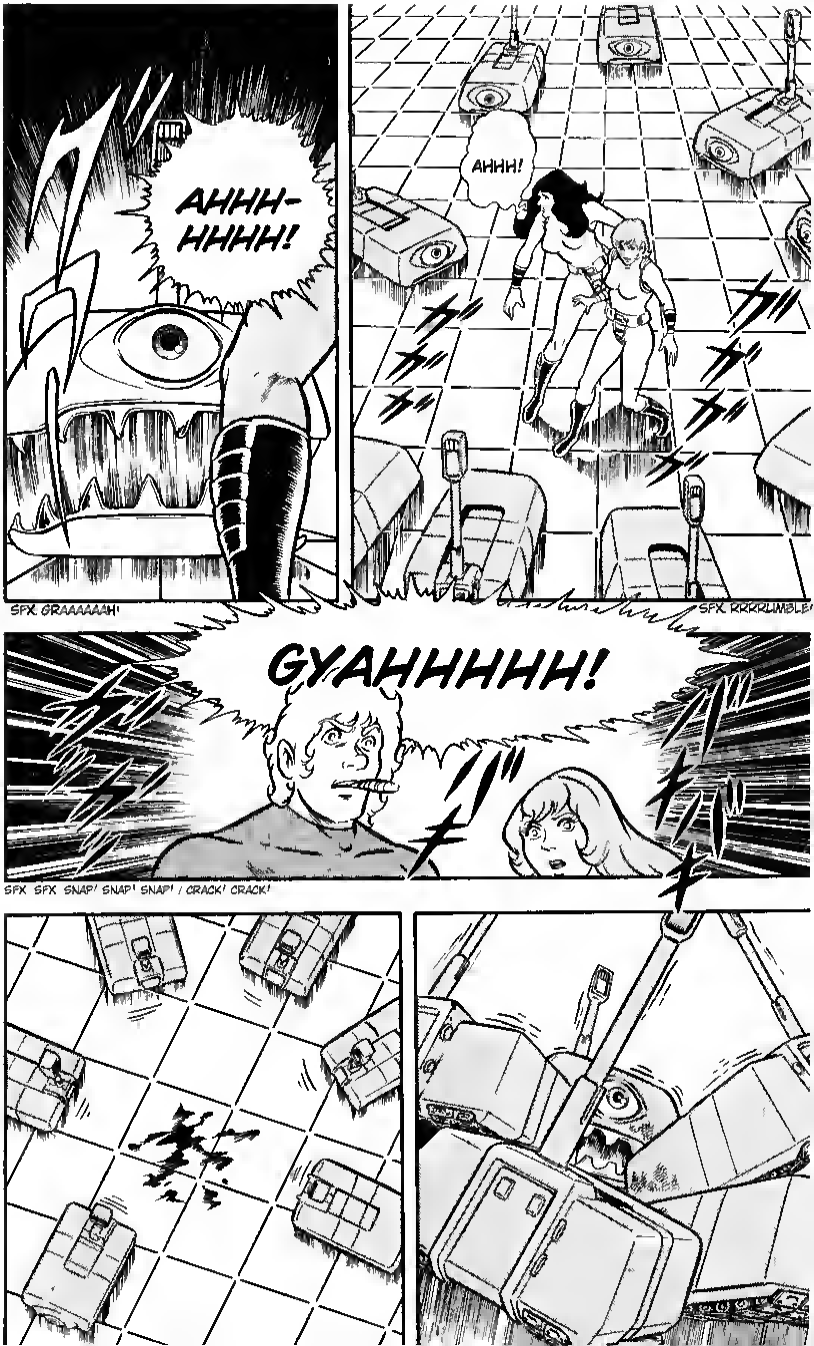

I'M JUST WARMING UP!
SFX TURN!


SFX TAP!


WRONG! THIS FIGHT IS OVER! YOU LOSE, MAJOR ROYAL!

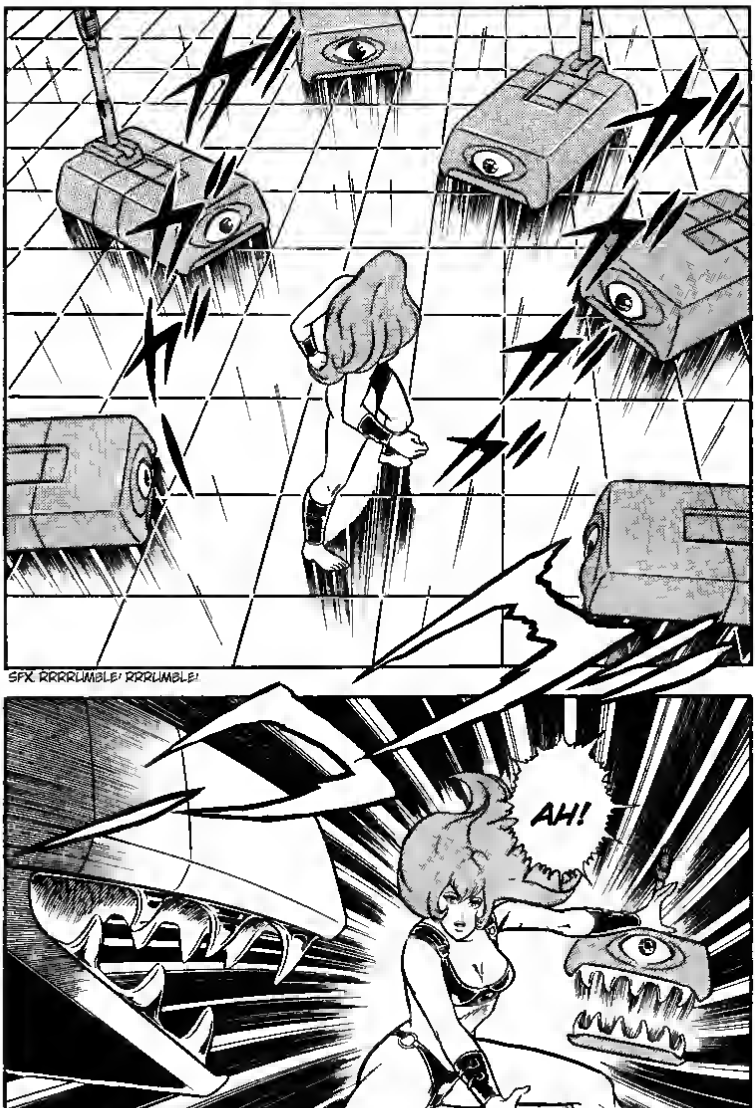
AND YOUR LITTLE GAME IS OVER AS WELL, YOU DOG OF THE GALACTIC PATROL!
LOOK AT YOUR TWO PARTNERS WHO INFILTRATED WITH YOU. THEY'VE ALREADY CONFESSED THEIR TREASON.
HEHHEHE... DON'T BOTHER PRETENDING!!
DOG ...!?
INCLUDING THAT YOU'RE A SPY WHO INFILTRATED US TO MONITOR THE GUILD'S ACTIONS!
THE ORDERS MR J BROUGHT TOLD ME EVERYTHING...
HEHEHE...

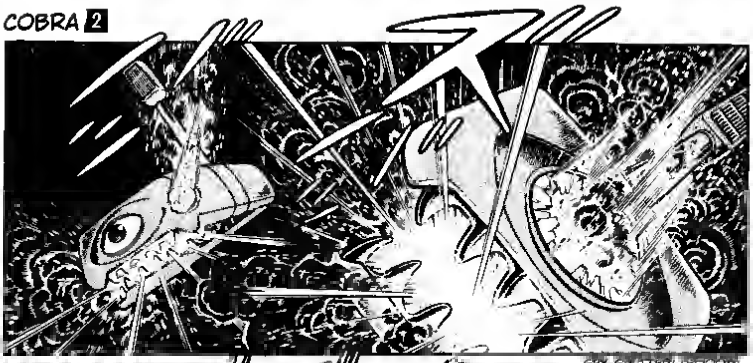

I SUPPOSE YOU KNOW HOW TRAITORS ARE EXECUTED HERE
YOUR INFORMATION NETWORK IS IMPRESSIVE I SURRENDER
SFX. SWISHHH! / HEHEHE!
THE PIRAGA-TORS!
SFX. RRRUMBLE! RRRUMBLE!


AHHH-HHHH!
AHHH!
SFX: GRAAAAAAH!
SFX: RRRRUMBLE!
GYAHHHHH!
SFX: SFX: SNAP! SNAP! SNAP! / CRACK! CRACK!

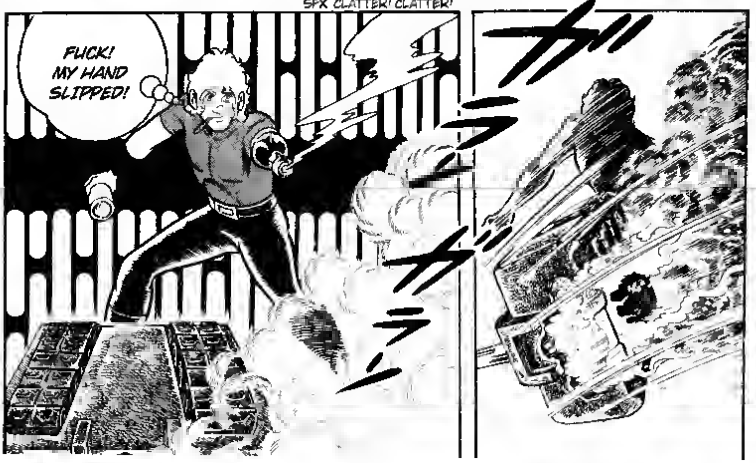
URGHHH
SFX. RRRUMBLE!

NOW, NOW! HOW ABOUT YOU CALM DOWN AND HAVE THIS ONE ON THE HOUSE?
YOU SEEM TO BE IN A BAD MOOD... DID YOU GET DUMPED?
SFX. GRRR! GRRR! GRRR!
SFX. TURN! / WIPE!
HUH ...!?
!!
SFX. BAM! BAM! BAM!
SFX. BLAM!


SFX. RRRRUMBLE! RRRUMBLE!
AH!
SFX. GRAAAAAAH!


SFX SHATTER! / BOOOM!

SFX CLATTER! CLATTER!
SFX PWOOOSH!

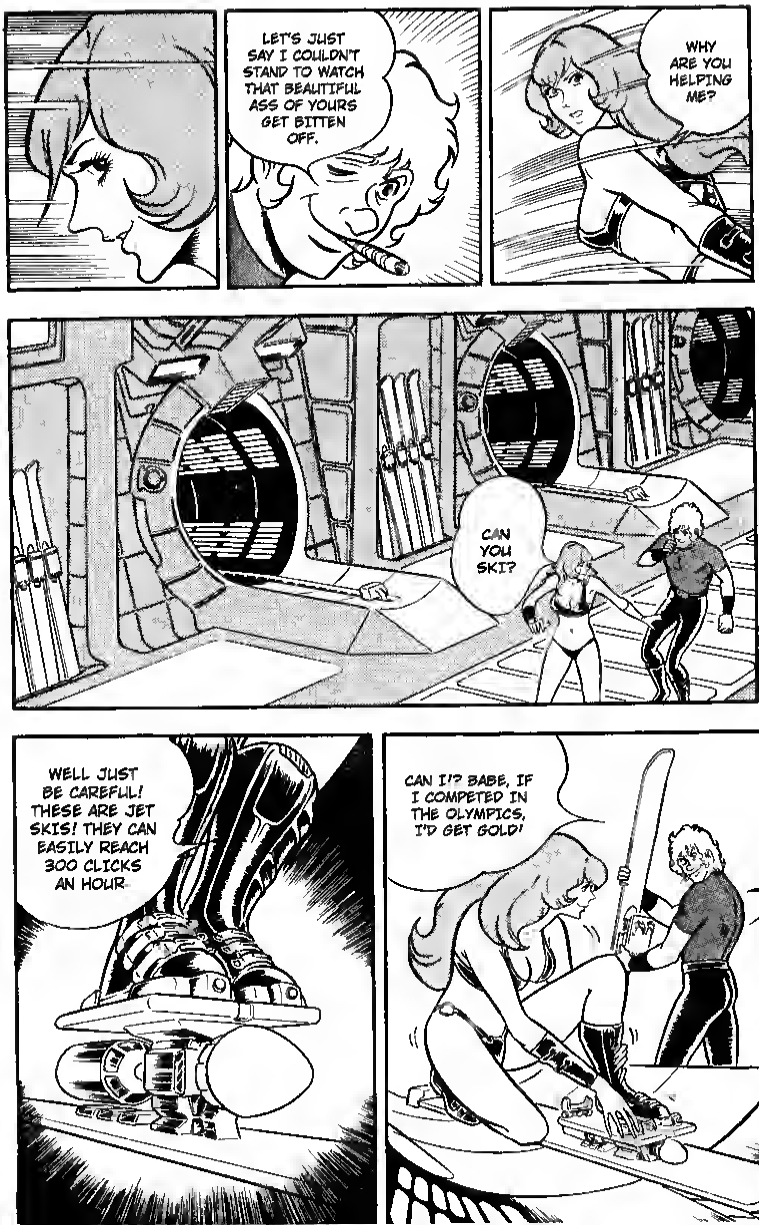

FUCK! MY HAND SLIPPED!

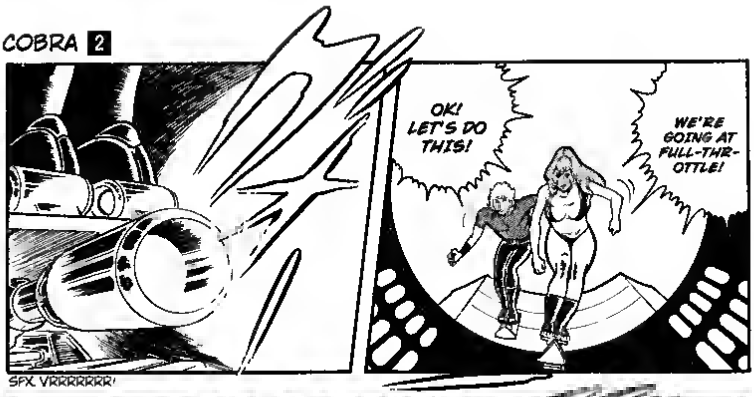
Y... YOU'RE ...
GUESS THAT BLOWS MY COVER. AND IT WAS GOING SO WELL, TOO.
T..THAT'S... T.. THE PSYCHOGUN!
SFX. GRRRR!
COBRA!!
SFX. VSHHHHH! VSHHHHH!

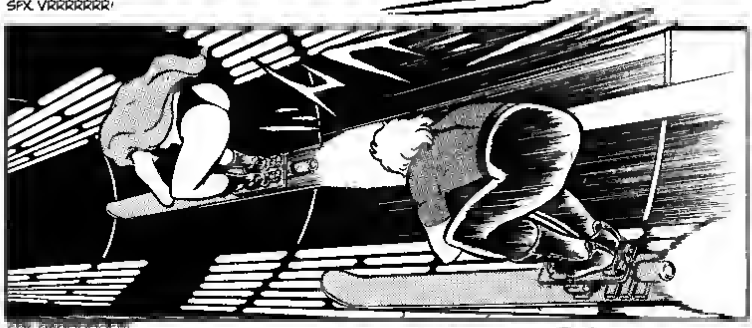
MAN, NEVER THOUGHT I'D END UP SAVING A MEMBER OF THE GALACTIC PATROL!
SFX. THUD! THUD!
SFX. BAM! BAM! BAM!
I MUST BE LOSING MY TOUCH!
SFX. THWACK!
SFX. PSHH!
SFX. PWOOOOOSH!
SFX. BLAAAAM!
YA-HOOOO!

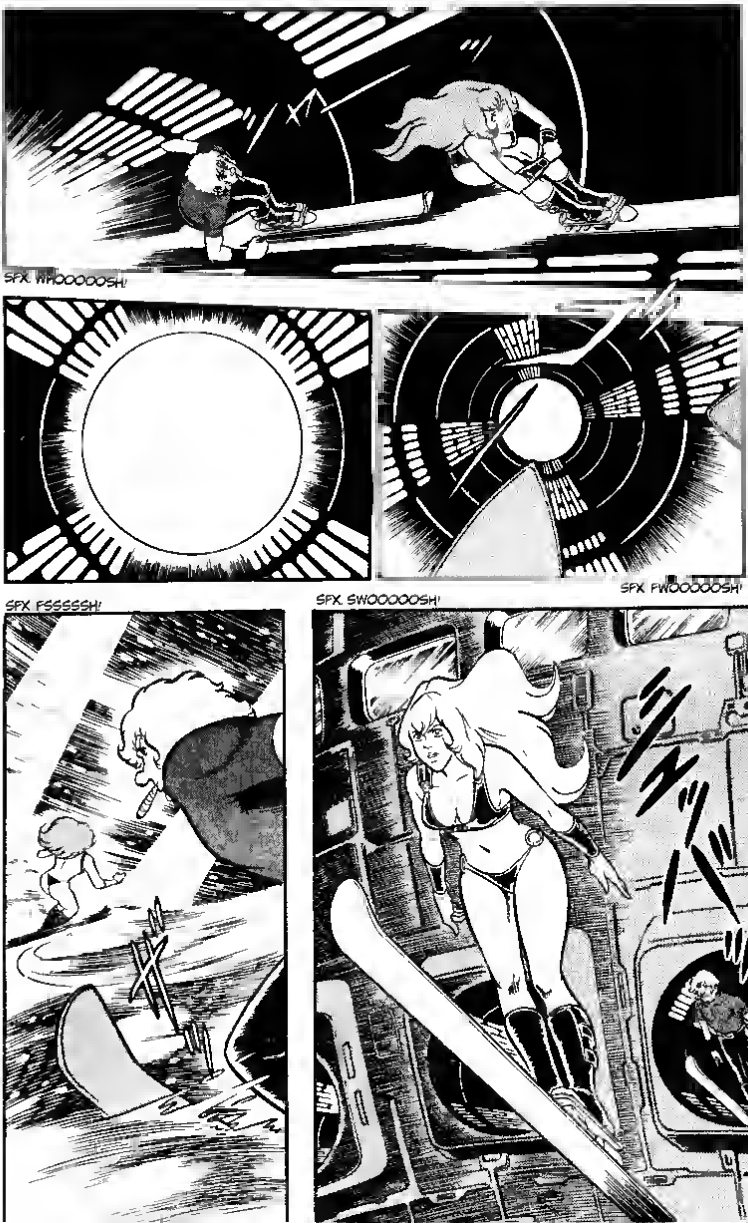
SFX. GRAB!
GRAB ON!
SFX. FWOOOOOSH!
SFX. SLAAAAM!
SFX. VSHHHHH!
SFX. SHUT!

THIS IS COBRA...? WHY WOULD HE SAVE ME?
SFX: BZZZT!
SFX: KER-CHACK! KER CHACK!
TCH! THEY'VE DESTROYED THE DOOR CONTROLS!
SFX: WOOOOO! WOOOOO!
SFX: THUNK! THUNK!
ASSUME EMERGENCY POSITIONS! DON'T LET THOSE TWO LEAVE HERE ALIVE!


LET'S JUST SAY I COULDN'T STAND TO WATCH THAT BEAUTIFUL ASS OF YOURS GET BITTEN OFF.
WHY ARE YOU HELPING ME?
CAN YOU SKI?
WELL JUST BE CAREFUL! THESE ARE JET SKIS! THEY CAN EASILY REACH 300 CLICKS AN HOUR.
CAN I!? BABE, IF I COMPETED IN THE OLYMPICS, I'D GET GOLD!

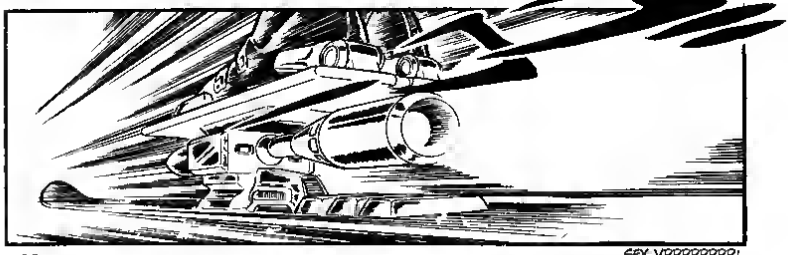

OK! LET'S DO THIS!
WE'RE GOING AT FULL-THR-OTTLE!
SFX VRRRRRRR!


SFX FWOOOOOSH!


SFX WHOOOOOSH!
SFX FWOOOOOSH!
SFX FSSSSSH!
SFX SWOOOOOSH!

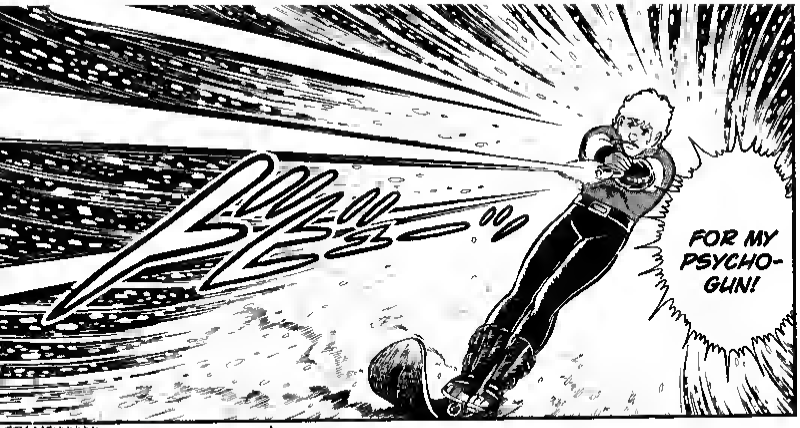
SFX. WOOOOO! WOOOOO!

DON'T WORRY. IRONICALLY, THEIR ARTIFICIAL BLIZZARD WILL HIDE US WELL ENOUGH.
COBRA! THEY'LL BE AFTER US ANY SECOND!

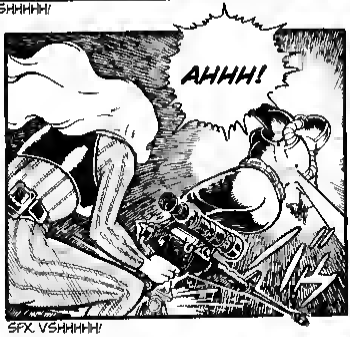

SFX. VRRRRRRRR!

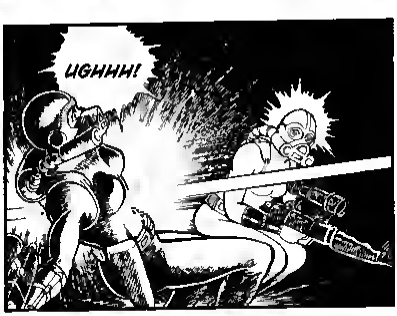
SFX FOOOM!
SFX BAM! BAM!
HE KILLED ONE O' THEM DANCERS! HE'S A MADMAN! CALL THE PATROL!
MUR-DERER!!
AHHH!
SFX. SLAM!

LOOKS LIKE THEY'RE HERE!
SFX. WHOOOSH!
SFX. P SHEW! P SHEW!
UH-OH. LOOKS LIKE THERE'S A SHITLOAD OF THEM.
SFX. SWOOOSH! SWOOOSH! SWOOOSH!
I DON'T NEED ONE.
A SCOPE ...?
THEY'VE GOT STARLIGHT SCOPES ON! THEIR AIM'S GOING TO BE ACCURATE!
SFX. CLACK!
SFX. WHOOOSH! WHOOOSH!



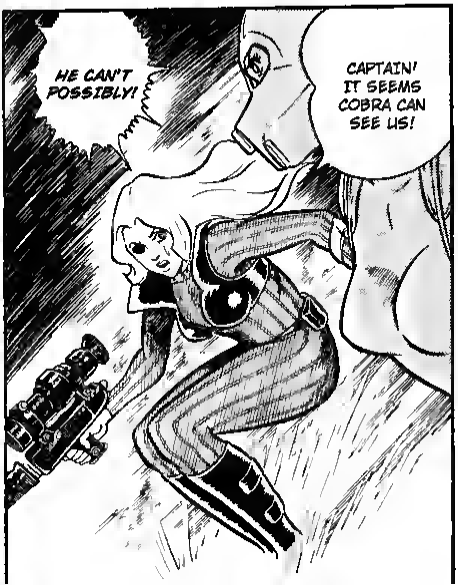
SFX. VSHHHHH!





SFX. VSHHHHH!

NOW, KEEP SHOOTING! THAT'LL TELL ME WHERE YOU ARE!
AS LONG AS I CAN SENSE THEIR PRESENCE, I CAN FIRE THE PSYCHOGUN WITH MY EYES CLOSED!



SFX WHAM! WHAM!
SFX PWOOOSH! PWOOOSH! / PHEW!
SFX WHAM! WHAM!
SFX FSSSSSH!
SFX VSHHHHHH! VSHHHHHH!
SFX FSSSSSH!
YOU CAN'T DO IT, COBRA! THERE'S TOO MANY OF THEM!!
YOU SAID IT!
DAMN YOU!

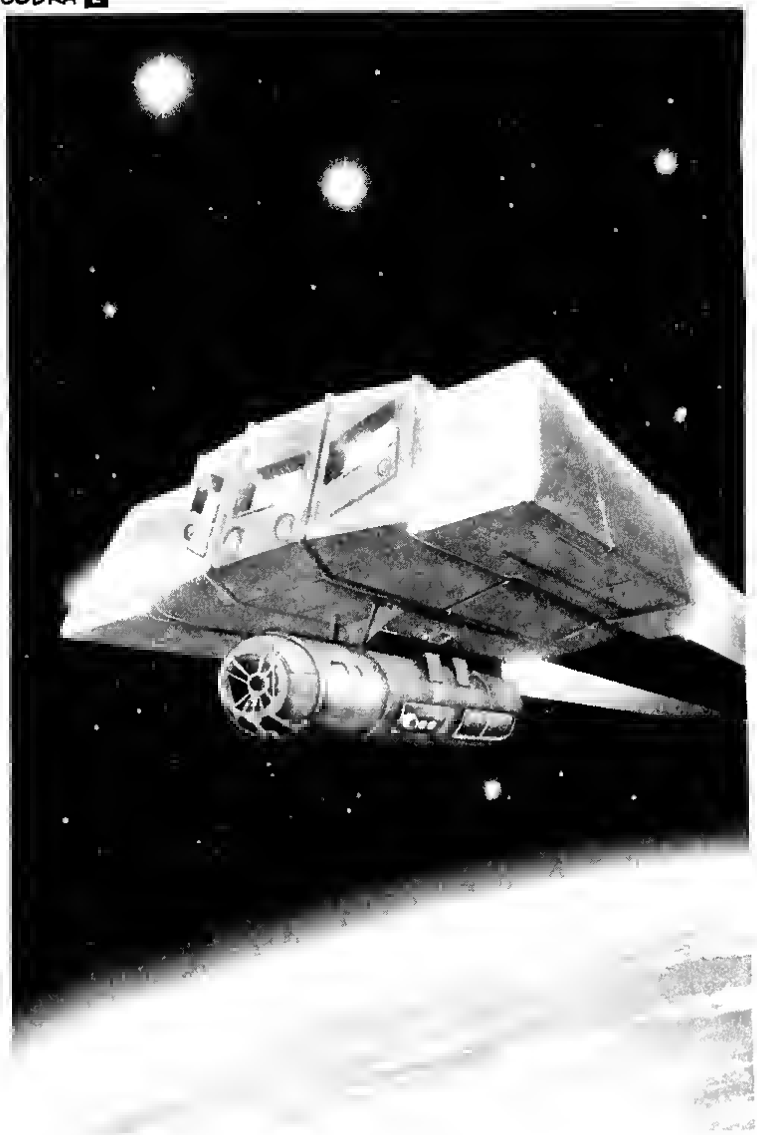
WAAHHAHAHA... FOOLS! WE'VE CORNERED THEM! THEY'RE HEADED FOR THE CRE-VASSE!!
HUH!?
I KNOW AND THAT'S OUR WAY OUT.
SFX. FSSSSSH!
NOT THIS WAY! THERE'S A CREVASSE OVER THERE!
SFX. OHHHHH!
SFX. WHOOOOOSH!
THERE IT IS!

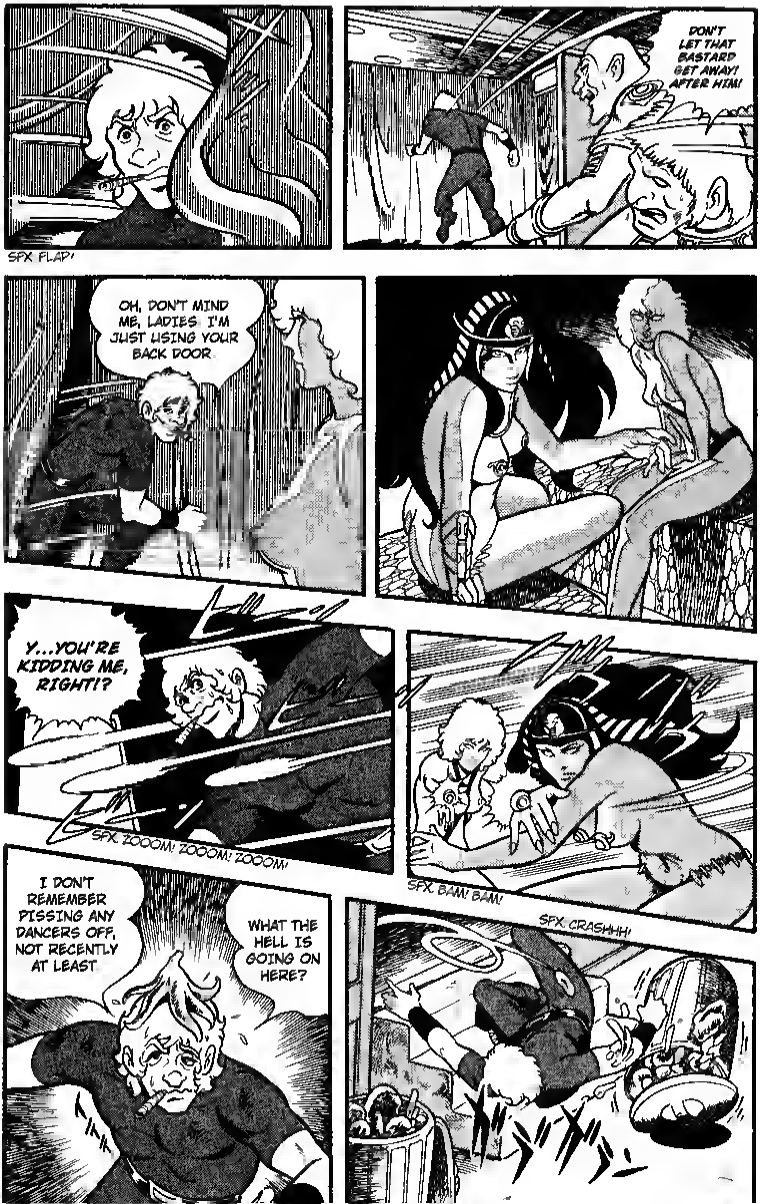
NO! WE CAN'T JUMP THAT CREVASSE, NOT EVEN WITH JET SKIS!
NOW, LISTEN! WHEN WE REACH THE FLAG, WE JUMP!
SFX: FSSSSSH!
ALRIGHT! I'LL GIVE IT A TRY!
SO YOU WANNA GET SHOT TO DEATH?
SFX: WHOOOOOSH!
SFX: FSSSSSH!

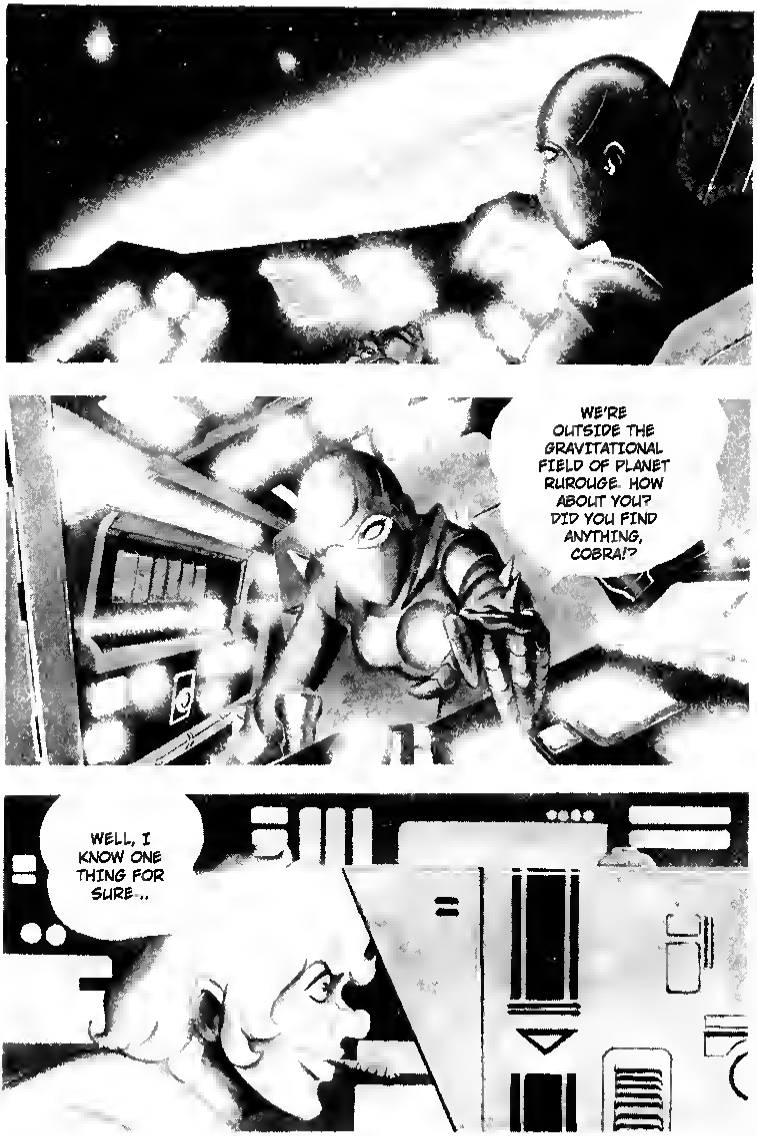
SFX: FSSSSH!
BUT WE'RE SAFE! WHAT A COINCIDENCE THAT WE'D LAND HERE
I DON'T THINK YOU'LL MAKE THE WORLD CUP WITH THAT LANDING
SFX: SLAAAAAM!
NO, IT WASN'T A COINCI-DENCE

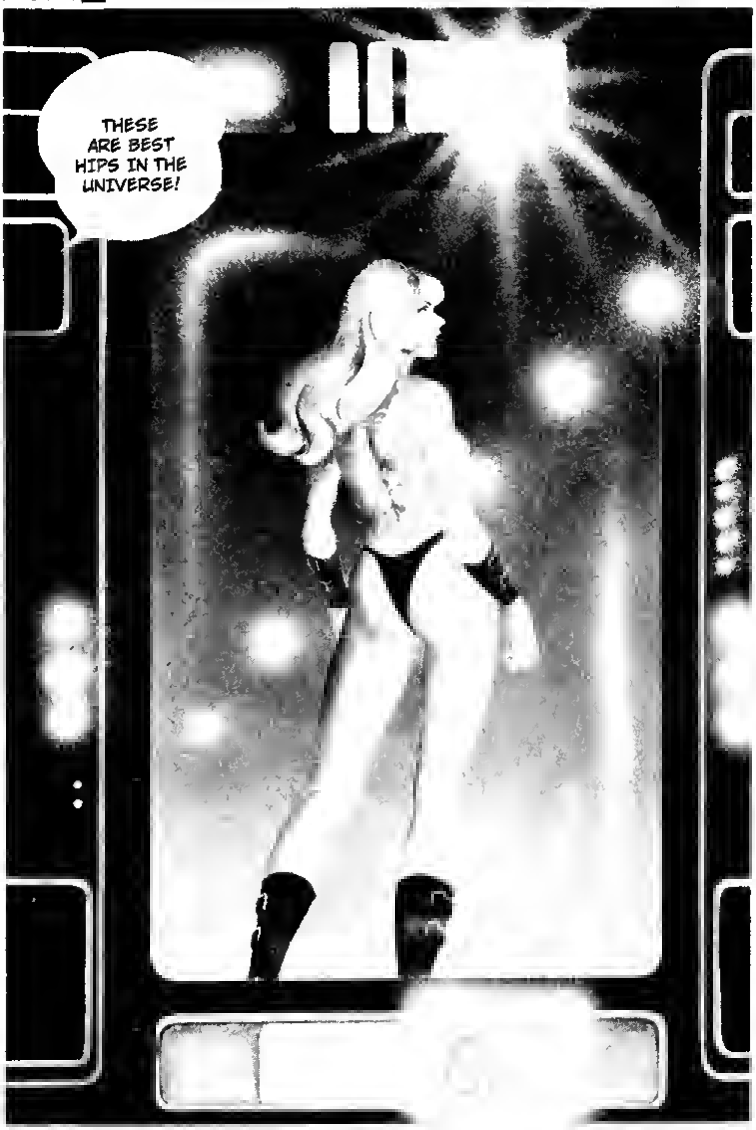
FWAH-HAHAHA-HAHA...
THEY'VE SAVED US THE TIME OF KILLING THEM BY JUMPING INTO THE CREVASSE THEMSELVES!
SFX. FWOOOOOSH!
SFX. RRRUMBLE!

SFX: RRRRUMBLE!
LATER, BITCHES!!
TAKE CARE OF YOURSELVES!
SFX: RRRRUMBLE!




DON'T LET THAT BASTARD GET AWAY! AFTER HIM!
SFX: FLAP!
OH, DON'T MIND ME, LADIES. I'M JUST USING YOUR BACK DOOR.
Y...YOU'RE KIDDING ME, RIGHT!?
SFX: ZOOOM! ZOOOM! ZOOOM!
SFX: BAM! BAM!
I DON'T REMEMBER PISSING ANY DANCERS OFF, NOT RECENTLY AT LEAST.
WHAT THE HELL IS GOING ON HERE?
SFX: CRASHHH!

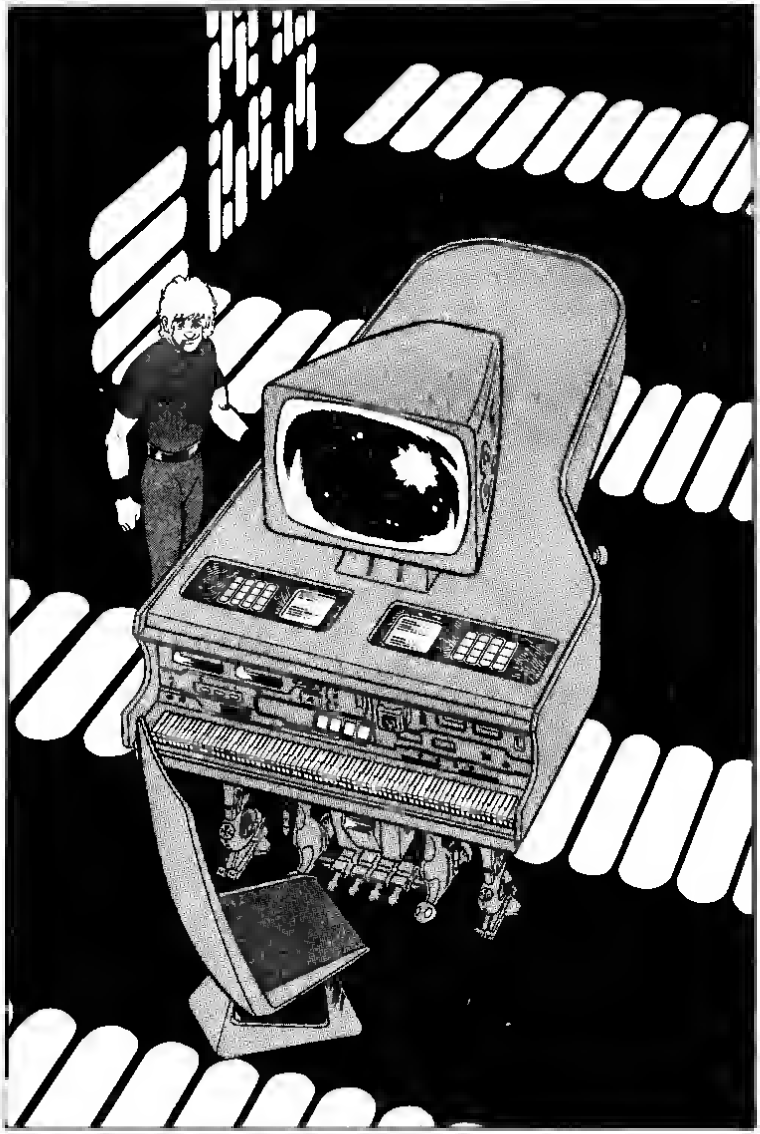

WE'RE OUTSIDE THE GRAVITATIONAL FIELD OF PLANET RUROUGE. HOW ABOUT YOU? DID YOU FIND ANYTHING, COBRA!?
WELL, I KNOW ONE THING FOR SURE..


THESE ARE BEST HIPS IN THE UNIVERSE!

UH-HUH YOU'RE SURE YOU'RE ACTUALLY DOING SERIOUS RESEARCH?
HUH?
UHHH .. OH, SORRY... I JUST GOT DISTRACTED...

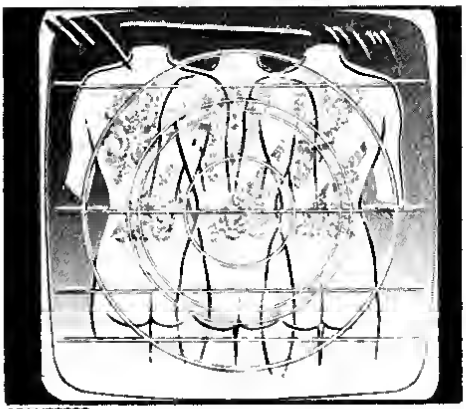
THEN HAVE YOU FOUND THE SECRET OF THE TATTOO!?
OF COURSE! I'M DOING REALLY DETAILED RESEARCH HERE!
SFX: CLACK!
NOT YET. I'VE JUST GOT TO FEED THIS INTO THE COMPUTER
THERE'S ONE THING I NEED TO ASK. WHAT WOULD YOU DO WITH THE ULTIMATE WEAPON, AS A MEMBER OF THE GALACTIC PATROL?
SFX: GRAB!

AND WHAT DO YOU INTEND TO DO WITH IT? WOULD THE FREEWHEELING OUTLAW COBRA BECOME THE EMPEROR OF THE UNIVERSE?
OH? SO YOU'D GIVE THE PATROL EVEN MORE AUTHORITY THAN THEY ALREADY HAVE?
I'D LEAVE IT IN THE GALACTIC PATROL'S CONTROL
.....
THAT DOESN'T SOUND TOO BAD...
HUH ...!?
SFX: WHOOOSH!



I'LL HAVE YOU KNOW THAT THIS LITTLE JEWEL IS THE LATEST-MODEL COMPUTER. PRETTY TASTEFUL, HUH?
PLANNING ON GIVING ME A CONCERT?

SFX: PLINK! PLINK! PLINK!
AND NOW, TO WORK..
SFX: CRACK! CRACK!
SFX: TAP!
SFX: BZZZT! BZZZT!
AND LAST ONE'S YOURS, DOMINIQUE!!
SFX: TAP! TAP!
AND NOW, CATHY'S TATTOO!
SFX: TAP!
OOOOH! I'M REALLY GOING AT IT TODAY!
THIS ONE'S JANE'S TATTOO
SFX: PLINK! PLINK! PLINK!



SFX: VRRRRR!

SFX: PING!

SFX. TURN!
SFX. ZOOOM! ZOOOM!
COME ON! THIS WAY!
SFX. GRAB!
SFX. HUFF! HUFF! HUFF!
SFX. RRRUMBLE!
WHEW! LOOKS LIKE WE LOST THEM.
SFX. TAP! TAP! TAP!
SFX. DASHHH! DASHHH!

OF LIGHT... ? RED, GREEN, AND BLUE BUT WHAT OF IT?
DO YOU KNOW THE THREE PRIMARY COLORS OF LIGHT?
BUT I GUESS THERE'S ANOTHER TRICK TO IT.
YOU CAN ACHIEVE ANY COLOR BY COMBINING THE PRIMARY COLORS, RED, GREEN, AND BLUE, JUST RIGHT.
THAT'S THE KEY TO OUR PUZZLE!
THEN SUPERIMPOSE THEM, THEY'LL FORM A COMPLETE COLOR PICTURE!
I GOT IT! SO IF YOU GIVE EACH TATTOO A SEPARATE COLOR...
SAME GOES FOR THE BRAUN TUBE OF A COLOR TV. ZOOM UP ON IT, AND IT'S MADE OF GRAINS OF THOSE THREE COLORS...

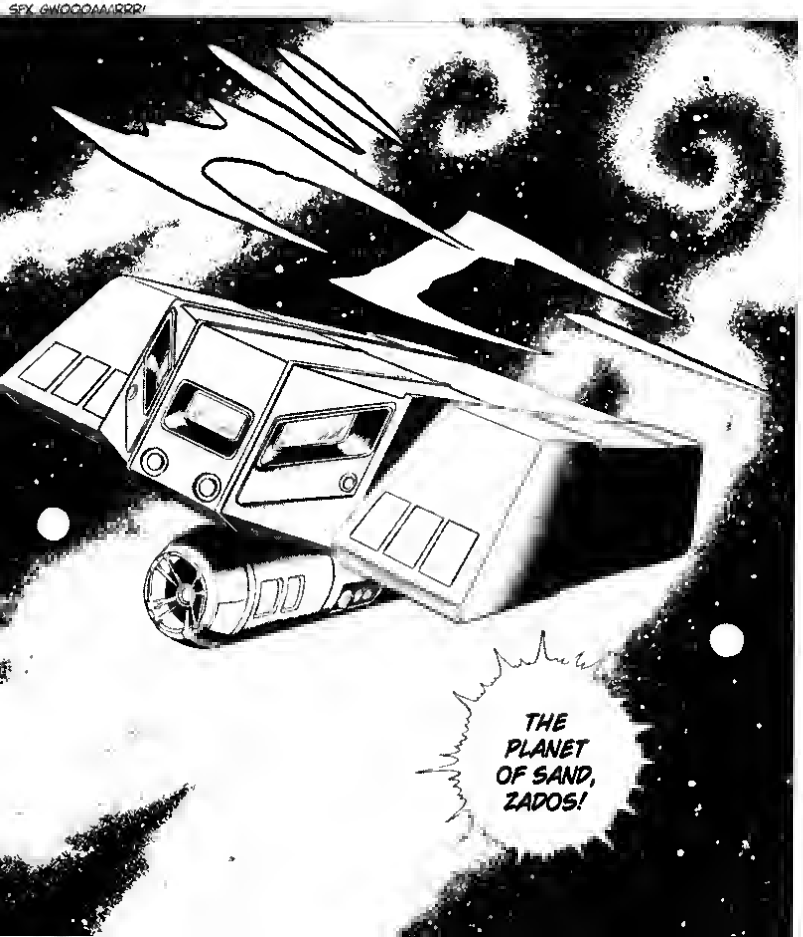
NOW IT'S PUTTING THOSE TATTOOS THROUGH THE COLOR FILTERS.
BUT THE COMPUTER'S ALREADY GIVEN US THE RIGHT COMBINATION.
THREE TATTOOS, THREE COLORS... MEANS SIX POSSIBLE UNIQUE COMBINATIONS...
SFX. BEEEEEP!
CATHY'S IS "GREEN"!
JANE'S TATTOO IS "RED"!
SFX. PING!
AND FINALLY, A NEW OVERLAY!
WHICH MEANS YOURS IS "BLUE"!
SFX BONNNGG!
SFX TAP! TAP!

AHHH!

SFX: SHOCK!

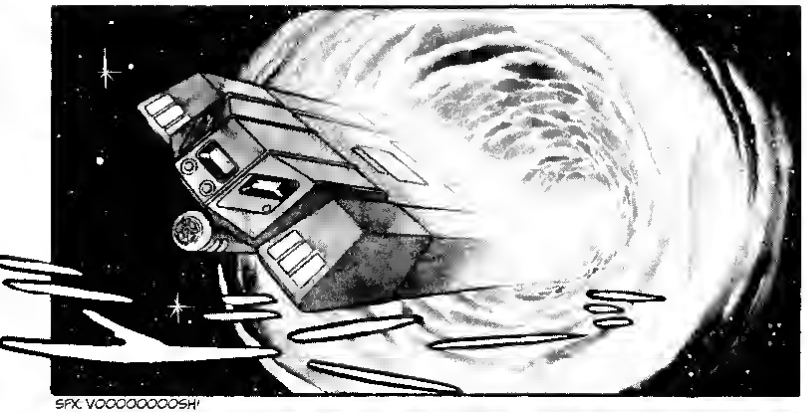
AND THAT POINT IS WHERE NELSON HID THE ULTIMATE WEAPON!
TALK ABOUT A PERFECT MAP! THE TOP SHOWS THE PLANET'S COORDINATES WHILE THE BOTTOM HAS THE LATITUDE AND LONGITUDE ON THE PLANET ITSELF!

SFX: GWOOOAAARRR!

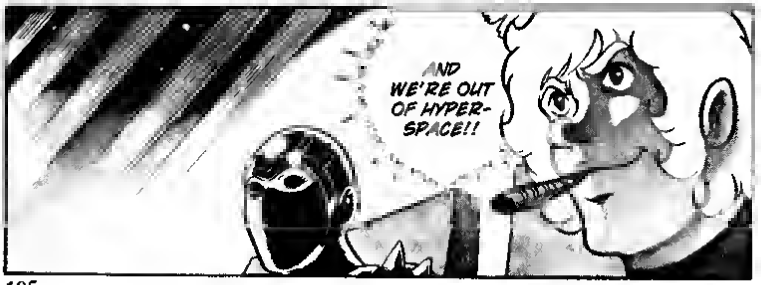


SFX: WOOOOOOSH!
WE'RE IN HYPERSPACE NOW! HOW'S THE POWER OUTPUT?
0.7 OF POTENTIAL NO PROBLEMS WITH GRAVITATION EFFECTS
GOOD IT SHOULD BE ABOUT TWO OR THREE HOURS TO OUR DESTINATION
SFX: FOOM

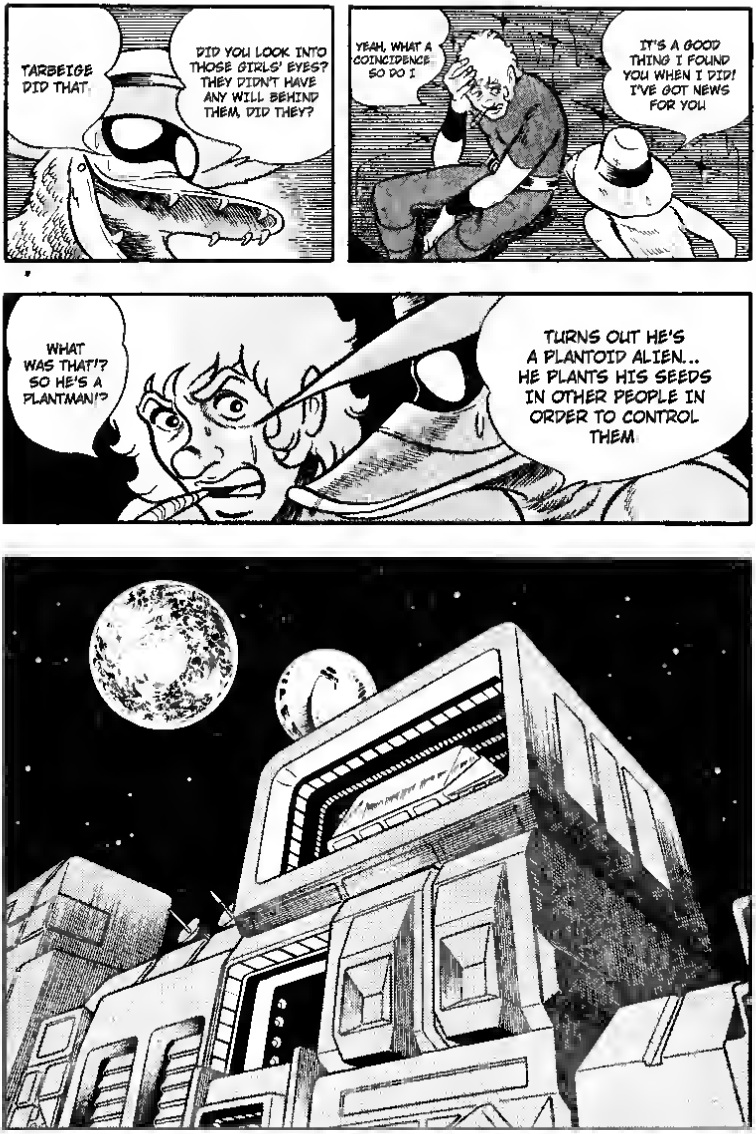
SFX: Vrrrrrrrr!

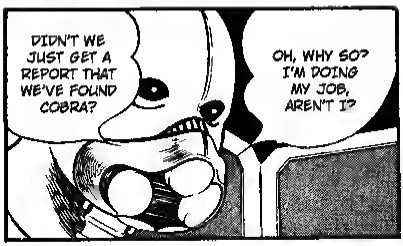


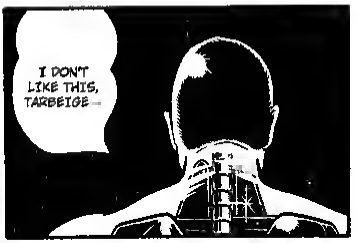
SFX: VOOOOOOOOSH!

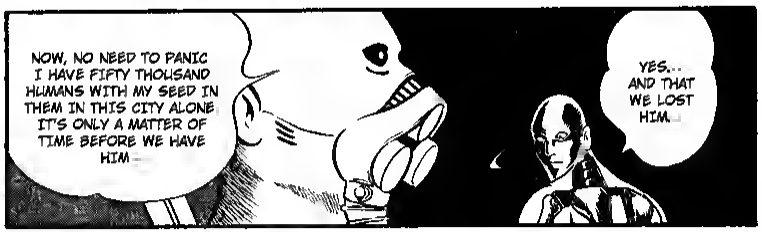


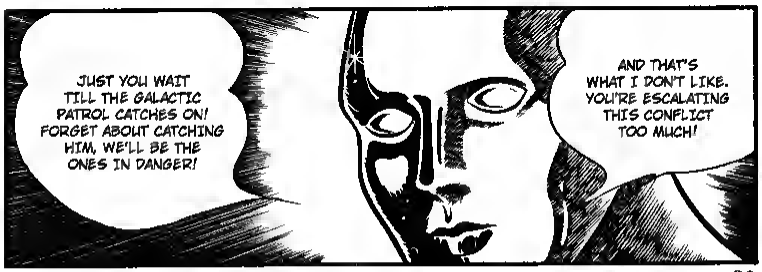
THAT'S THE SAND PLANET ZADOS!!
SFX. GWOOO

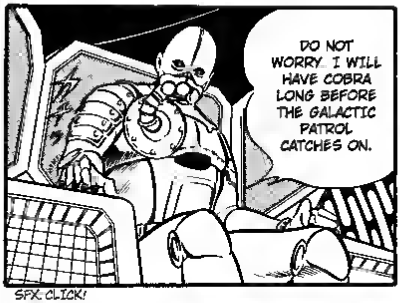

TARBEIGE DID THAT.
DID YOU LOOK INTO THOSE GIRLS' EYES? THEY DIDN'T HAVE ANY WILL BEHIND THEM, DID THEY?
YEAH, WHAT A COINCIDENCE. SO DO I
IT'S A GOOD THING I FOUND YOU WHEN I DID! I'VE GOT NEWS FOR YOU
WHAT WAS THAT!? SO HE'S A PLANTMAN!?
TURNS OUT HE'S A PLANTOID ALIEN... HE PLANTS HIS SEEDS IN OTHER PEOPLE IN ORDER TO CONTROL THEM


DIDN'T WE JUST GET A REPORT THAT WE'VE FOUND COBRA?
OH, WHY SO? I'M DOING MY JOB, AREN'T I?


I DON'T LIKE THIS, TARBEIGE—

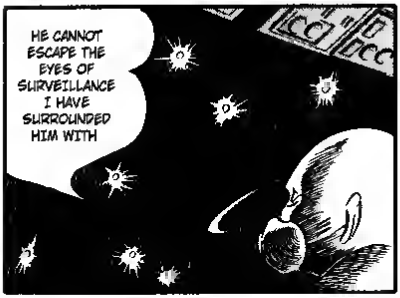

NOW, NO NEED TO PANIC I HAVE FIFTY THOUSAND HUMANS WITH MY SEED IN THEM IN THIS CITY ALONE IT'S ONLY A MATTER OF TIME BEFORE WE HAVE HIM—
YES... AND THAT WE LOST HIM...


JUST YOU WAIT TILL THE GALACTIC PATROL CATCHES ON! FORGET ABOUT CATCHING HIM, WE'LL BE THE ONES IN DANGER!
AND THAT'S WHAT I DON'T LIKE. YOU'RE ESCALATING THIS CONFLICT TOO MUCH!

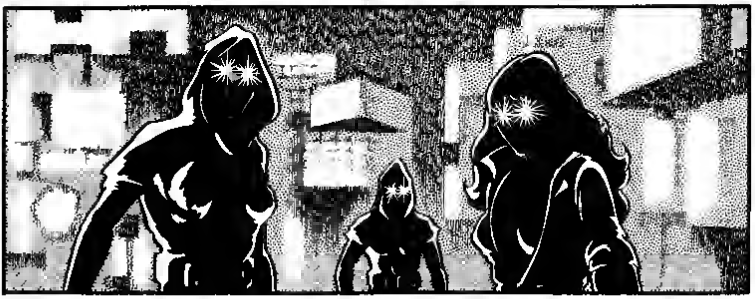

DO NOT WORRY. I WILL HAVE COBRA LONG BEFORE THE GALACTIC PATROL CATCHES ON.

OH!? I NEVER EXPECTED TO HEAR THAT FROM THE MOUTH OF THE PIRATE GUILD'S GREATEST ASSASSIN. YOU SEEM SCARED, DOG!!

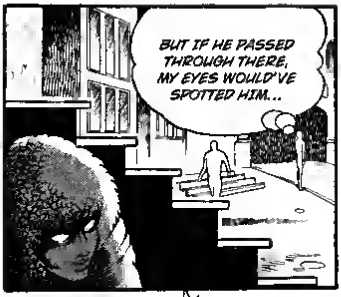
SFX: CLICK!


HE CANNOT ESCAPE THE EYES OF SURVEILLANCE I HAVE SURROUNDED HIM WITH

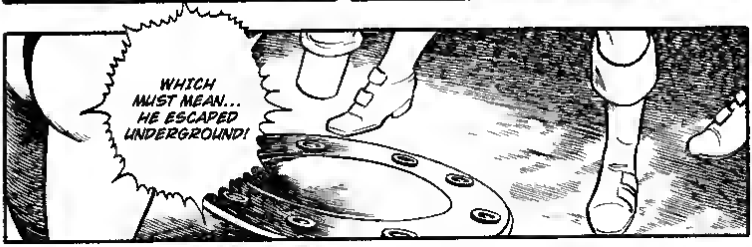
A RAT THAT'S BEEN CAUGHT IN A TRAP CAN'T ESCAPE...

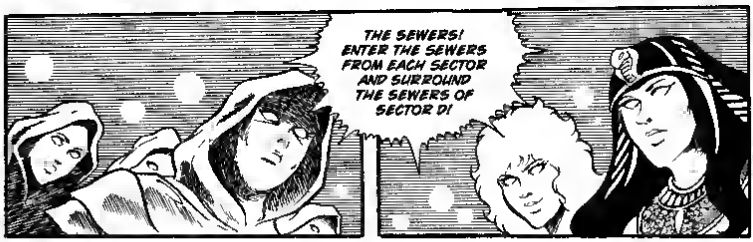


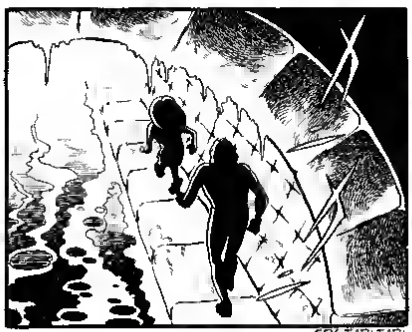
MOV DAME KAKENA!
SFX. KER-CHAK!
SFX. CLICK!

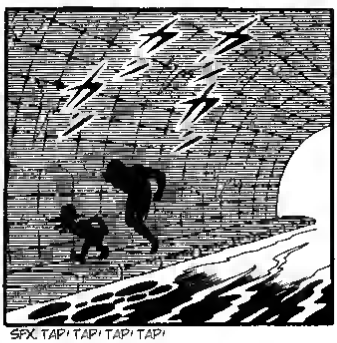

BUT IF HE PASSED THROUGH THERE, MY EYES WOULD'VE SPOTTED HIM...

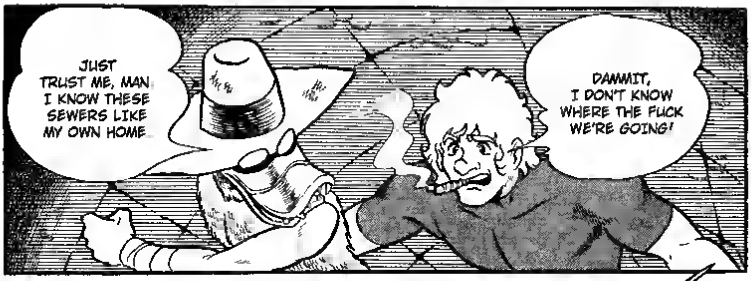
SO WE LOST COBRA ON TENTH STREET OF SECTOR D...

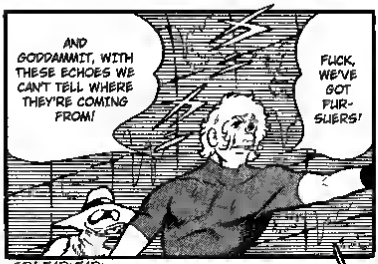

WHICH MUST MEAN... HE ESCAPED UNDERGROUND!


THE SEWERS! ENTER THE SEWERS FROM EACH SECTOR AND SURROUND THE SEWERS OF SECTOR D!


SFX. TAP! TAP!


SFX. TAP! TAP! TAP! TAP!

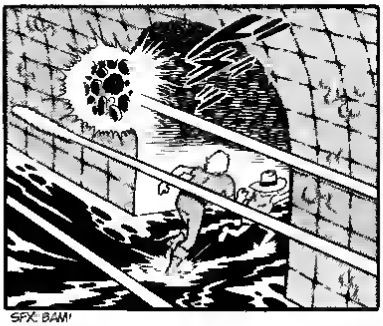




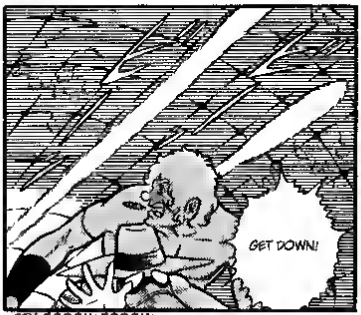
SFX: TAP! TAP!

SFX: TAP! TAP!

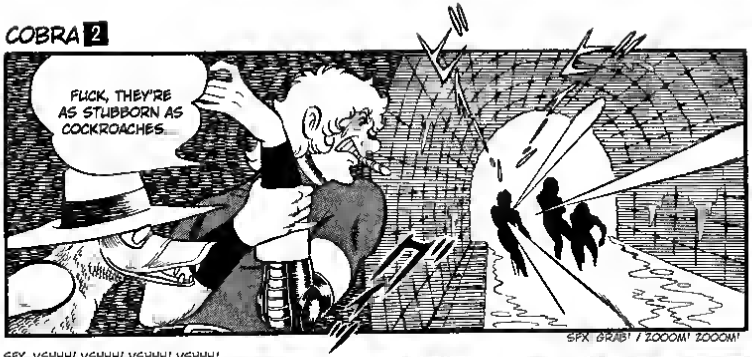
SFX: TAP! TAP! TAP! TAP!



SFX: BAM!



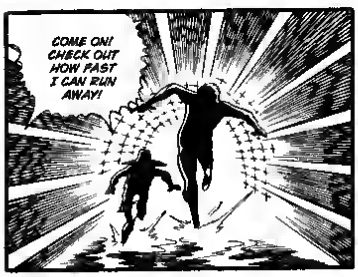
SFX: ZOOOM! ZOOOM!

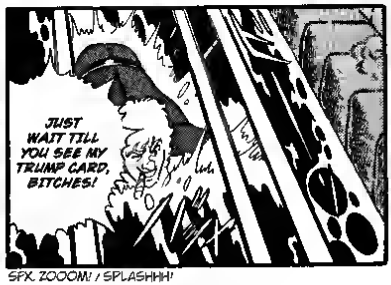

FUCK, THEY'RE AS STUBBORN AS COCKROACHES.
SFX. GRAB! / ZOOOM! ZOOOM!

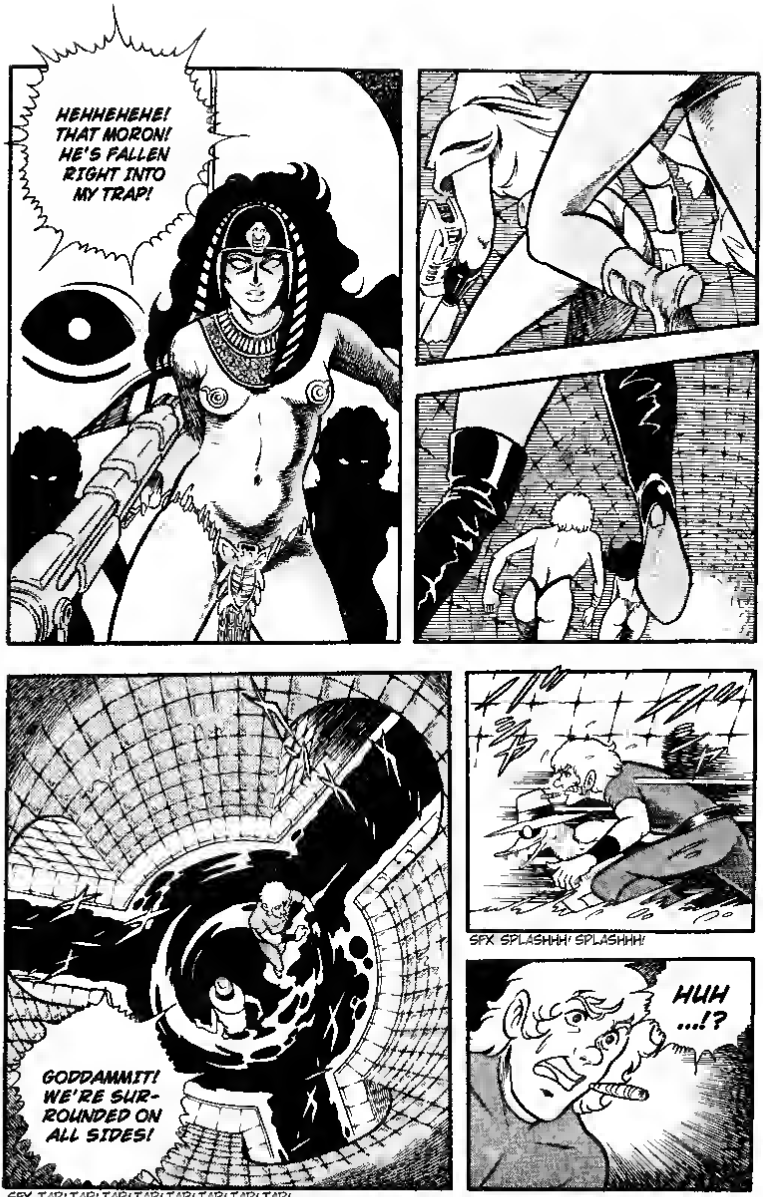
SFX. VSHHH! VSHHH! VSHHH! VSHHH!

SFX. BAM! BAM! / SPLASHHH!

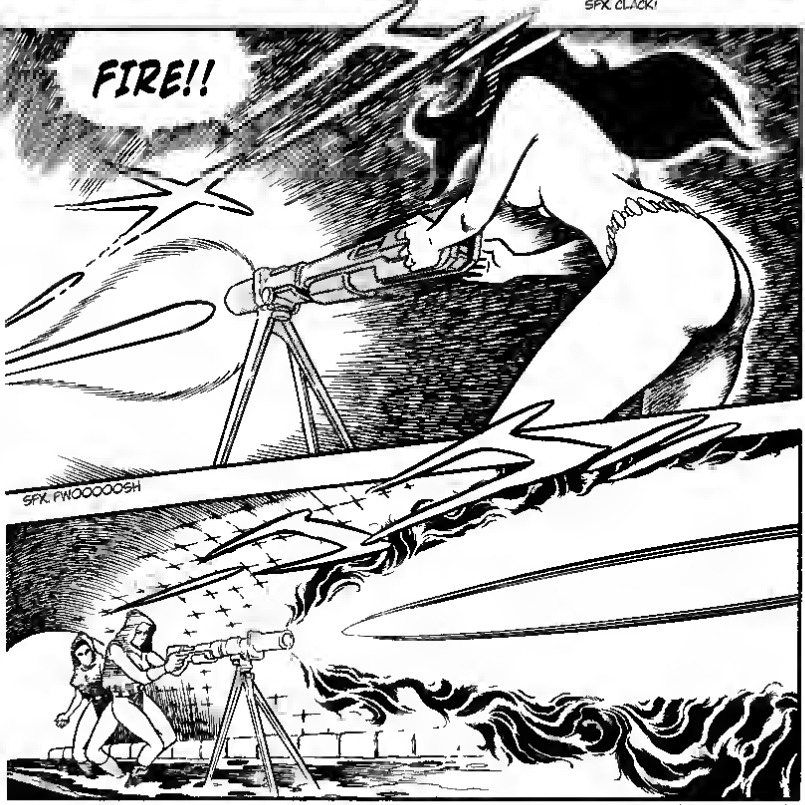
SFX. FWOOOSH!

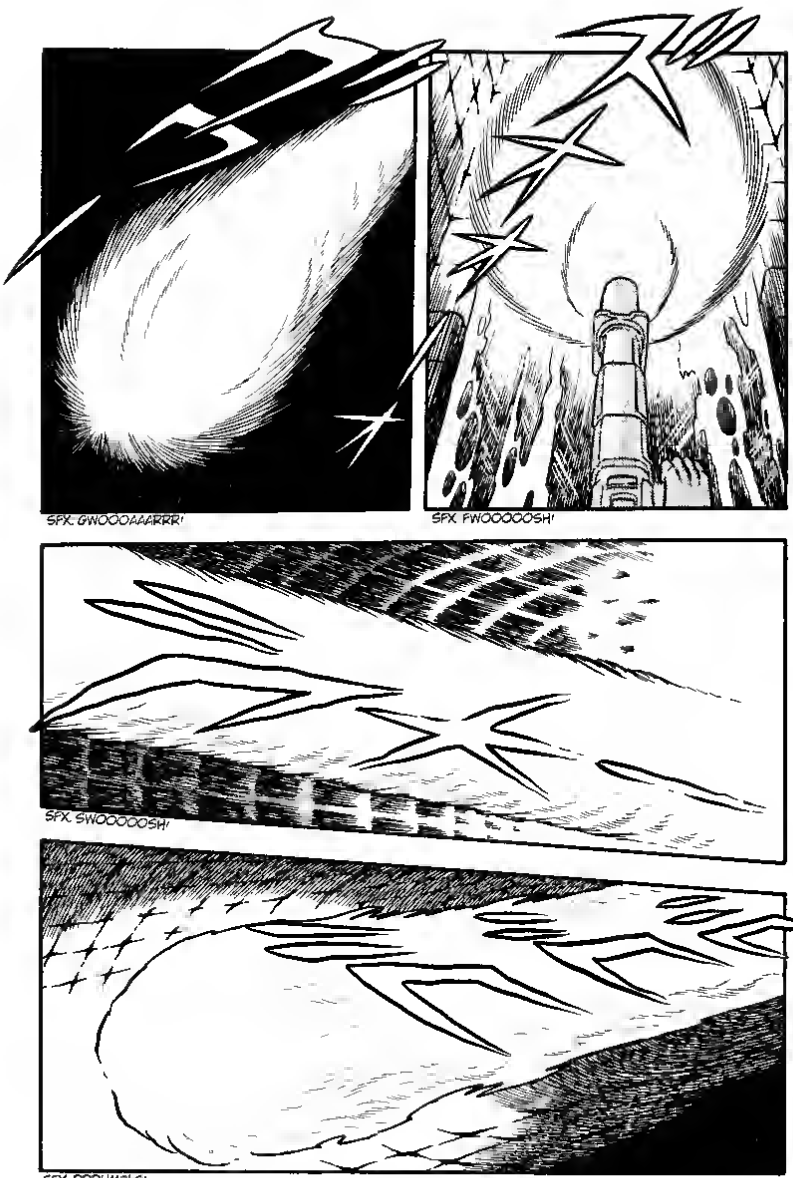

COME ON! CHECK OUT HOW FAST I CAN RUN AWAY!


JUST WAIT TILL YOU SEE MY TRUMP CARD, BITCHES!
SFX. ZOOOM! / SPLASHHH!


HEHHEHEHE! THAT MORON! HE'S FALLEN RIGHT INTO MY TRAP!
GODDAMMIT! WE'RE SUR-ROUNDED ON ALL SIDES!
SFX TAP! TAP! TAP! TAP! TAP! TAP! TAP! TAP! TAP!
SFX SPLASHHH! SPLASHHH!
HUH ...!?

NAPALM CANNON READY!!
SFX. CLACK!


FIRE!!
SFX. PWOOOOOSH
SFX. GWOOOAAARRR!


SFX: GWOOOAAARRR!
SFX: FWOOOOOSH!
SFX: SWOOOOOSH!
SFX: RRRUMBLE!

SFX RRRUMBLE!
I...IT'S A NAPALM CANNON!
W-WHAT'S THAT NOISE!?
SMELLS LIKE SOMETHING'S BURNIN'
SFX RRRUMBLE!
SFX FWOOOOOSH!
AND THERE'S ONE ON THIS SIDE... FUCK, THEY GOT US IN A PINCER!

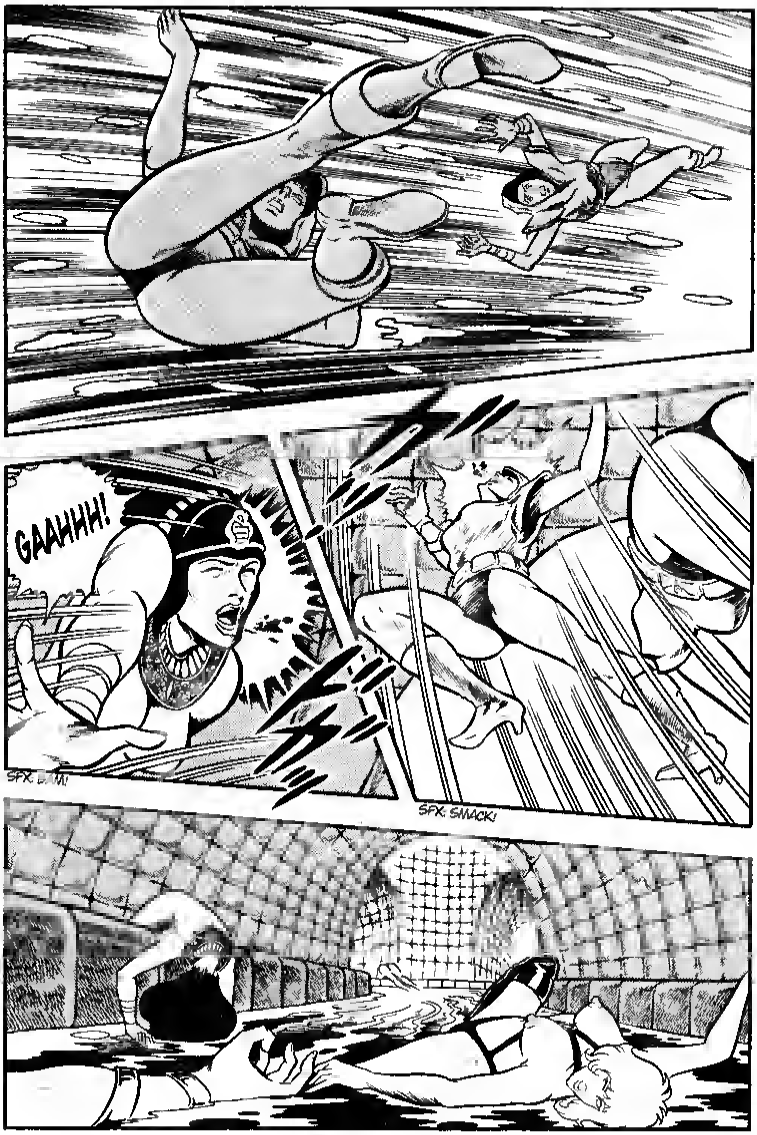
SFX RUMBLE!
TCH! I'M NOT GONNA END UP AS FRIED COBRA!
WAAAAUGH! THERE'S ONE BEHIND US, TOO!!
SFX SLIDE
SFX VSHHHHH! VSHHHHH!

SFX: CRASHHH

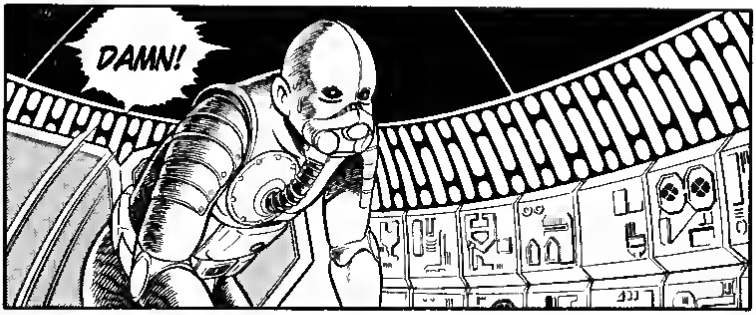
SFX: FWOOOOOSH!

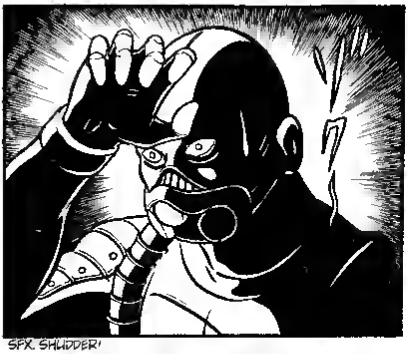
SFX: GWOOOAAARRR!

WAHHHHH! WHAT THE FUCK IS HAPPENING!?
LUBB
DUBB
SFX. SWOOOOOSH!
WE'RE BEING SUCKED IN!
SFX. WHOOOOOSH!

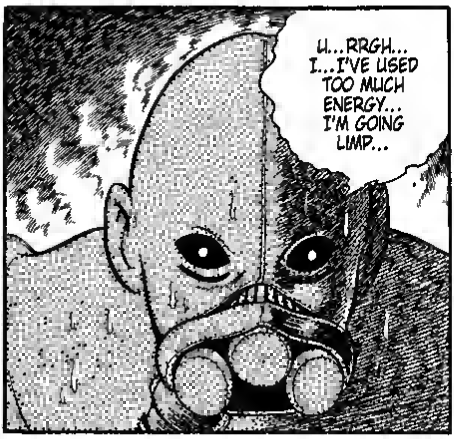

GAAHHH!
SFX. D. M!
SFX. SMACK!

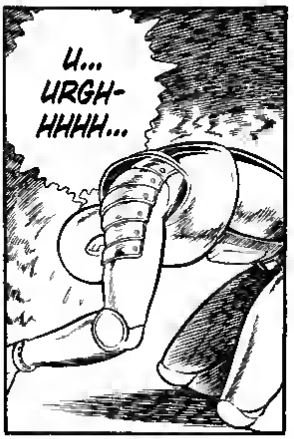
WHEN THEY SHOT THREE SIMULTANEOUS NAPALM CANNONS FROM DIFFERENT DIRECTIONS...
EVER HEAR OF THE CHIMNEY EFFECT?
WHAT THE HELL HAPPENED BACK THERE?
MADE ALL THE AIR SPOUT OUT THE TOP...
THE AIR PRESSURE, COMBINED WITH THE SUDDEN UPDRAFT FROM THE HEAT,
SO THE INSTANT I MADE THE HOLE IN THE CEILING...
THE INCREDIBLE HEAT CAUSED THE AIR TO EXPAND LIKE NOTHING ELSE...
BUT YOU KNOW WHAT? TARBEIGE IS REALLY STARTING TO GET ON MY FUCKING NERVES!
SFX: FLICK!

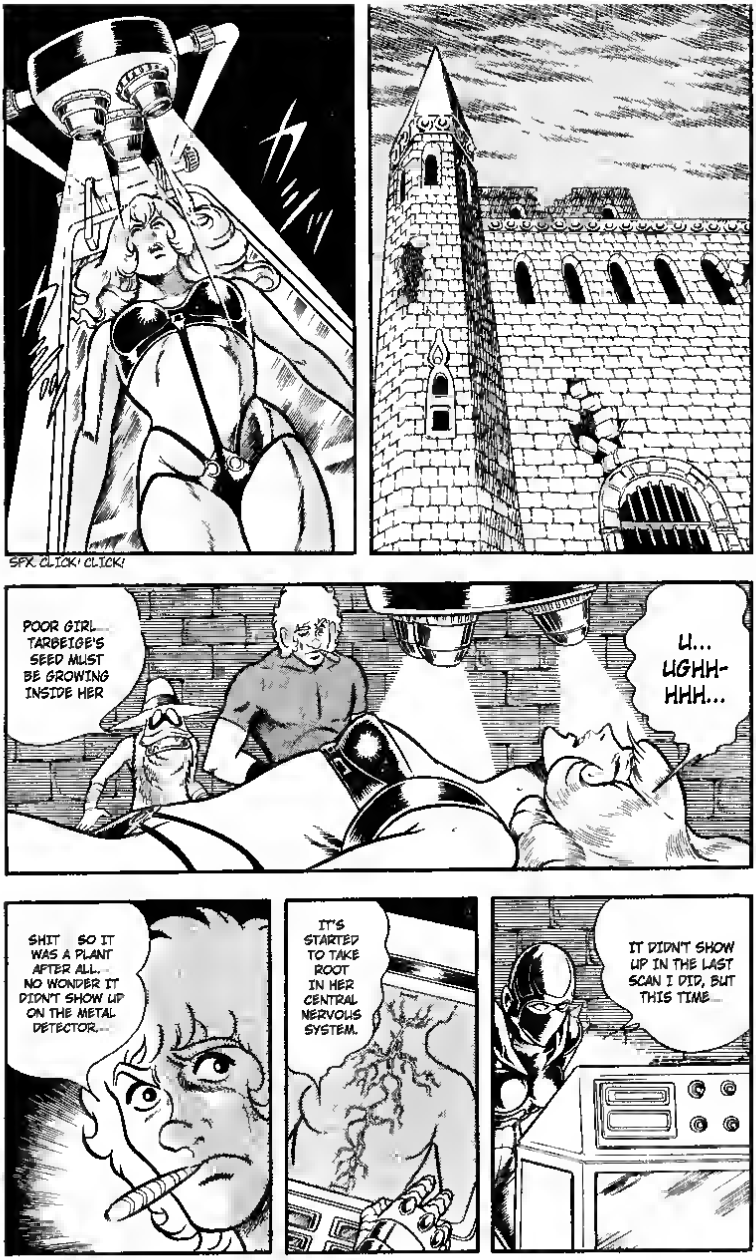

DAMN!


SFX: SHUDDER!

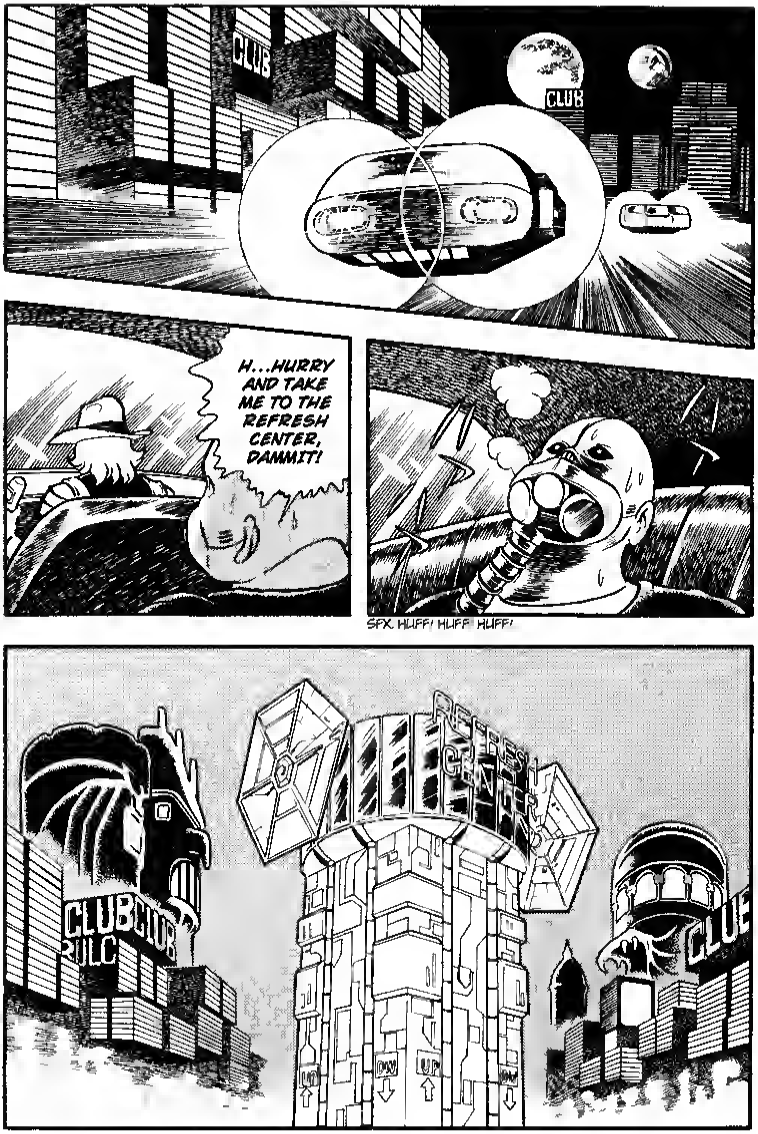
I'VE FAILED AGAIN! DAMN YOU, COBRA!!
SFX: TREMBLE!

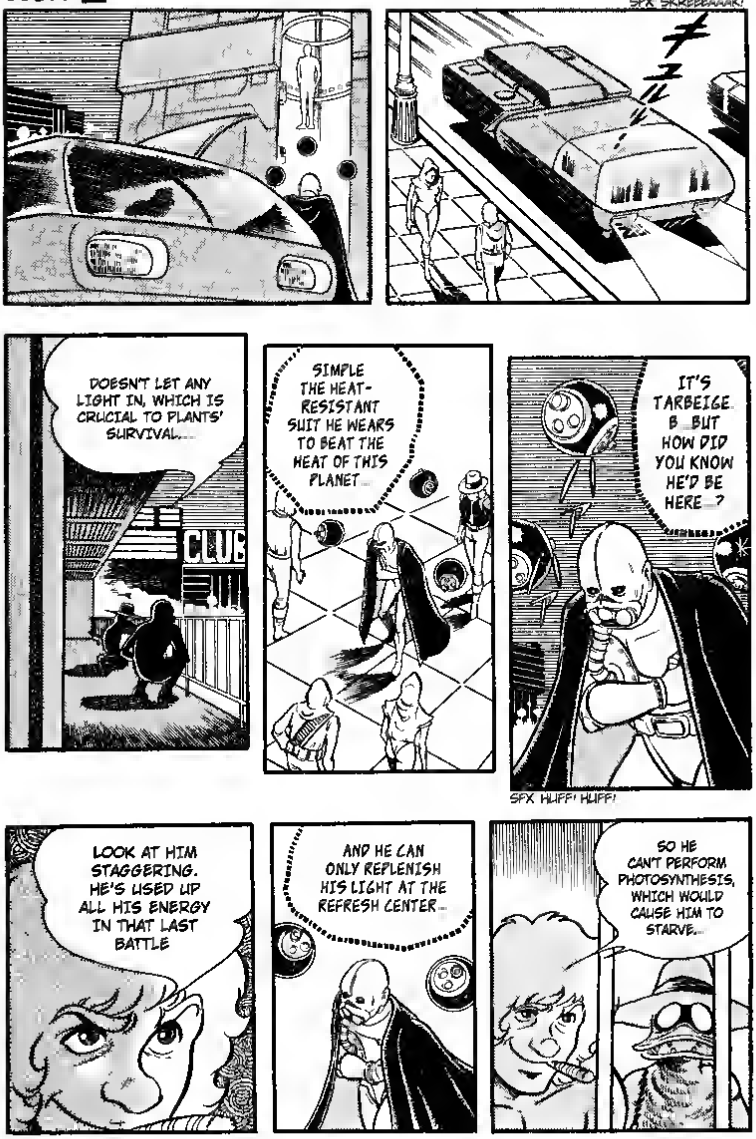

U...RRGH... I...I'VE USED TOO MUCH ENERGY... I'M GOING LIMP...


U... URGH- HHHH...


SFX: CLICK! CLICK!
POOR GIRL... TARBEIGE'S SEED MUST BE GROWING INSIDE HER
U... UGHH-HHH...
SHIT SO IT WAS A PLANT AFTER ALL. NO WONDER IT DIDN'T SHOW UP ON THE METAL DETECTOR...
IT'S STARTED TO TAKE ROOT IN HER CENTRAL NERVOUS SYSTEM.
IT DIDN'T SHOW UP IN THE LAST SCAN I DID, BUT THIS TIME...

THIS PLANET'S HEAT... MUST BE PRETTY HARD FOR A PLANT LIKE HIM TO STAND.
WHICH MEANS HE'LL HAVE TO GO THERE EVENTUALLY...!!
THEN WHAT THE HELL ARE WE SUPPOSED TO DO?
IT'S IMPOSSIBLE TO SURGICALLY REMOVE IT. WE'D END UP KILLING HER
I'VE HEARD FROM TARBEIGE'S LACKEY THAT IF TARBEIGE, THE MOTHER PLANT, DIES, THEN ALL HIS SEEDS DIE WITH HIM...
BUT WE CAN'T INFILTRATE THE SPACEPORT! IT'S FILLED WITH CRYSTAL BOY'S MEN...
OH, SO WE JUST HAVE TO KILL TARBEIGE, THEN! PIECE OF CAKE!
WE JUST HAVE TO GO AFTER HIM AT A CERTAIN TIME... NOTHING TO IT...
ボキッ
ボキッ
SFX: CRACK! CRACK!


CLUB
CLUB
H...HURRY AND TAKE ME TO THE REFRESH CENTER, DAMMIT!
SFX: HUFF! HUFF! HUFF!
REFRESH CENTER
CLUB
CLUB


SFX SKREEEAAAK!
DOESN'T LET ANY LIGHT IN, WHICH IS CRUCIAL TO PLANTS' SURVIVAL...
CLUB
SIMPLE THE HEAT-RESISTANT SUIT HE WEARS TO BEAT THE HEAT OF THIS PLANET...
IT'S TARBEIGE... B...BUT HOW DID YOU KNOW HE'D BE HERE...?
SFX HUFF! HUFF!
LOOK AT HIM STAGGERING. HE'S USED UP ALL HIS ENERGY IN THAT LAST BATTLE
AND HE CAN ONLY REPLENISH HIS LIGHT AT THE REFRESH CENTER...
SO HE CAN'T PERFORM PHOTOSYNTHESIS, WHICH WOULD CAUSE HIM TO STARVE...

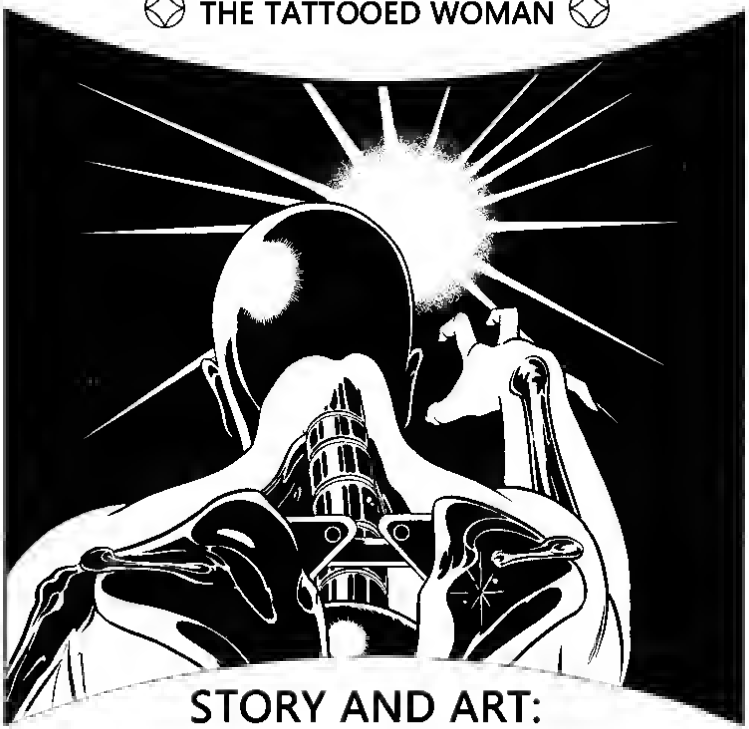
JUMP COMICS

SPACE ADVENTURE

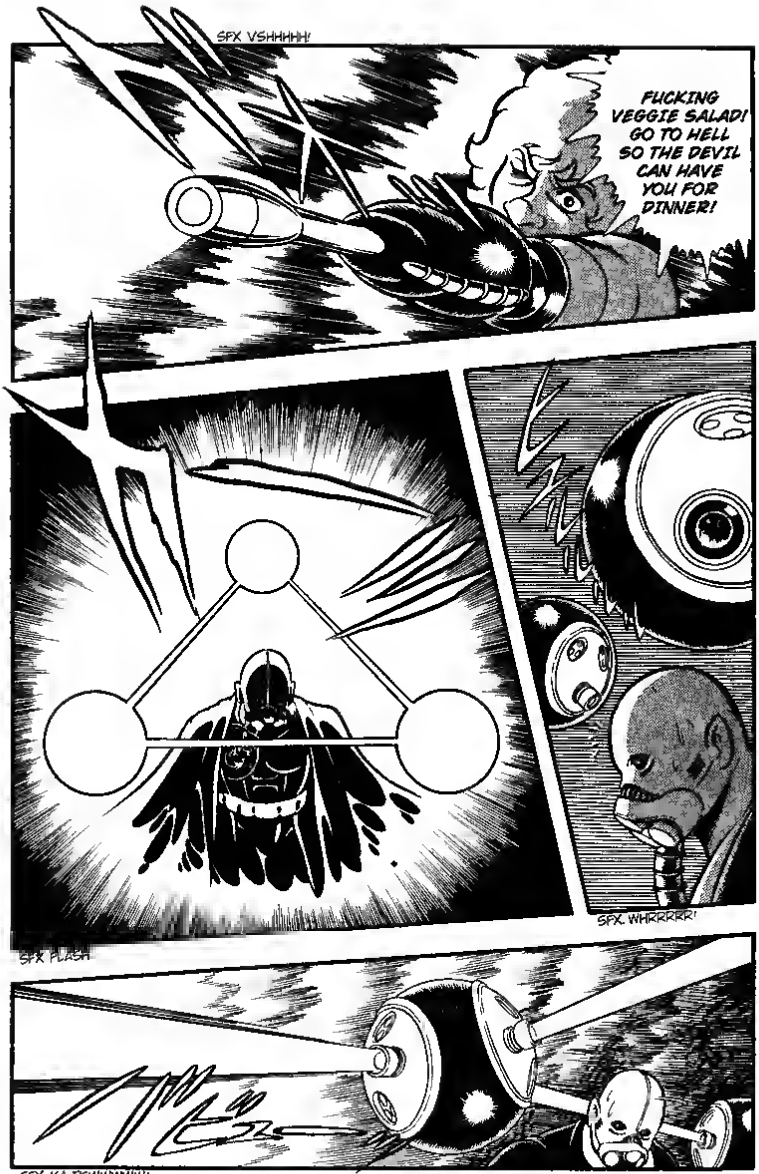
COBRA

VOLUME 02

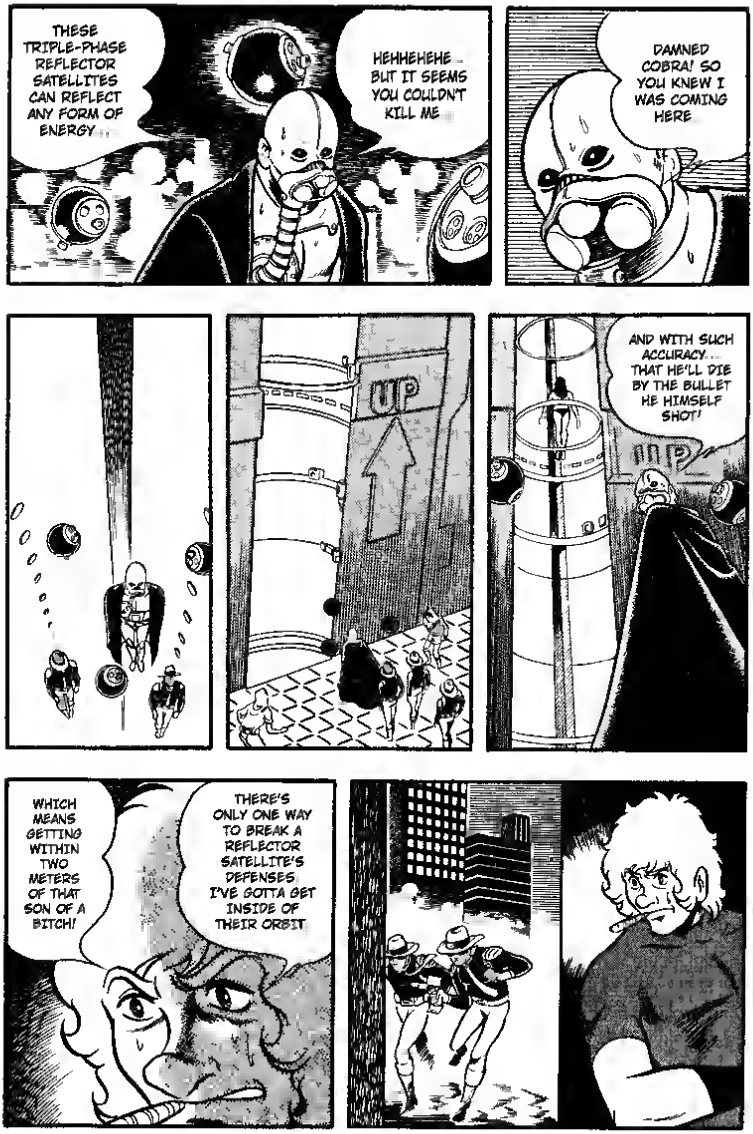
THE TATTOOED WOMAN



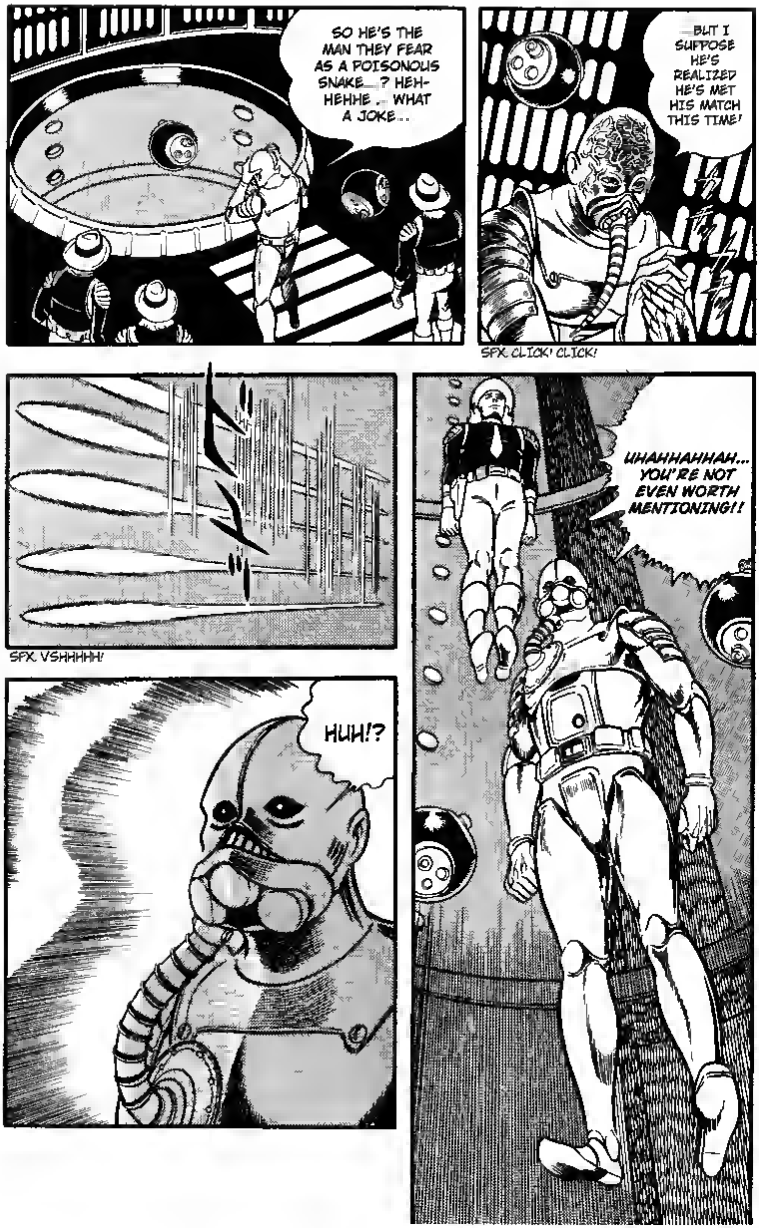
STORY AND ART:
BUICHI TERASAWA


SFX VSHHHHH!
FUCKING VEGGIE SALAD! GO TO HELL SO THE DEVIL CAN HAVE YOU FOR DINNER!
SFX. WHRRRRR!
SFX FLASH
SFX. KA PEWWWWW!

H...HE DEFLECTED IT...
SFX: SLAAAAAM!
A...ARE THOSE ENERGY REFLECTOR SATELLITES!?
SFX: BOOOOOM!
HE'S ON THAT BUILDING! DON'T LET HIM GET AWAY!
SFX: BAM! BAM!
SFX: BAM! BAM!
SFX: KA BAM!


THESE TRIPLE-PHASE REFLECTOR SATELLITES CAN REFLECT ANY FORM OF ENERGY...
HEHHEHEHE... BUT IT SEEMS YOU COULDN'T KILL ME
DAMNED COBRA! SO YOU KNEW I WAS COMING HERE
UP
AND WITH SUCH ACCURACY... THAT HE'LL DIE BY THE BULLET HE HIMSELF SHOT!
WHICH MEANS GETTING WITHIN TWO METERS OF THAT SON OF A BITCH!
THERE'S ONLY ONE WAY TO BREAK A REFLECTOR SATELLITE'S DEFENSES I'VE GOTTA GET INSIDE OF THEIR ORBIT

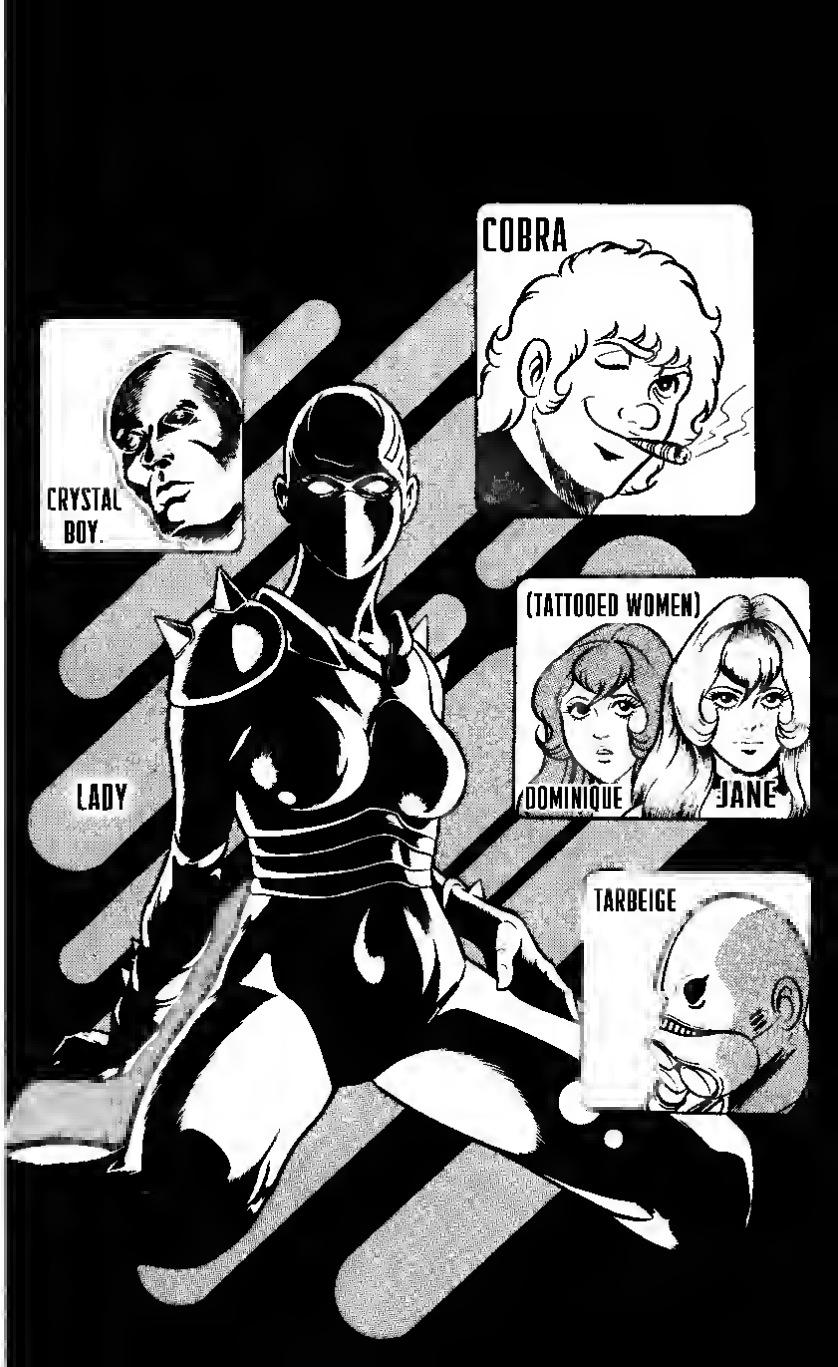
PHEW...
SOAKING IN THIS IONIZED WATER WHILE BATHING IN SOLAR RAYS TRULY REJUVENATES ME
HEHEHE... COBRA!
I'VE HEARD THAT HE NEVER LETS HIS PREY OUT OF HIS SIGHTS..
SFX. DRIZZLE!

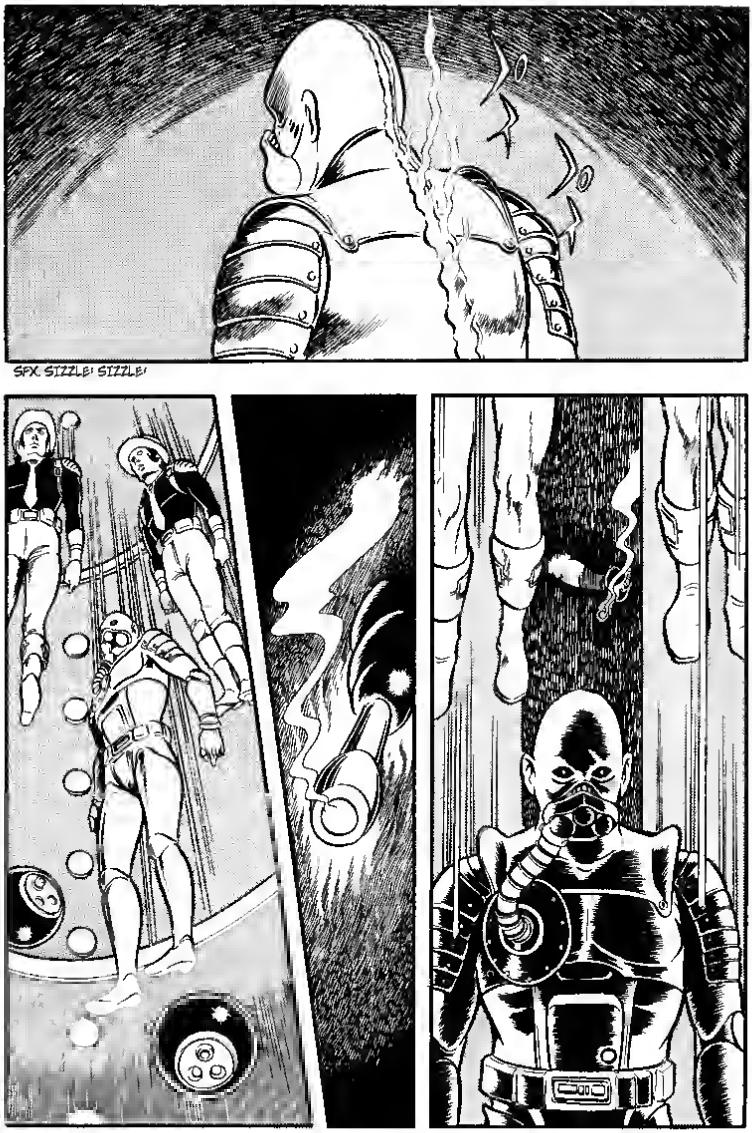

SO HE'S THE MAN THEY FEAR AS A POISONOUS SNAKE...? HEH-HEHHE... WHAT A JOKE..
...BUT I SUPPOSE HE'S REALIZED HE'S MET HIS MATCH THIS TIME!
SFX. CLICK! CLICK!
SFX. VSHHHHH!
HUH!?
UHAHHAHHAH... YOU'RE NOT EVEN WORTH MENTIONING!!

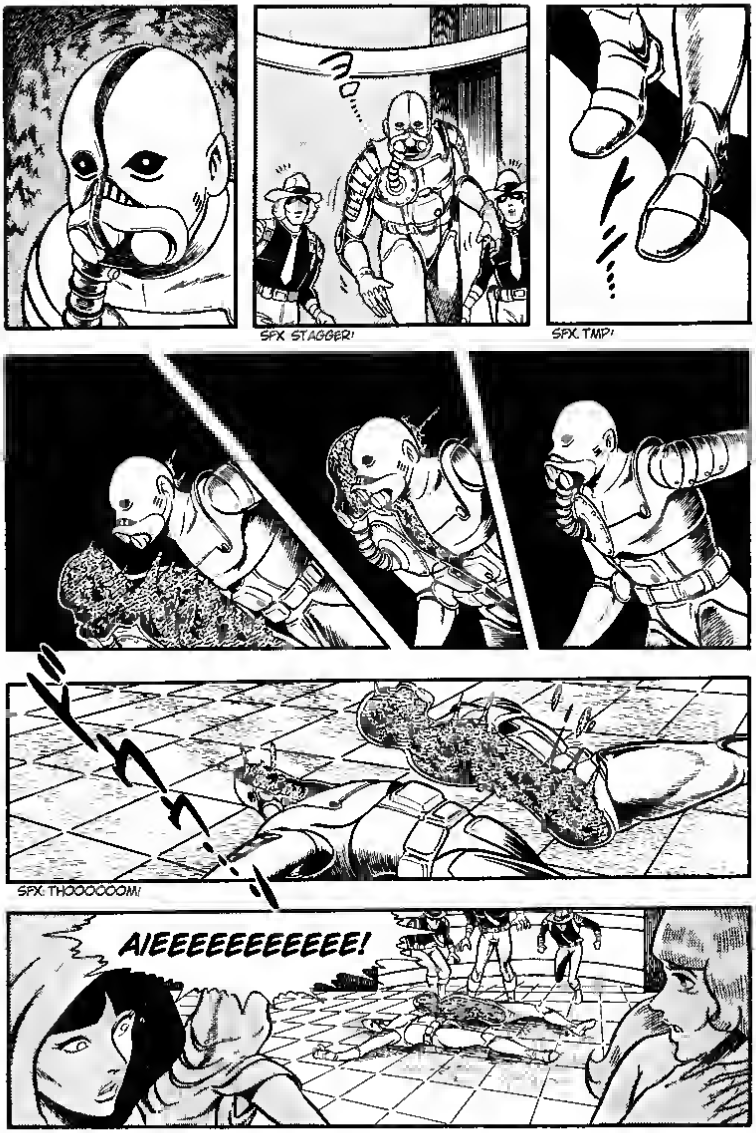
THE STORY SO FAR

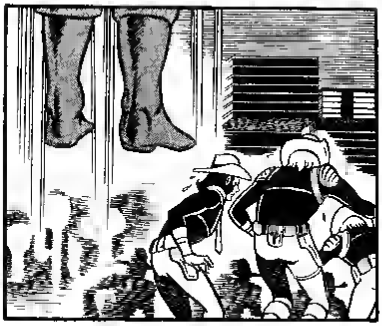
THE ORTHODOX SPACE PIRATE COBRA WAS SICK OF SPENDING EVERY DAY IN BATTLE WITH THE PIRATE GUILD, SO HE CHANGED HIS FACE AND WIPED HIS MEMORIES. BUT THREE YEARS LATER, HIS MEMORIES RETURN, AND HE VENTURES AGAIN INTO A DANGEROUS WORLD WITH LADY...

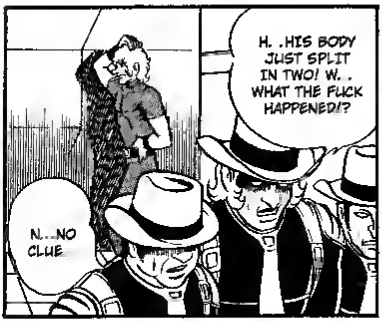
AT A BAR, COBRA MEETS JANE, A WOMAN WHO HAS A TATTOO ON HER BACK. THIS WOMAN WAS ALSO BEING CHASED BY THE PIRATE GUILD. JANE AND HER TWO SISTERS ALL HAD THESE TATTOOS ON THEIR BACKS, AND THEY REVEALED THE LOCATION OF A VAST AMOUNT OF TREASURE. AND SO, THE STRUGGLE BETWEEN COBRA AND THE PIRATE GUILD OVER THE TATTOOED WOMEN BEGINS.



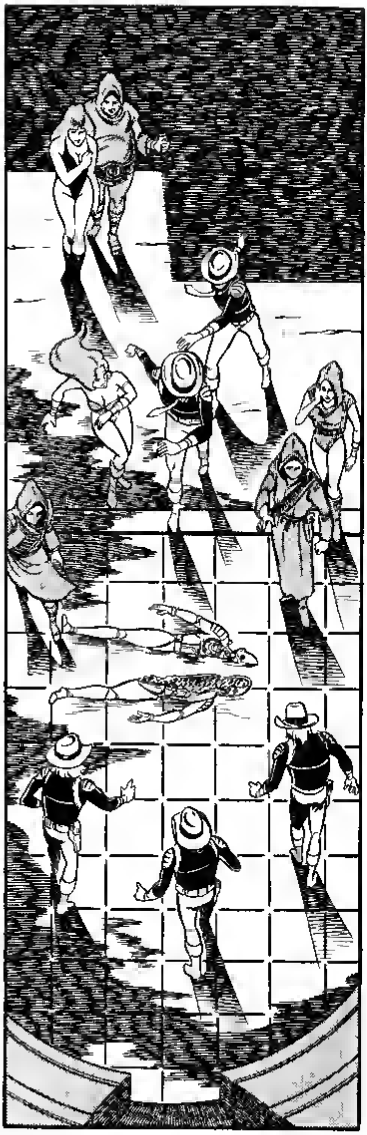

SFX: SIZZLE! SIZZLE!

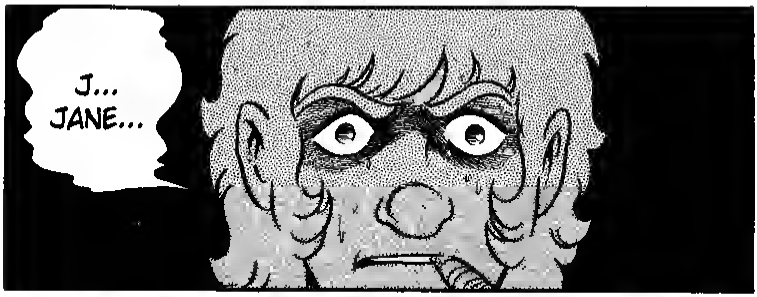

SFX: STAGGER!
SFX: TMP!
SFX: THOOOOOOM!
AIEEEEEEEEEEE!

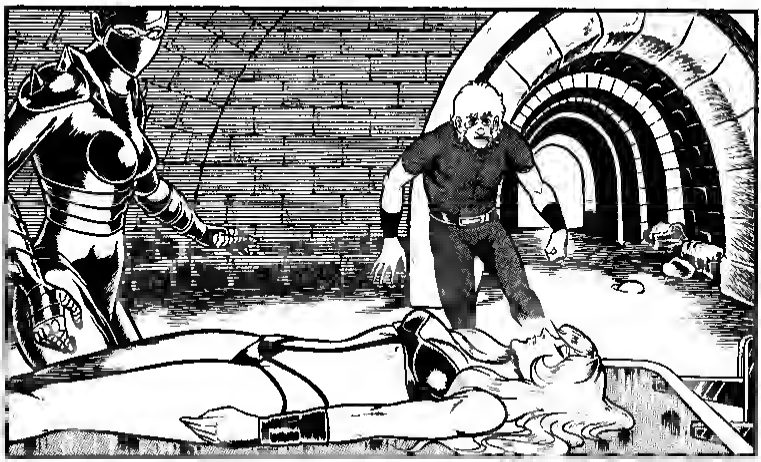


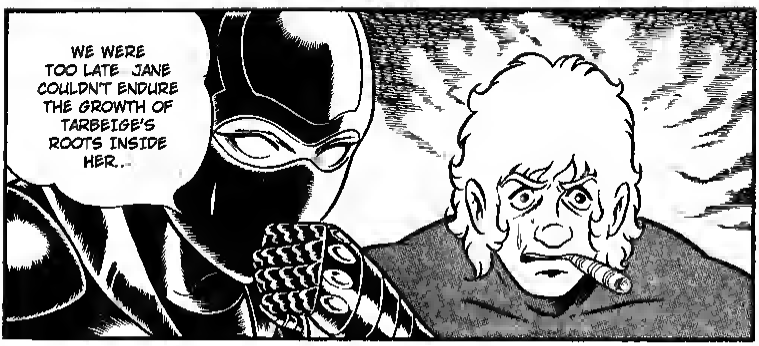

H. .HIS BODY JUST SPLIT IN TWO! W. . WHAT THE FUCK HAPPENED!?
N...NO CLUE

WELL, LOOKS LIKE I WON'T BE EATING SALAD FOR A WHILE!
SPK FLICK!

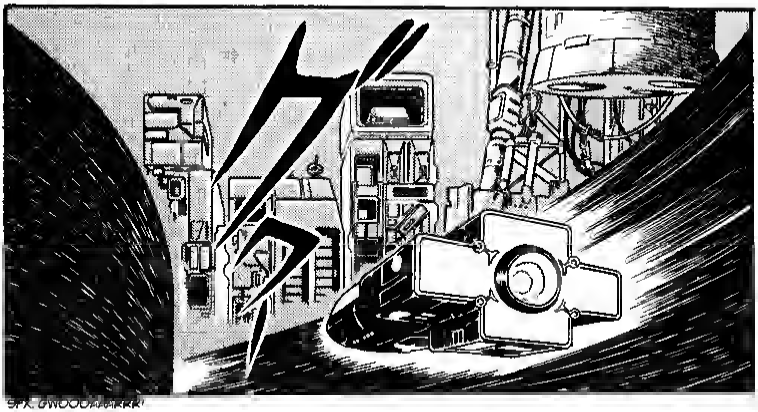


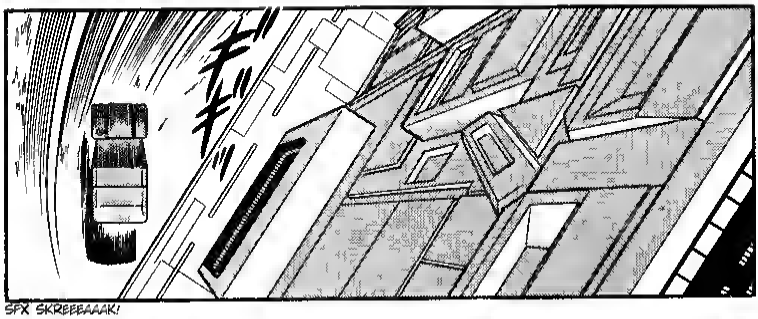

J...
JANE...




WE WERE TOO LATE JANE COULDN'T ENDURE THE GROWTH OF TARBEIGE'S ROOTS INSIDE HER..

FIRST THEY KILLED CATHY, AND NOW JANE...
SFX: CRUNCH!


SFX: GWOOOAHHRR!


SFX: SKREEEAAAK!

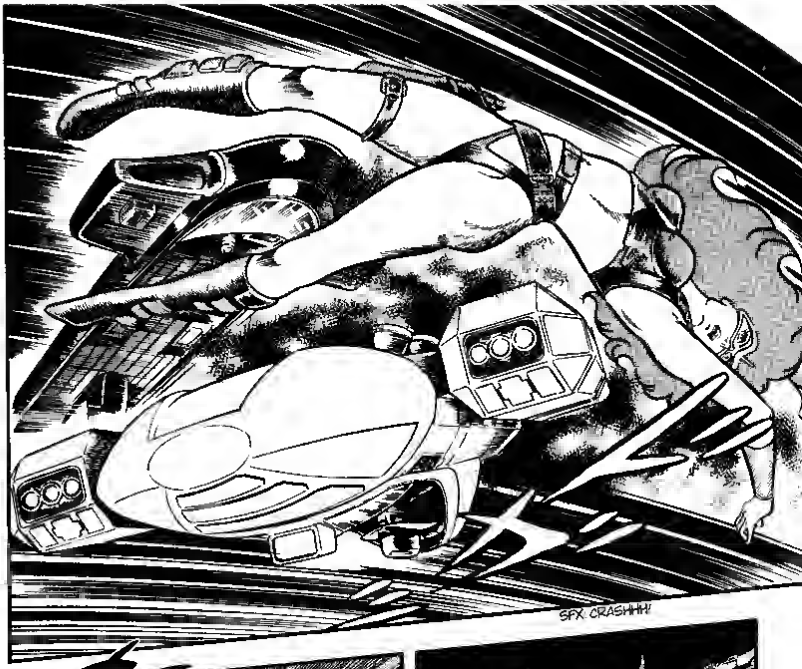
WHAT!?
BOSS! COBRA KILLED TARBEIGE!

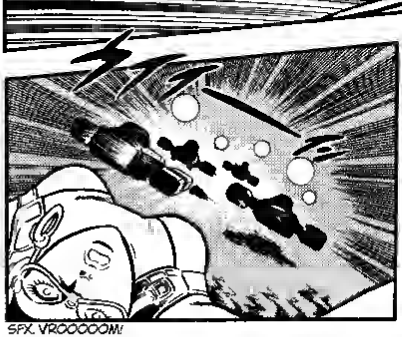
I SUPPOSE IT WAS MY MISTAKE TO TRUST HIM IN THE FIRST PLACE...
HEH... HEHE-HEHE... I SEE...
BUT NOW WE DON'T HAVE ANY WAY TO FIND COBRA'S HIDEOUT!
WE DON'T HAVE ANY WAY, YOU SAY?
YOU FOOLS! WE'RE GOING TO FIND HIS HIDEOUT, EVEN IF WE HAVE TO CRUSH EVERY SQUARE INCH OF THIS GODDAMN CITY!

SFX: DASHHH! DASHHH!
SFX: RRRUMBLE! RRRUMBLE!
SFX: SHOOOOOM!

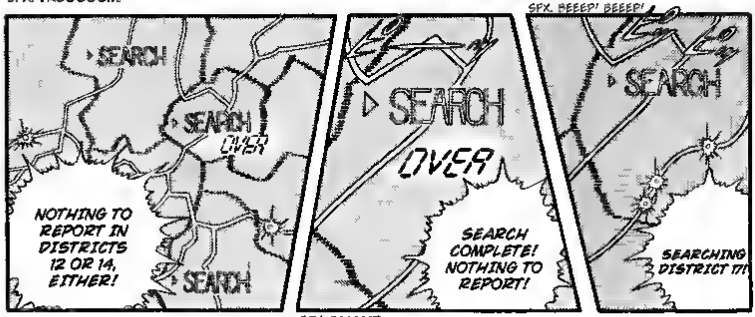
ALL UNITS HAVE BEEN DISPATCHED. ALL SEVENTY-TWO UNITS HAVE DIVIDED INTO SQUADRONS, AND ARE SEARCHING SID BLOCK BY BLOCK!
SFX: FWOOOOSH
COBRA HAS A PICTURE OF THE SECOND WOMAN'S TATTOO! FIND IT AND BRING IT TO ME AT ALL COSTS!
EXCELLENT. HAVE ALL THEIR DATA FED INTO THE SHIP'S COMPUTER AND FIND HIS HIDEOUT.
SFX: VROOOOOM!
CLUB
CLUB

SFX. WHRRRRR! / VROOOOOM!
SFX VRRRRRRR!
HEY, IT'S ONE OF THE GALACTIC PATROL'S MINI-PAT-ROLLERS!
SFX BEEEP! BEEEP!
YOU IN THE SKIMMER! PULL OVER!
WHAT!?

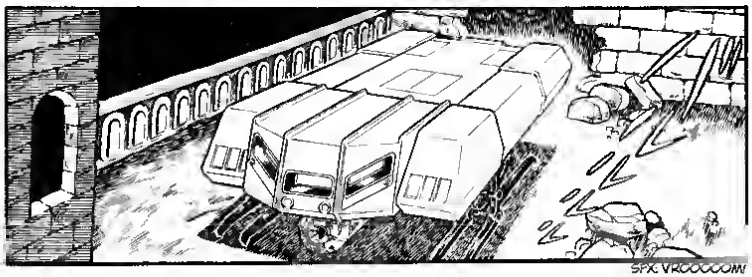

SFX. CRASHHH!

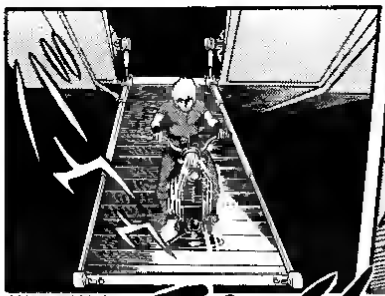

SFX. VROOOOOM!

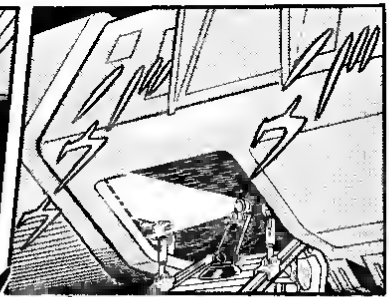
SFX. THUDDD!

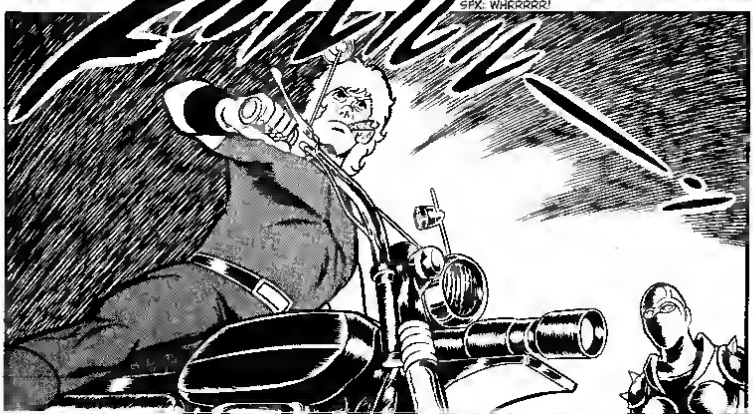

SFX. BEEEP! BEEEP!
SEARCH
SEARCH
OVER
SEARCH
NOTHING TO REPORT IN DISTRICTS 12 OR 14, EITHER!
SEARCH
OVER
SEARCH COMPLETE! NOTHING TO REPORT!
SEARCH
SEARCHING DISTRICT 17!
SFX. BEEEEEP!

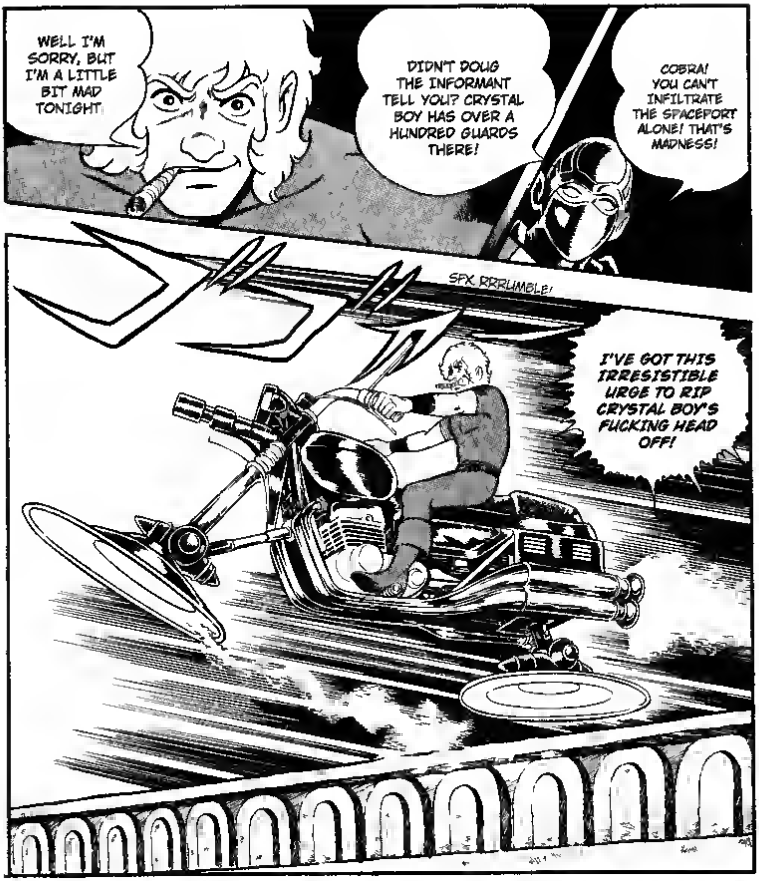
HE WOULDN'T BE IN THE MIDDLE OF THE CITY! SEARCH THE SUBURBS! ANYWHERE FAR FROM PUBLIC VIEW!
BUT DISTRICT O IS A DESERT! THERE'S NO PLACE TO HIDE A SPACESHIP THERE
SEARCH
A DESERT..? NO... WAIT. THERE ARE ANCIENT RUINS THERE... YES, THE RUINS!
SFX: VROOOOOM!


SFX: VROOOOOM!


SFX: VROOOOOM!

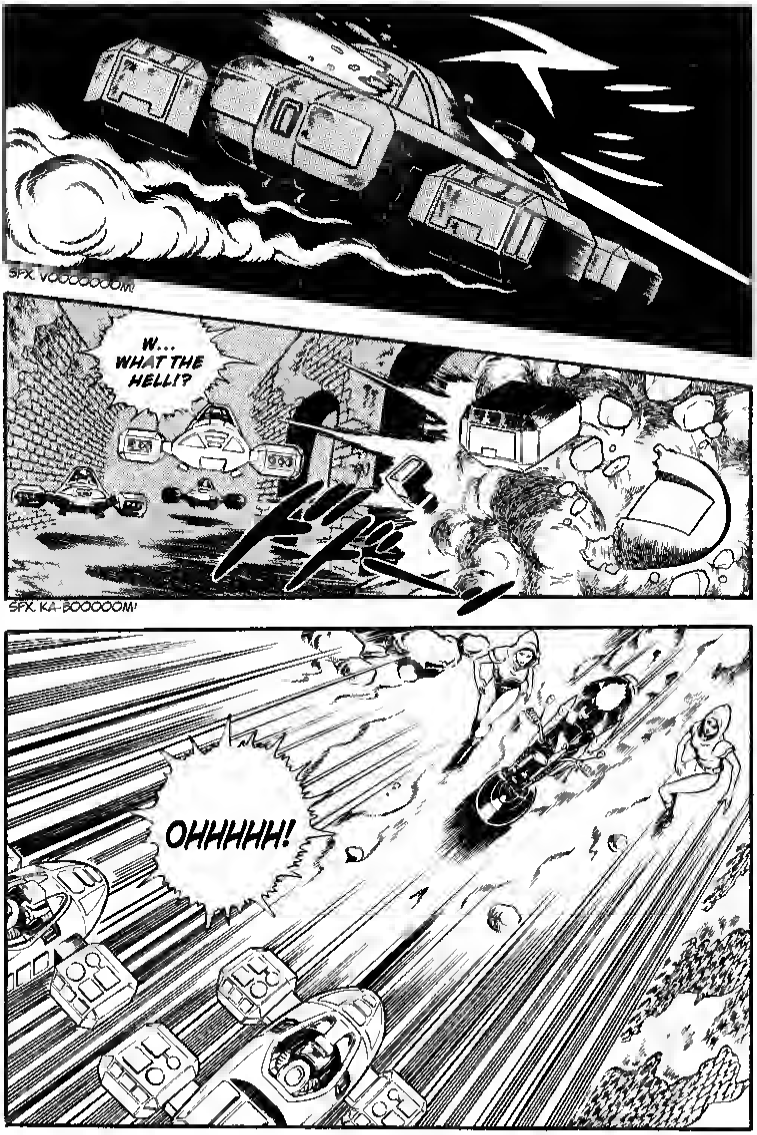

SFX: VROOOM! VROOOOOM!


SFX: WHRRRRR!

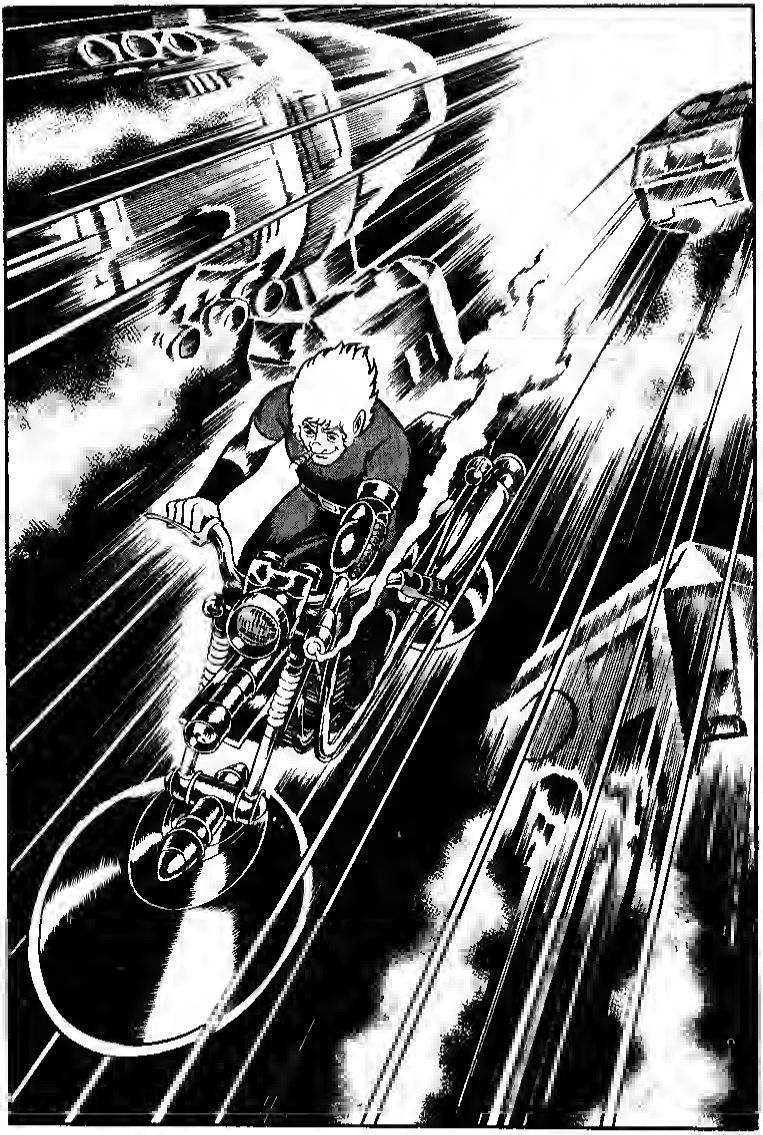

WELL I'M SORRY, BUT I'M A LITTLE BIT MAD TONIGHT.
DIDN'T DOUG THE INFORMANT TELL YOU? CRYSTAL BOY HAS OVER A HUNDRED GUARDS THERE!
COBRA! YOU CAN'T INFILTRATE THE SPACEPORT ALONE! THAT'S MADNESS!
SFX RRRUMBLE!
I'VE GOT THIS IRRESISTIBLE URGE TO RIP CRYSTAL BOY'S FUCKING HEAD OFF!

SFX PAUSE! / SPARKLE!
AHHHHH!

SFX: PWOOOOOSH!
OUT OF MY WAY OR I'LL RUN YOU OVER!
AHH!
SFX: PEW! PEW! PEW!

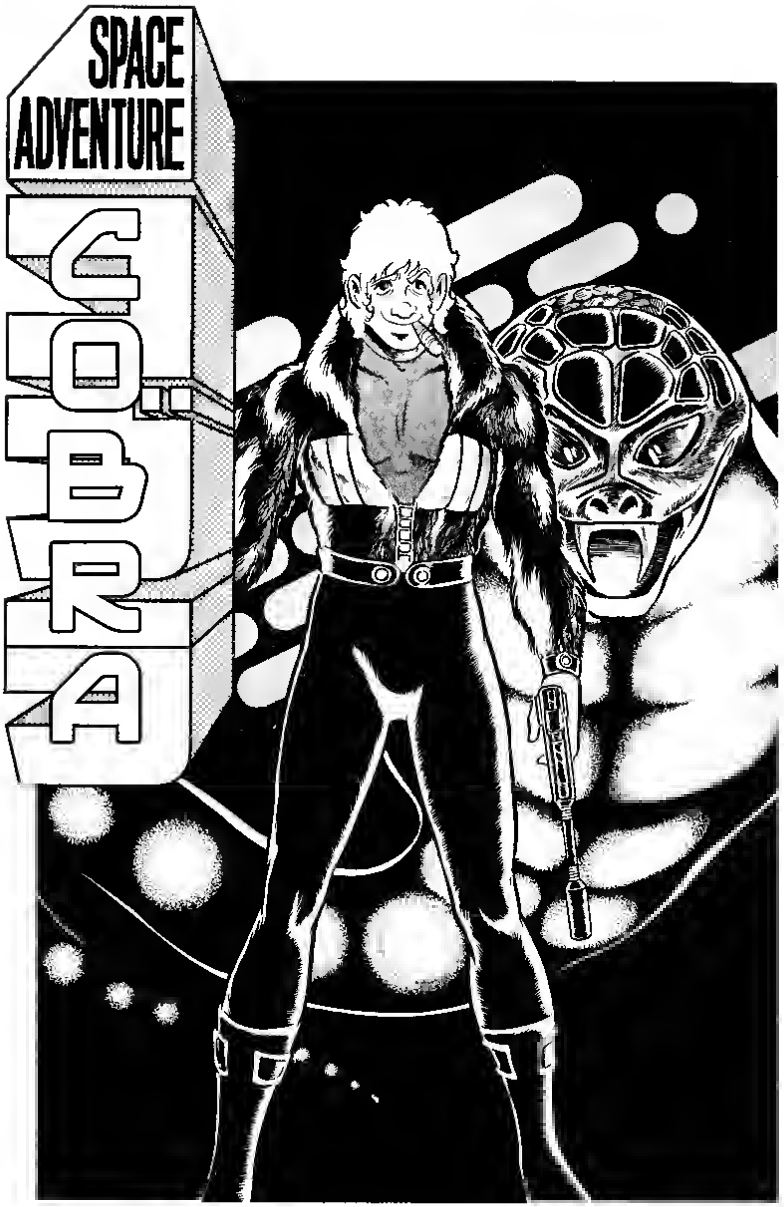

SFX: VOOOOOOM!
W... WHAT THE HELL!?
SFX: KA-BOOOOOM!
OHHHHH!

AHHHHH! I...IT'S COBRA!
SFX. VSHHHHH!
SFX. BOOOOOM!



SFX: SKREEEAAAK!
I'VE COME TO PICK A FIGHT! NO WARM-UPS, NOW!!
SFX: VROOOOOM!
SFX: THUMP!
SFX: WHOOOSH!

HUH...!?
WHAT'S WRONG? THAT ALL YOU GOT? WHY DON'T YOU TEST ME A LITTLE MORE?
SFX. SMILE!
EEEEEEK! H...HE'S A MONSTER!
SFX. VSHHHHH!



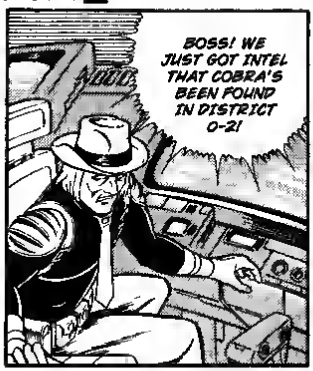
COBRA 2

CONTENTS

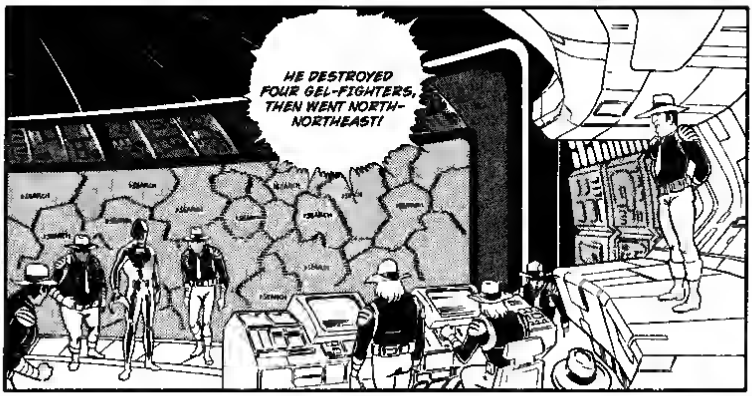
Chapter 002: The Tattooed Woman..... 8

IT'S A GOOD THING HE MISSED MY HEART, BUT FUCKING THING IS STUCK!
SFX. URGHHHHH!
COME IN HQ. COME IN HQ! COBRA LOCATED IN DISTRICT 0-2!!
SFX. OHHHH!
NO, NO, PLEASE, GO ON.
アウウ!
SEND REINFORCMENTS IMMEDIATELY!
SFX. SHOCK!

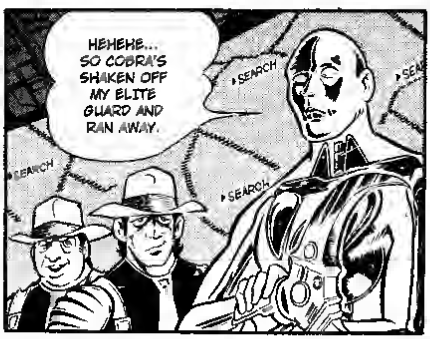
I...IT SEEMS COBRA IS MOVING NORTH-NORTH-EAST FROM SECTOR 0-2
AND WHILE YOU'RE AT IT, TELL THEM THAT I'VE GONE NORTH-NORTHEAST
SFX: CRACKKK!
I'M REAL SORRY...
BUT I'M GOING TO NEED YOU TO WORK FOR ME...
SFX: WHRRRRR!
ALRIGHTY THEN... TIME FOR ME TO DO MY JOB...
FOR JUST A WHILE A LONGER.
SFX: VROOOM!

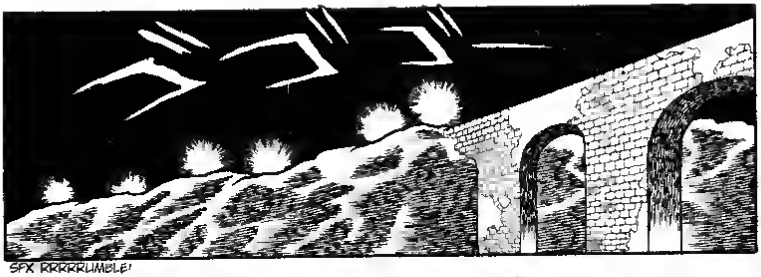

BOSS! WE JUST GOT INTEL THAT COBRA'S BEEN FOUND IN DISTRICT 0-2!

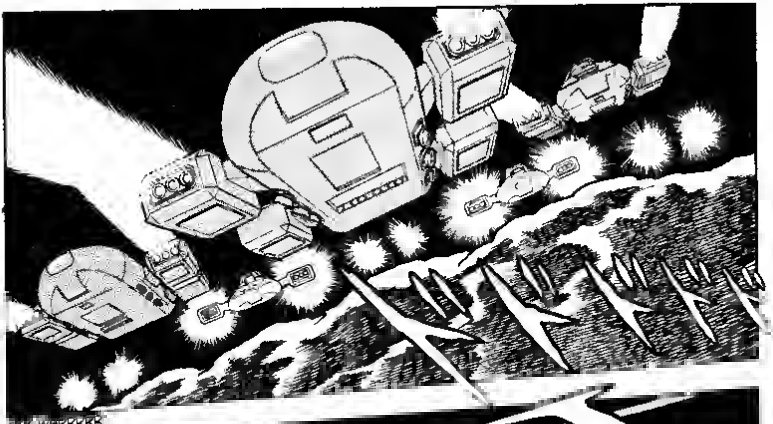
Sid Spaceport
Hangar #01

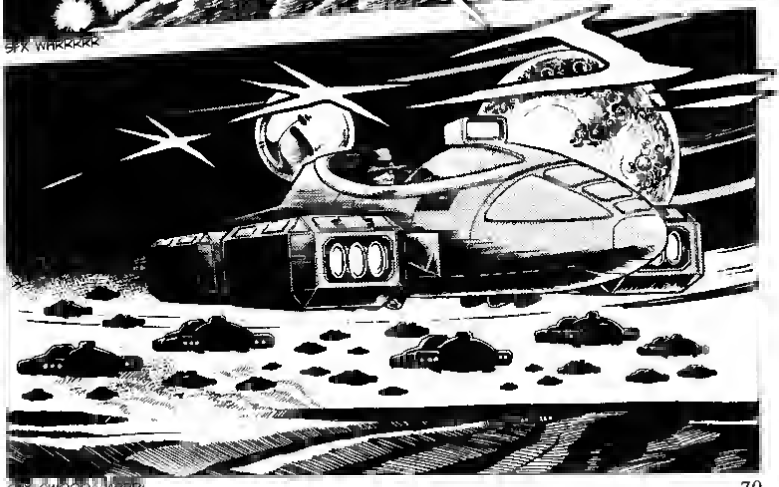

HE DESTROYED FOUR GEL-FIGHTERS, THEN WENT NORTH-NORTHEAST!
SEARCH

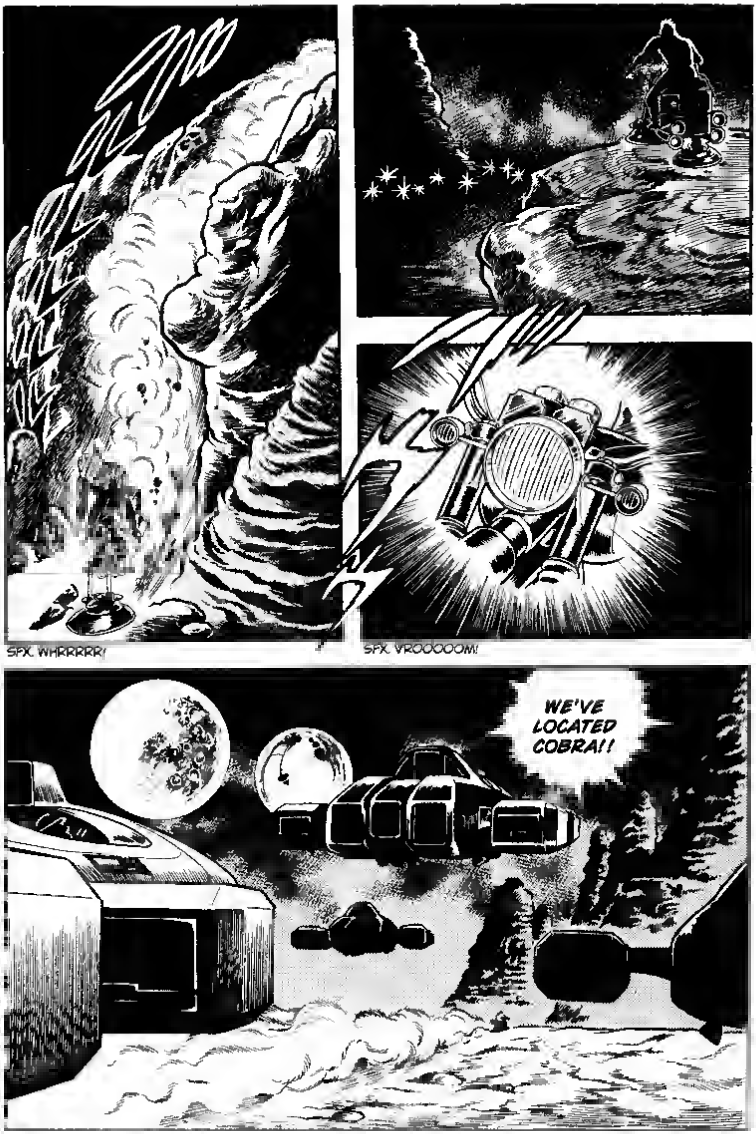
BUT HE WON'T ESCAPE ME! HAVE ALL GEL-FIGHTERS ASSEMBLE IN DISTRICT 0-2! WE NEED TO SURROUND HIM!

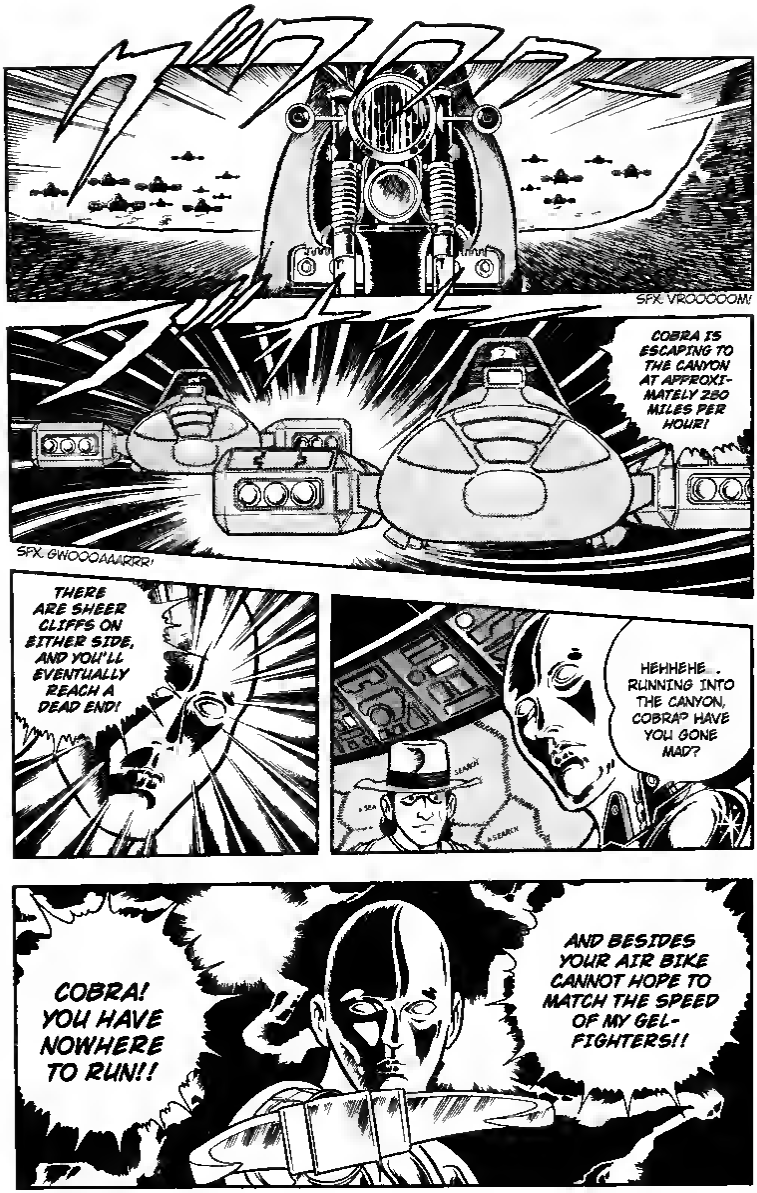

HEHEHE... SO COBRA'S SHAKEN OFF MY ELITE GUARD AND RAN AWAY.
SEARCH
SEARCH
SEARCH


SFX: RRRRRLIMBLE!

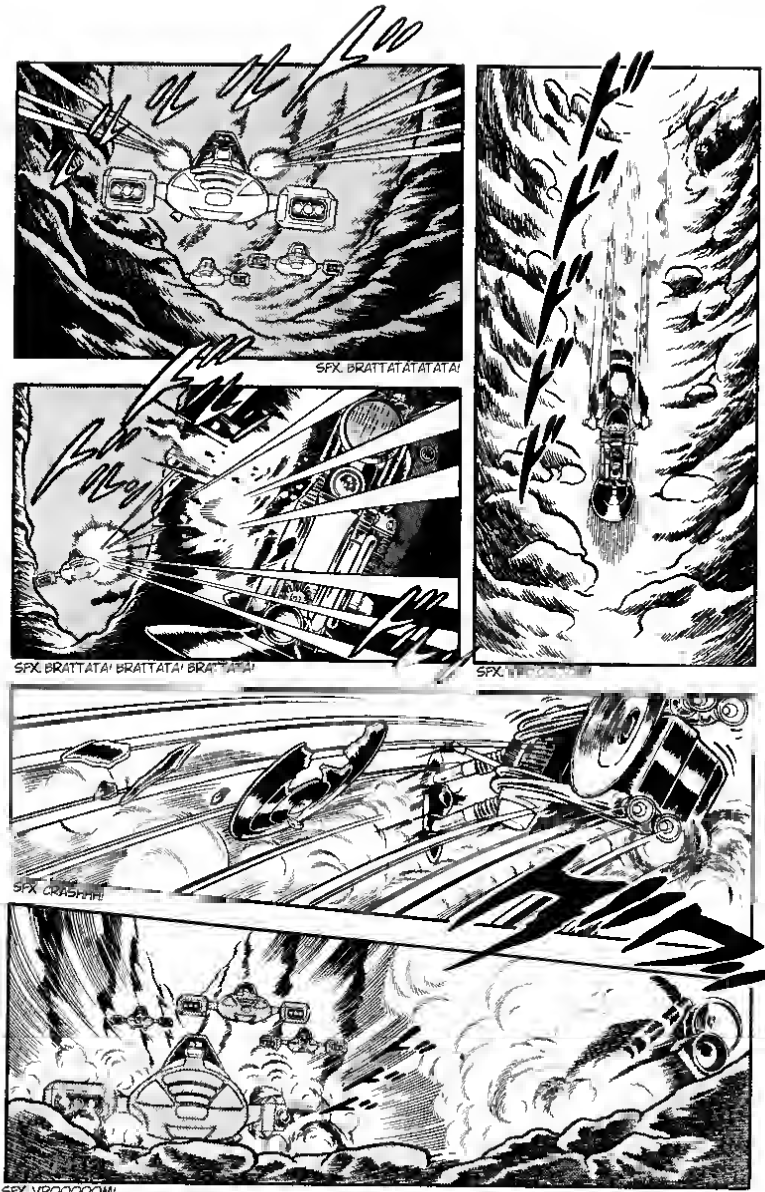

SFX: WARRRRR


SFX: GWOOSH ARRR!


SFX. WHRRRRR!
SFX. VROOOOOM!
WE'VE LOCATED COBRA!!


SFX: VROOOOOM!
COBRA IS ESCAPING TO THE CANYON AT APPROXIMATELY 280 MILES PER HOUR!
SFX: GWOOOAAARRR!
THERE ARE SHEER CLIFFS ON EITHER SIDE, AND YOU'LL EVENTUALLY REACH A DEAD END!
HEHHEHE... RUNNING INTO THE CANYON, COBRA? HAVE YOU GONE MAD?
COBRA! YOU HAVE NOWHERE TO RUN!!
AND BESIDES YOUR AIR BIKE CANNOT HOPE TO MATCH THE SPEED OF MY GEL-FIGHTERS!!

SFX: SWISH!!!
HE'S IN THE CANYON! DON'T LOSE HIM!
SFX: PWOOOOOSH!


SFX: BRATTATATATATA!
SFX: BRATTATA! BRATTATA! BRA
SFX:
SFX: CRASHH!!
SFX: VROOOOOM!

GEL-FIGHTER HERE! WE'VE DONE IT! COBRA'S COOKED WELL-DONE NOW!
SFX: CLATTER! CLATTER!
IF HE'S DEAD, THEN I'LL NEVER HAVE THE PICTURE OF THE TATTOOED WOMAN!
YOU FOOLS! WHO TOLD YOU TO KILL HIM!? I NEEDED HIM ALIVE!
WHAT !?
UGHHH!
SFX: FLASH!
!?
T.. THAT ISN'T COBRA..! W..WHO IS THAT!?

FUCK! THAT'S THE TURTLE!

SFX: VOOOOOM!
SFX: VRRRRRR!
AHHHH! WE'LL BE CRUSHED BY THE ROCKS! LET'S GET OUT OF HERE!

AHHHHH!
SFX: RUMBLE! RUMBLE! RUMBLE!
SFX: SMASHHH!
AHHH!
H... HELP!
SFX: VROOOOOM! VROOOOOM!

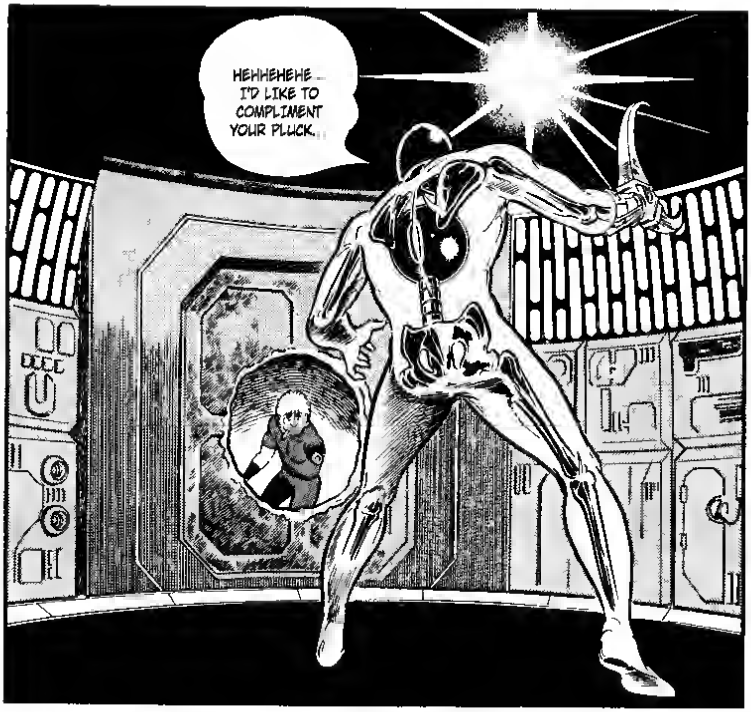
SFX SMASHHH! SMASHHH!
THEY DIDN'T EVEN REALIZE I WAS REMOTE-CONTROLLING THE AIR BIKE.
HEHEHE THEY FELL FOR IT, HOOK, LINE, AND SINKER.
THE REST IS UP TO YOU, COBRA!!
AND NOW THAT WE'VE WASTED CRYSTAL BOY'S ELITE GUARD, HE'S BEEN BASICALLY STRIPPED NAKED.

B... BOSS... WE'VE LOST ALL CONTACT WITH THE ELITE GUARD!
I FELL RIGHT INTO HIS TRAP! HE WAS TRYING TO CRUSH MY MAIN FORCES ALL ALONG!
AND I SENT OUT MOST OF MY MEN WITHOUT EVEN KNOWING I WAS BEING BAITED...
DAMN YOU, COBRA!!
SPK CRASHHH!

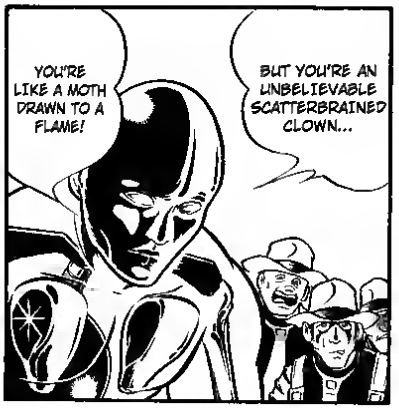
NO. HE MAY EVEN ALREADY BE IN THE HANGAR!
IF COBRA LURED THE OTHERS AWAY... HE MUST BE HEADING TO THE SPACEPORT!
URGH .. NOW I ONLY HAVE TEN LACKEYS LEFT, AT BEST!
SFX. ZOOOOOOOGN!
W... WHAT'S THAT SOUND?
SFX. VOOOOOM!
I... IT'S HIM! COBRA'S HERE!
SOMEONE'S TRYING TO BREAK THE DOOR DOWN!
SFX. VOOOOOM!

NOT EVEN A HEAVY TANK COULD MAKE A SCRATCH ON IT! HE CAN'T BREAK THROUGH!
THE DOORS AND WALLS ARE MADE OF FOUR-INCH THICK MICRO-STEEL!
YOU FOOLS!! COBRA ALONE IS NOT TO BE FEARED!
WHAT!? BUT EVEN A NUCLEAR CANNON CAN BARELY DENT IT!
SFX. VOOOOOM!
T... THE MICRO-STEEL DOOR IS TURNING RED...!!
SFX. VOOOOOM! VOOOOOM!
SFX. BOOOOOM!

WHAT'S THE MATTER, CRYSTAL BOY...?
SFX: SIZZLE! SIZZLE!
WEREN'T YOU LOOKING FOR ME? AREN'T YOU HAPPY TO SEE ME?


HEHHEHEHE... I'D LIKE TO COMPLIMENT YOUR PLUCK...

AND I NEVER SEEN ANY MOTHS THAT CAN SHOOT FIRE FROM THEIR HANDS
HEY... SCATTERBRAINED IS FINE, BUT I RESENT BEING CALLED A CLOWN.

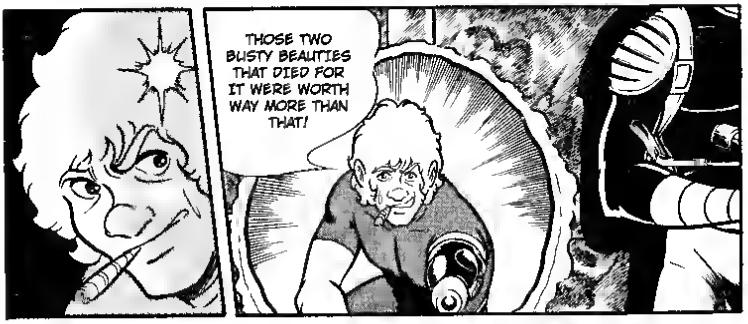

YOU'RE LIKE A MOTH DRAWN TO A FLAME!
BUT YOU'RE AN UNBELIEVABLE SCATTERBRAINED CLOWN...

OH-HO! AND WHAT QUESTION WOULD THAT BE?
BUT THERE'S ONE THING I HAVE TO ASK YOU FIRST...
AND MY LEFT HAND IS JUST ITCHING TO BURN A HOLE IN THAT GLASS BODY OF YOURS.
NOW ANSWER ME, GODDAMMIT! THE TATTOOED WOMEN'S TREASURE, OR PERHAPS I SHOULD SAY NELSON ROYAL'S HIDDEN TREASURE CAN'T BE WORTH MORE THAN TEN MILLION CREDITS!
DON'T FUCK WITH ME CRYSTAL BOY, OR MY ARM MIGHT CRUSH YOUR HEAD AGAINST MY WILL!
WAHAHA HAHAHA HAHA!
TREASURE, YOU SAY? HEHHEHE...
WHY GO THROUGH ALL THIS TROUBLE TO FIND IT?
THAT'S LIKE LUNCH MONEY FOR THE PIRATE GUILD.

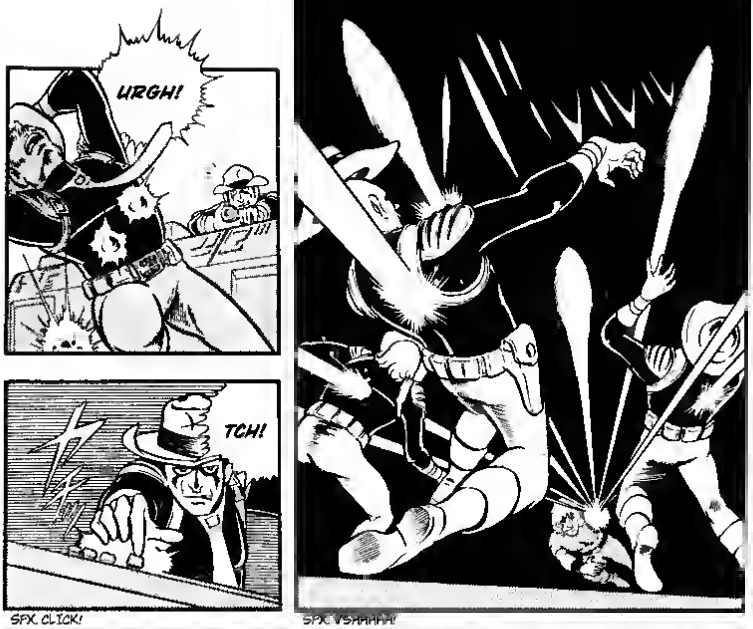
IT IS THE DREADFUL POWER CREATED BY THE ANCIENT MARTIANS!
NOW LISTEN! NELSON ROYAL'S TREASURE IS NOT IN GOLD OR GEMS!
NOW THAT IS FUNNY! SEEMS YOU'VE BEEN ON A LITTLE TREASURE HUNT. .
SFX. HAHAHA! HAHAHAHA! AHAHAHA!
THE ULTIMATE WEAPON OF THE ANCIENT MARTIANS!
IT IS SAID THAT WHOEVER CONTROLS IT COULD RULE THE ENTIRE UNIVERSE...
THE MAP MADE FROM COMBINING THE TATTOOS ON THE NELSON SISTERS' BACKS LEADS TO THE WEAPON'S HIDING PLACE.
ULTIMATE WEAPON !?

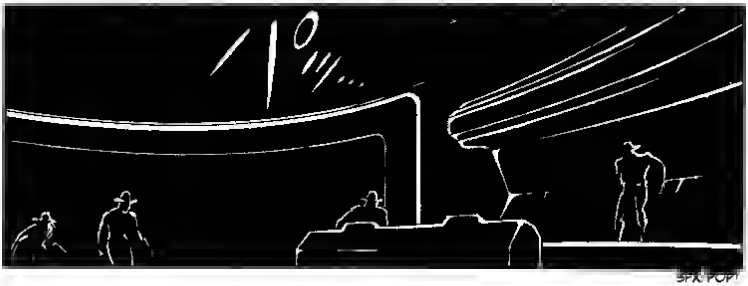
SFX: SMIRK!

SFX: SWISHHH!



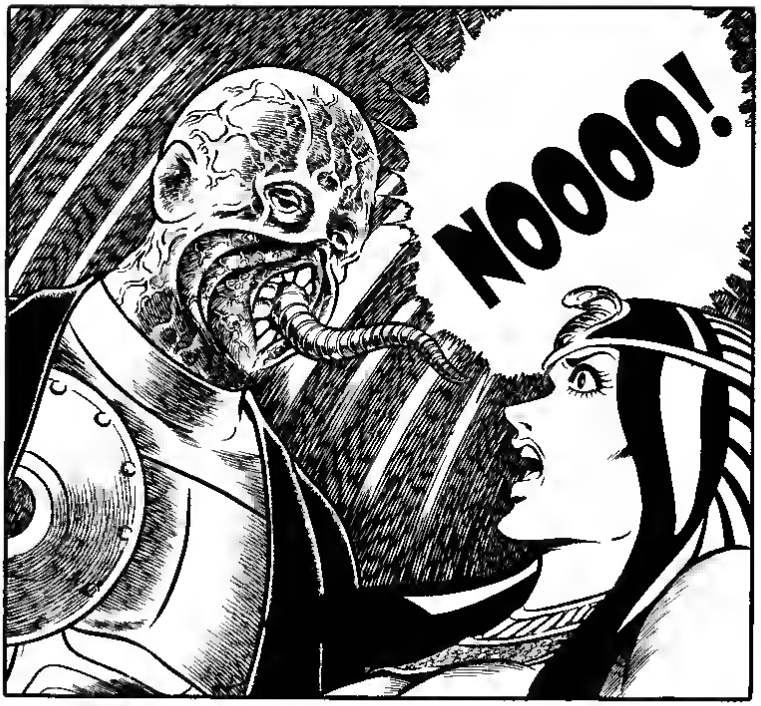
SFX. BOOOOOM!
SFX. DASHHH! DASHHH! / BOOOM! / BAM! BAM! BAM!
SFX. VSHHHHH! VSHHHHH! VSHHHHH!
TAKE THIS, ASS-HOLES!!
SFX. CRACK! CRACK! CRACK!
SFX. MISS! MISS! / BOOOOOM!

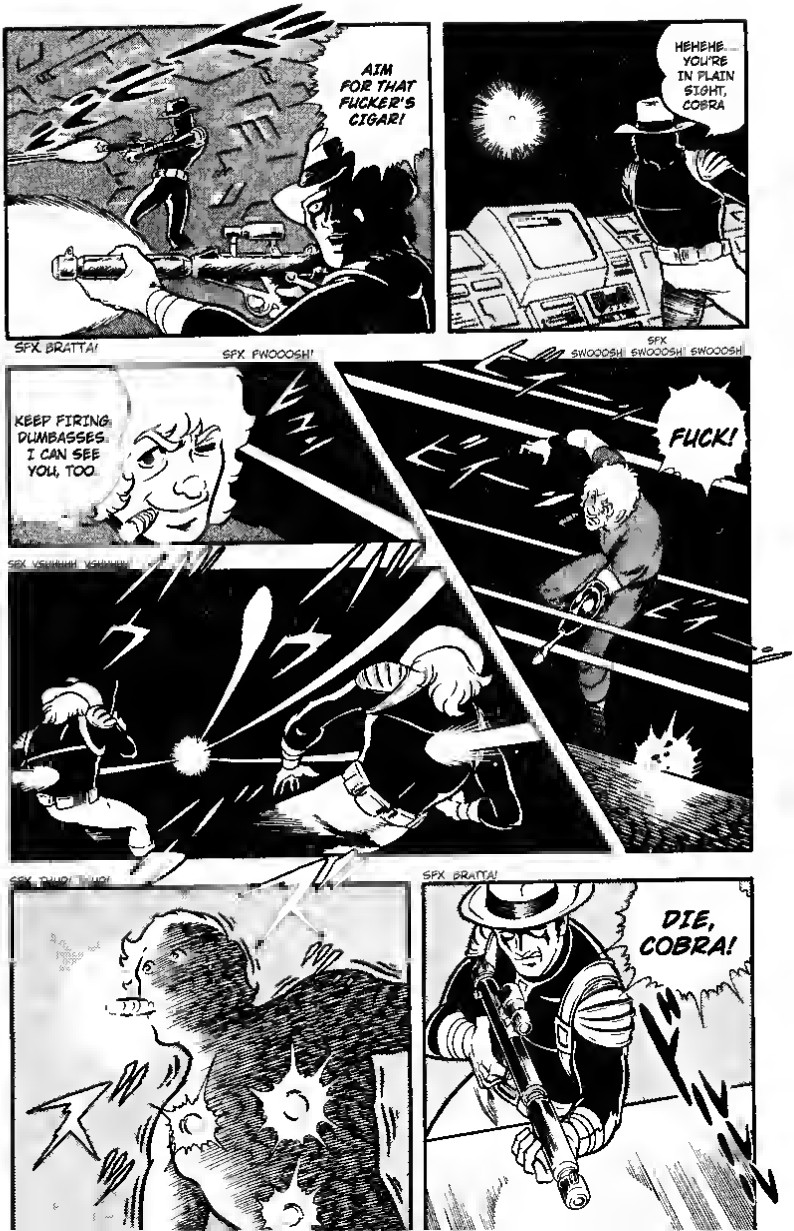

URGH!
TCH!
SFX: CLICK!
SFX: VSHHHHH!

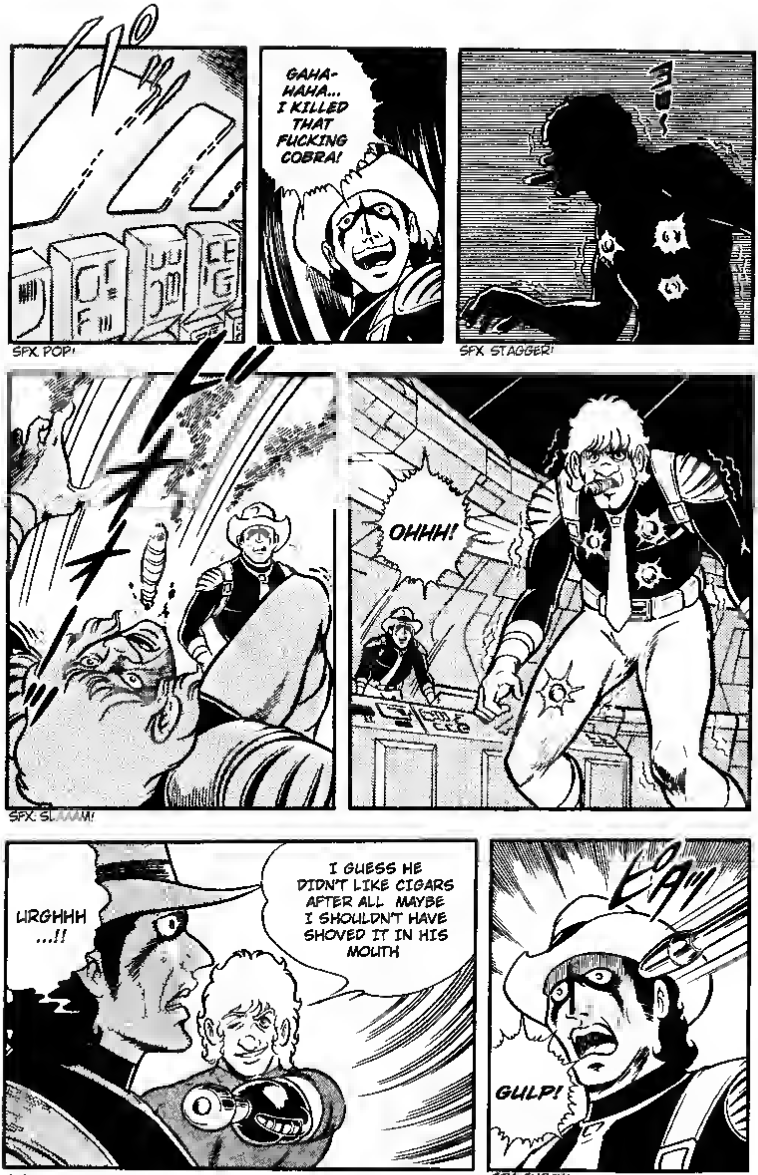

SFX: POP!

YOU WANNA LIGHT SOME CANDLES AND SING HYMNS, PERHAPS?
OH, NOW WHY'D YOU GO AND TURN OFF THE LIGHTS?

AHHHH!


Noooo!


AIM FOR THAT FUCKER'S CIGAR!
HEHEHE... YOU'RE IN PLAIN SIGHT, COBRA
SFX BRATTA!
SFX FWOOOSH!
SFX SWOOOSH! SWOOOSH! SWOOOSH!
KEEP FIRING, DUMBASSES. I CAN SEE YOU, TOO.
FUCK!
SFX YEHHHH! YEHHHH!
SFX THUD! THUD!
SFX BRATTA!
DIE, COBRA!

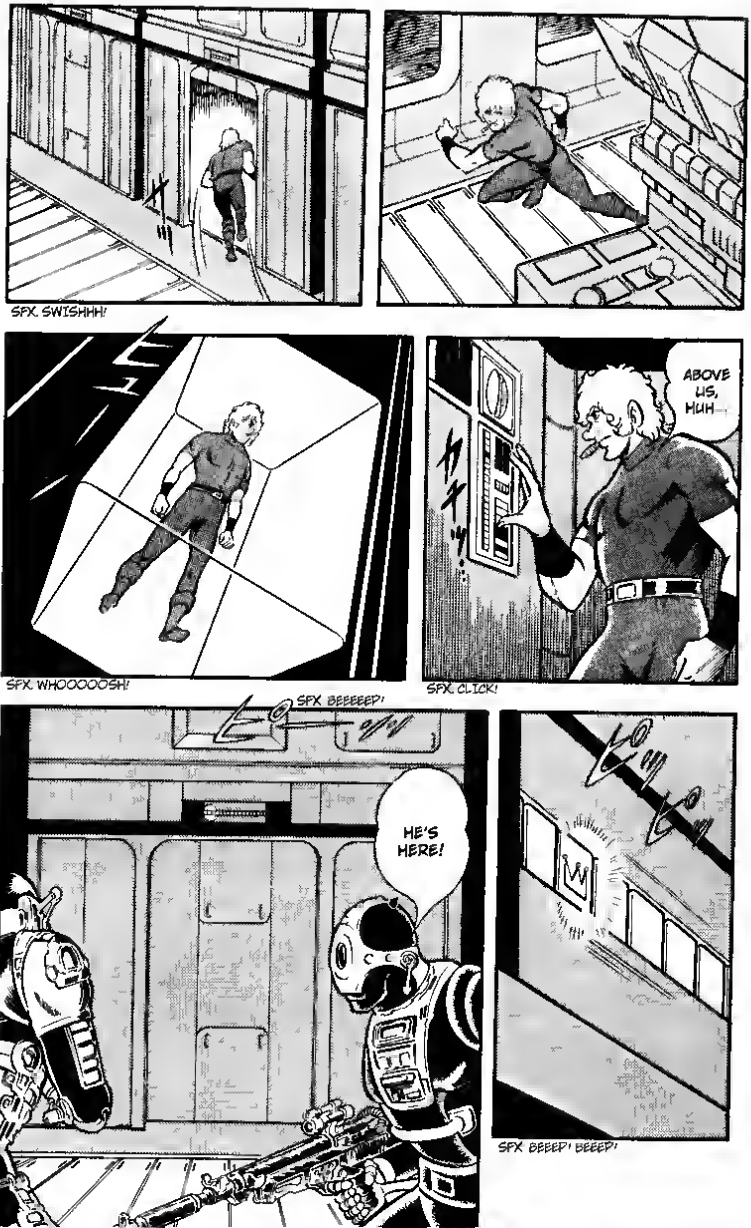

GAHA-HAHA... I KILLED THAT FUCKING COBRA!
SFX: POP!
SFX: STAGGER!
OHHH!
SFX: SLAAAM!
I GUESS HE DIDN'T LIKE CIGARS AFTER ALL. MAYBE I SHOULDN'T HAVE SHOVED IT IN HIS MOUTH
URGHHH ...!!
GULP!
SFX: SHOCK!

JUST LOOK AROUND. EVERYONE ELSE IS DEAD AND YOUR BOSS GOT AWAY...

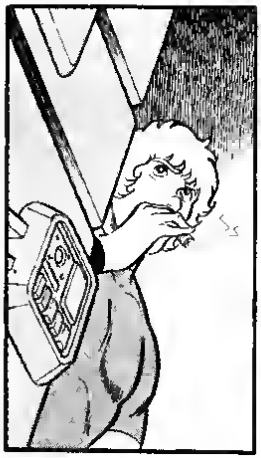
YOU KNOW, I HAVE A FIVE-HUNDRED-KILOGRAM GRIP. YOU BETTER SPEAK BEFORE YOUR HEAD COMES OUT YOUR ASS.
URGHHH... S...STOP... I... I'LL TALK...
SFX. URGHHHHH!

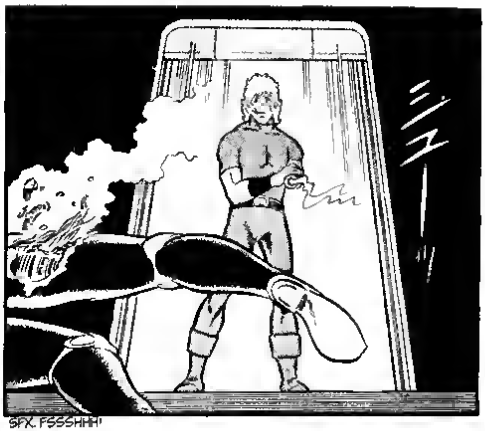
NOW SPEAK! WHERE DID BOY GO? SPEAK, OR I'LL SALT YOU AND EAT YOU!
I... I DON'T KNOW!
SFX. GRAB!

BOSS PROBABLY... WENT TO THE LANDING ZONE ABOVE US...
SFX. CRACK!


SFX. SWISHHH!
SFX. WHOOOOOSH!
ABOVE US, HUH...
SFX. CLICK!
SFX. BEEEEEP!
HE'S HERE!
SFX. BEEEP! BEEEP!

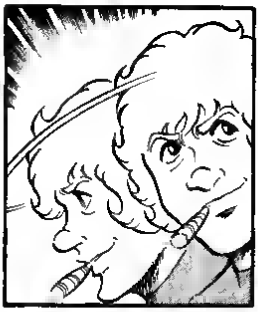
SFX: VRRR!
SFX: BRATTA! BRATTA! BRATTA!
SFX: VOOOOOM!

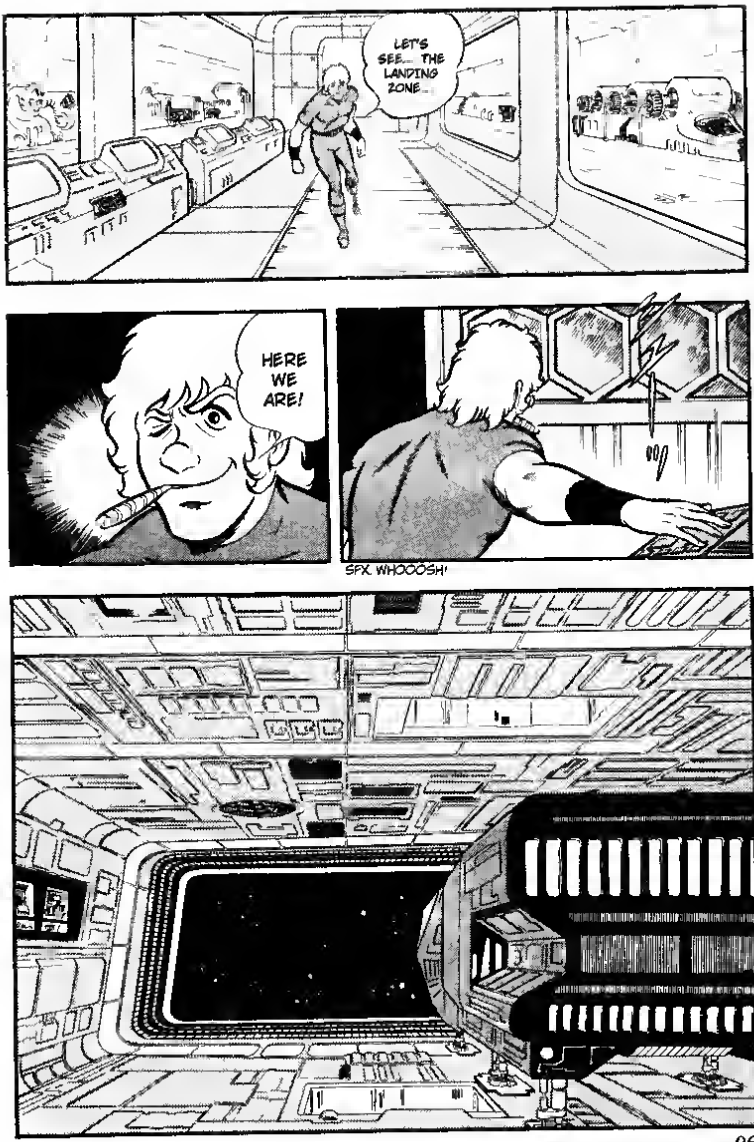




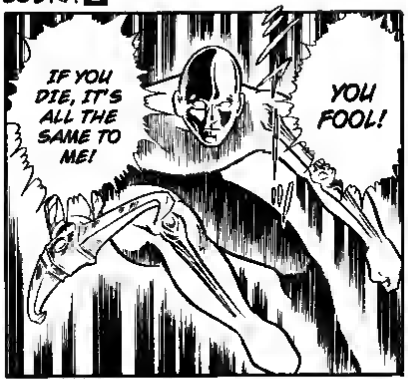
SFX. FSSSHHH!

SFX. PUFF!




LET'S SEE... THE LANDING ZONE...
HERE WE ARE!
SFX WHOOOSH!

SHIT! WHERE THE FUCK ARE YOU, CRYSTAL BOY!? GET YOUR ASS OUT HERE!
YOU SEE THESE? THEY'RE THE PICTURES OF THE TATTOOED WOMEN YOU WANT SO BAD!
OKAY, OKAY, HIDE ALL YOU WANT...
NO ANSWER
SFX: CLICK!
STOP!
GUESS I CAN BURN THEM!
SFX: LIGHT!

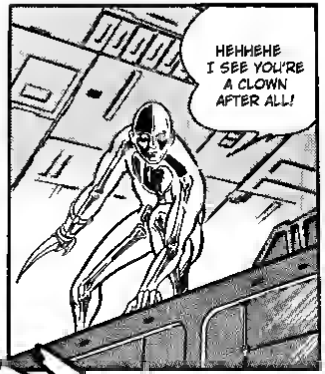


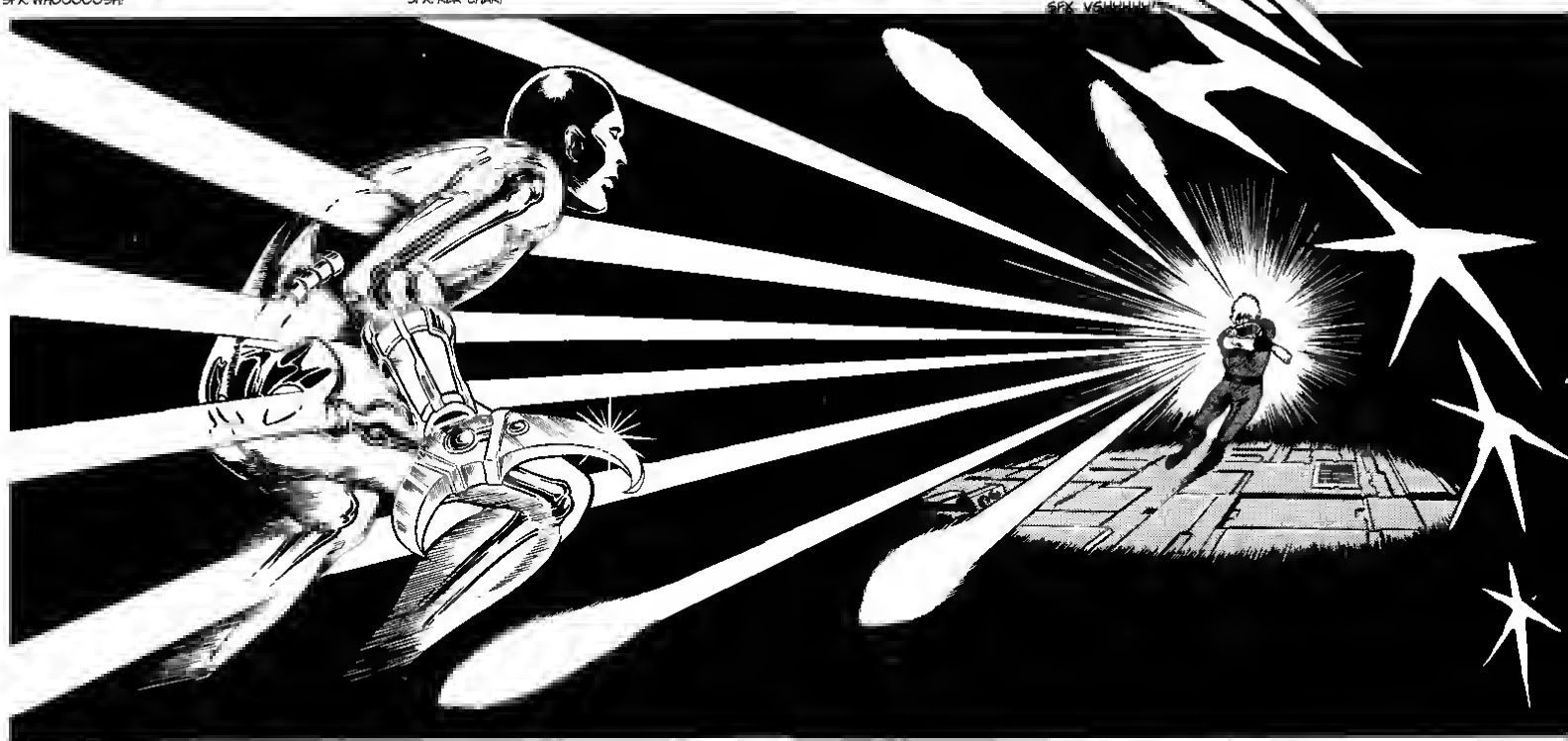
SFX. WHOOOOOSH!

SFX. KER CHAK!

AND TO THINK YOU WOULD GO AHEAD AND TELL ME YOURSELF!
THE ONLY REASON I LET YOU LIVE THIS LONG WAS TO ASK YOU WHERE THOSE PICTURES ARE.

SFX. VSHHHHH!





SFX. GRAB!
AGH...
SFX. SLURP
HEH HEH HEH...
SFX. STAGGER!

PRESENTED BY
HOKUTO NO GUN
AND
HAPPYSCANS
TRANSLATOR:
KATATONIA
TRANSLATION CHECK:
SYSTEMATICCHAOS
CLEANER:
WRIGHT
TYPESETTER:
ANI
EDITING QC:
KAZUHIKO
SPECIAL THANKS:
CRUMP BIGGUMS
THE SPACE PIRATE
COBRA